



Bernard Dewagtere

France, SIN LE NOBLE

Sound the Trumpet (Come, Ye Sons of Art (Z 323)) Purcell, Henry

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sound the Trumpet [Come, Ye Sons of Art (Z 323)]

Composer: Purcell, Henry

Arranger: Dewagtere, Bernard

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Instrumentation: 2 Soprano Saxophones & piano

Style: Baroque

Comment: "In the time of Purcell, odes were composed by the Master of the Children of the Chapel Royal. Although Purcell was never appointed to head the Chapel Royal, he was a favorite composer of the king, so it fell to him to compose odes for the birthday of Queen Mary II in 1694. Come, Ye Sons of Art, Away was the final birthday ode Purcell composed for Queen Mary; by the end of 1695 both she and Purcell had passed away. 'Sound the Trumpet' (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sound the Trumpet

Come, Ye Sons of Art (Z 323)

Henry Purcell (1659 – 1695)

Transc. : Bernard Dewagtere

Allegro Moderato

Soprano Saxophone 1

Soprano Saxophone 2

Organ

This system contains the first four measures of the piece. The Soprano Saxophone 1 and 2 parts are in treble clef with a key signature of one sharp (F#) and a common time signature (C). They are mostly silent in the first two measures, then play a melodic line starting in measure 3. The Organ part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. A trill is marked above the organ part in measure 3.

Sop. Sax. 1

Sop. Sax. 2

Org.

This system contains measures 5 through 8. The Soprano Saxophone 1 part begins in measure 5 with a melodic line. The Soprano Saxophone 2 part continues its melodic line from the previous system. The Organ part continues its accompaniment, with some chordal changes in the right hand. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of their respective staves.

Sop. Sax. 1

Sop. Sax. 2

Org.

This system contains measures 9 through 12. The Soprano Saxophone 1 part has a more active melodic line. The Soprano Saxophone 2 part continues its melodic line. The Organ part continues its accompaniment. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of their respective staves.

Sound the Trumpet

2
13

Sop. Sax. 1

Sop. Sax. 2

Org.

17

Sop. Sax. 1

Sop. Sax. 2

Org.

21

Sop. Sax. 1

Sop. Sax. 2

Org.

Sound the Trumpet

25

Sop. Sax. 1

Sop. Sax. 2

Org.

Musical score for measures 25-27. The first system includes parts for Sopranos 1 and 2, and Organ. The organ part consists of two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The organ accompaniment features a steady eighth-note bass line and chords in the treble.

28

Sop. Sax. 1

Sop. Sax. 2

Org.

Musical score for measures 28-30. The second system includes parts for Sopranos 1 and 2, and Organ. The organ part consists of two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The organ accompaniment features a steady eighth-note bass line and chords in the treble.

31

Sop. Sax. 1

Sop. Sax. 2

Org.

Musical score for measures 31-33. The third system includes parts for Sopranos 1 and 2, and Organ. The organ part consists of two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The organ accompaniment features a steady eighth-note bass line and chords in the treble.