



# Bernard Dewagtere

France, SIN LE NOBLE

## Sound the Trumpet (Come, Ye Sons of Art (Z 323)) Purcell, Henry

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sound the Trumpet [Come, Ye Sons of Art (Z 323)]

**Composer:** Purcell, Henry

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** 2 Cellos, piano or organ or harpsichord

**Style:** Baroque

**Comment:** "In the time of Purcell, odes were composed by the Master of the Children of the Chapel Royal. Although Purcell was never appointed to head the Chapel Royal, he was a favorite composer of the king, so it fell to him to compose odes for the birthday of Queen Mary II in 1694. Come, Ye Sons of Art, Away was the final birthday ode Purcell composed for Queen Mary; by the end of 1695 both she and Purcell had passed away. 'Sound the Trumpet' (more online)

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# Sound the Trumpet

*Come, Ye Sons of Art (Z 323)*

Henry Purcell (1659 – 1695)

Transc. : Bernard Dewagtere

**Allegro Moderato**

Musical score for the first system, measures 1-4. It features three staves: Cello 1 (bass clef), Cello 2 (bass clef), and Clavecin (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The Cello parts are mostly rests, with some notes in measure 4. The Clavecin part has a rhythmic accompaniment in the bass and chords in the treble, including a trill (tr) in measure 3.

Musical score for the second system, measures 5-8. It features three staves: Violin 1 (bass clef), Violin 2 (bass clef), and Clavecin (grand staff). The Violin parts have melodic lines with some rests. The Clavecin part continues with its rhythmic accompaniment and chords.

Musical score for the third system, measures 9-12. It features three staves: Violin 1 (bass clef), Violin 2 (bass clef), and Clavecin (grand staff). The Violin parts have more active melodic lines. The Clavecin part continues with its rhythmic accompaniment and chords.

Sound the Trumpet

2  
13

Vlc. 1

Vlc. 2

Clav.

1.

*tr*

17

Vlc. 1

Vlc. 2

Clav.

2.

21

Vlc. 1

Vlc. 2

Clav.

Sound the Trumpet

25

Vlc. 1

Vlc. 2

Clav.

28

Vlc. 1

Vlc. 2

Clav.

31

Vlc. 1

Vlc. 2

Clav.