



Bernard Dewagtere

France, SIN LE NOBLE

Sound the Trumpet (Come, Ye Sons of Art (Z 323)) Purcell, Henry

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sound the Trumpet [Come, Ye Sons of Art (Z 323)]

Composer: Purcell, Henry

Arranger: Dewagtere, Bernard

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Instrumentation: Duet Soprano or Tenor Recorders, piano or organ

Style: Baroque

Comment: "In the time of Purcell, odes were composed by the Master of the Children of the Chapel Royal. Although Purcell was never appointed to head the Chapel Royal, he was a favorite composer of the king, so it fell to him to compose odes for the birthday of Queen Mary II in 1694. Come, Ye Sons of Art, Away was the final birthday ode Purcell composed for Queen Mary; by the end of 1695 both she and Purcell had passed away. 'Sound the Trumpet' (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sound the Trumpet

Come, Ye Sons of Art (Z 323)

Henry Purcell (1659 – 1695)

Transc. : Bernard Dewagtere

Allegro Moderato

Recorder 1
Sop. or Ten.

Recorder 2
Sop. or Ten.

Piano

Rec. 1

Rec. 2

Pno

Rec. 1

Rec. 2

Pno

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Sound the Trumpet

2
13

Rec. 1

Rec. 2

Pno

17

2.

Rec. 1

Rec. 2

Pno

21

Rec. 1

Rec. 2

Pno

25

Rec. 1

Rec. 2

Pno

Musical score for measures 25-27. Recorder 1 and Recorder 2 play melodic lines with slurs and accents. Piano accompaniment features chords and a steady bass line.

28

Rec. 1

Rec. 2

Pno

Musical score for measures 28-30. Recorder 1 has a complex melodic line with many slurs. Recorder 2 has a more rhythmic line. Piano accompaniment continues with chords and bass.

31

Rec. 1

Rec. 2

Pno

Musical score for measures 31-33. Recorder 1 and Recorder 2 play fast, repetitive melodic patterns. Piano accompaniment features chords and a steady bass line.