



Bernard Dewagtere

France, SIN LE NOBLE

Sound the Trumpet (Come, Ye Sons of Art (Z 323)) Purcell, Henry

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sound the Trumpet [Come, Ye Sons of Art (Z 323)]

Composer: Purcell, Henry

Arranger: Dewagtere, Bernard

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Instrumentation: 2 Violas (duet)

Style: Baroque

Comment: "In the time of Purcell, odes were composed by the Master of the Children of the Chapel Royal. Although Purcell was never appointed to head the Chapel Royal, he was a favorite composer of the king, so it fell to him to compose odes for the birthday of Queen Mary II in 1694. Come, Ye Sons of Art, Away was the final birthday ode Purcell composed for Queen Mary; by the end of 1695 both she and Purcell had passed away. 'Sound the Trumpet' (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sound the Trumpet

Come, Ye Sons of Art (Z 323)

Henry Purcell (1659 – 1695)

Transc. : Bernard Dewagtere

Allegro Moderato

Viola 1

Viola 2

Clavecin

The first system of the score covers measures 1 through 4. It features two violas and a harpsichord. The violas play sustained notes with a long slur over the final two measures. The harpsichord provides a rhythmic accompaniment with chords and a steady eighth-note bass line. A trill is marked above the first measure of the second viola part.

Vla. 1

Vla. 2

Clav.

The second system covers measures 5 through 8. The violas have more active parts, with the first viola playing a melodic line and the second viola playing a more rhythmic accompaniment. The harpsichord continues with its accompaniment. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of their respective staves.

Vla. 1

Vla. 2

Clav.

The third system covers measures 9 through 12. Both violas play more complex, rhythmic patterns. The harpsichord accompaniment remains consistent. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of their respective staves.

Sound the Trumpet

2
13

Vla. 1

Vla. 2

Clav.

17

Vla. 1

Vla. 2

Clav.

21

Vla. 1

Vla. 2

Clav.

Sound the Trumpet

25

Vla. 1

Vla. 2

Clav.

28

Vla. 1

Vla. 2

Clav.

31

Vla. 1

Vla. 2

Clav.