Bernard Dewagtere  
France, SIN LE NOBLE 
Sound the Trumpet (Come, Ye Sons of Art (Z 323))  
Purcell, Henry 

About the artist 

Doctor in musicology, conductor and composer. Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training. 

Qualification: PhD Musicology  
Associate: SACEM - IPI code of the artist : 342990  

About the piece 

<table>
<thead>
<tr>
<th>Title:</th>
<th>Sound the Trumpet [Come, Ye Sons of Art (Z 323)]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Purcell, Henry</td>
</tr>
<tr>
<td>Arranger:</td>
<td>Dewagtere, Bernard</td>
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<tr>
<td>Copyright:</td>
<td>Copyright © Dewagtere, Bernard</td>
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<tr>
<td>Instrumentation:</td>
<td>Duet altos, piano or organ or harpsichord</td>
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<tr>
<td>Style:</td>
<td>Baroque</td>
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<tr>
<td>Comment:</td>
<td>In the time of Purcell, odes were composed by the Master of the Children of the Chapel Royal. Although Purcell was never appointed to head the Chapel Royal, he was a favorite composer of the king, so it fell to him to compose odes for the birthday of Queen Mary II in 1694. Come, Ye Sons of Art, Away was the final birthday ode Purcell composed for Queen Mary; by the end of 1695 both she and Purcell had passed away. 'Sound the Trumpet' is a striki... (more online)</td>
</tr>
</tbody>
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Sound the Trumpet
Come, Ye Sons of Art (Z 323)

Allegro Moderato

Alto 1

Alto 2

Clavecin

A 1

A 2

Clav.

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You make the list' ning shores re - bound, the list' ning shores re - bound.

On the spright ly haut boy play All the in stru ments of joy, all, all, all, all the in - stru - ments of joy,

All the in - stru - ments of joy, of stru ments of joy, of
A 1

Clav.

25

‰ Jœ œ ‰ Jœ œ œ Jœ

of joy That skill ful num bers can em ploy. To ce le brate, to ce le brate, to ce le brate, to ce le brate, to
can em ploy, To can em ploy, To can em ploy, To can em ploy, To
brates the glo ries of this
day, the glo ries of this
day, the glo ries of this
day, the glo ries of this
day, the
day, the glo ries, the
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glo ries, the

A 2

Clav.

25

‰ Jœ œ ‰ Jœ œ œ Jœ

of joy That skill ful num bers can em ploy. To ce le brate, to ce le brate, to ce le brate, to ce le brate, to
can em ploy, To can em ploy, To can em ploy, To can em ploy, To can em ploy, To can em ploy, To can em ploy, To
can em ploy, To can em ploy, To can em ploy, To can em ploy, To
brates the glo ries of this
day, the glo ries of this
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glo rites of this

A 1

Clav.

28

‰ œ Œ Œ ‰ jœ œ œ œ œ
glo ries of this day, the glo ries of this day, the glo rites of this day, the glo rites of this day, the
glo ries, the glo
ries, the glo
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glo ries, the glo

glo ries, the glo

glo rites of this
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glo rites of this

A 2

Clav.

28

‰ œ Œ Œ ‰ jœ œ œ œ œ
glo ries of this day, the glo ries of this day, the glo rites of this day, the glo rites of this day, the
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glo rites of this
glo rites of this
glo rites of this
glo rites of this
glo rites of this

A 1

Clav.

31

‰ œ Œ Œ ‰ jœ œ œ œ œ
glo ries of this day, the glo rites of this day, the glo rites of this day, the glo rites of this day, the
glo rites of this
glo rites of this
glo rites of this
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glo rites of this
glo rites of this
glo rites of this

A 2

Clav.

31

‰ œ Œ Œ ‰ jœ œ œ œ œ
glo ries of this day, the glo rites of this day, the glo rites of this day, the glo rites of this day, the
glo rites of this
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