



# Bernard Dewagtere

France, SIN LE NOBLE

## Suite No 1 in G Major - Z.660 (Prelude - 1. Almand-2. Corant-3. Minuet) Purcell, Henry

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Suite No 1 in G Major - Z.660 [Prelude - 1. Almand-2. Corant-3. Minuet]  
**Composer:** Purcell, Henry  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** String Trio: Violon, Viola, Cello  
**Style:** Baroque  
**Comment:** -Prelude -1. Almand -2. Corant -3. Minuet

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Suite No 1 in G Major - Z.660

Henry Purcell (1659-1695)

## PRELUDE. Andantino

Transc. : Bernard Dewagtere

Violin

Viola

Cello

Musical score for the first system of the Prelude, featuring Violin, Viola, and Cello staves. The key signature is one sharp (F#) and the time signature is 4/4. The music is in G major and marked Andantino.

Vln.

Vla.

Vlc.

Musical score for the second system of the Prelude, featuring Violin, Viola, and Cello staves. The key signature is one sharp (F#) and the time signature is 4/4. The music is in G major and marked Andantino.

Vln.

Vla.

Vlc.

ALMAND. Andantino

Musical score for the third system of the Prelude, featuring Violin, Viola, and Cello staves. The key signature is one sharp (F#) and the time signature is 4/4. The music is in G major and marked Andantino. The section is titled ALMAND. Andantino. A *rit.* marking is present above the first measure.

Vln.

Vla.

Vlc.

Musical score for the fourth system of the Prelude, featuring Violin, Viola, and Cello staves. The key signature is one sharp (F#) and the time signature is 4/4. The music is in G major and marked Andantino. The section is titled ALMAND. Andantino. A *rit.* marking is present above the first measure. The system concludes with first endings for all three staves.

18

2.

Vln.

Vla.

Vlc.

22

1. 2. Corant. Andante

Vln.

Vla.

Vlc.

27

tr

Vln.

Vla.

Vlc.

34

1. 2.

Vln.

Vla.

Vlc.

41 *tr*

Vln. 1. *tr*

Vla. 1.

Vlc. 1.

48 **Minuet. Andante**

Vln. 2. *tr*

Vla. 2.

Vlc. 2.

55 *tr*

Vln. *tr*

Vla.

Vlc.

62 *rit.*

Vln. 1. *tr* 2. *tr*

Vla. 1. 2.

Vlc. *tr* 1. 2.