



Mike Magatagan

United States (USA), SierraVista

"O sing unto the Lord" for Winds & Strings (Z.44) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"O sing unto the Lord" for Winds & Strings [Z.44]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	As England's greatest composer of the Baroque, Henry Purcell was dubbed the Orpheus Britannicus for his ability to combine pungent English counterpoint with expressive, flexible, and dramatic word settings. While he did write instrumental music, including the important viol fantasias, the vast majority of his output was in the vocal/choral realm. His only opera, Dido and Aeneas, divulged his sheer mastery in the handling of the work's vast expr... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"O sing unto the Lord"

Henry Purcell (Z.44) ca. 1688

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Allegro moderato (♩ = 100)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a symphony. It consists of 14 staves. The first six staves are for strings: Flute, Oboe, Horn in F, Bassoon, Violin 1, and Violin 2. The next four staves are for woodwinds: Viola, Cello, Flute (Fl), and Oboe (Ob). The final four staves are for brass: Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), and Violin 2 (V2). The score is in 3/4 time, marked 'Allegro moderato' with a tempo of 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The key signature has one flat (B-flat). The score is divided into two systems, with a measure rest at the beginning of the second system.

13 *rit.* *tr* **Adagio** (♩ = 60) *rit.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

19 **Allegro** (♩ = 105)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 24 through 28. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by a single flat in the key signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and dynamic markings.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 29 through 33. It features the same eight staves as the previous system. The music continues with similar rhythmic and melodic motifs, including some longer note values and rests. The key signature remains consistent with the previous system.

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

O sing unto the Lord - Andante (♩ = 100)

Musical score for 'O sing unto the Lord' in 3/4 time, Andante tempo (♩ = 100). The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The Bassoon part is marked *Solo.* and *mf*. The string parts are marked *p*, *mp*, and *mf*. The score consists of six measures.

7 Alleluia - Andante (♩ = 140)

Musical score for 'Alleluia' in 3/4 time, Andante tempo (♩ = 140). The score includes parts for Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute, Oboe, and F Horn parts are marked *mf*. The score consists of seven measures.

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22 **Sing unto the Lord - Allegro (♩ = 130)**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Solo.
mf

mf
mf
mf
mf

31 Alleluia - Allegro (♩ = 140)

Musical score for measures 31-42. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 140 beats per minute. The music features a rhythmic pattern of eighth and sixteenth notes with frequent rests.

Musical score for measures 43-52. The instruments are the same as in the previous system. The key signature remains one flat. The tempo is Allegro. The music continues with the same rhythmic pattern, but includes trills (tr) in the Flute and Violin I parts. The Viola and Violoncello parts have some sustained notes.

54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

65

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

74 Sing unto the Lord - Allegro ma no troppo (♩ = 90)

Musical score for measures 74-78. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked "Allegro ma no troppo" with a quarter note equal to 90 beats per minute. The dynamic marking is *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings, with some rests in the Flute and Oboe parts.

79

Musical score for measures 79-83. The instruments are the same as in the previous system. The key signature remains one flat, and the time signature is common time. The dynamic marking is *mf*. The music continues with a similar rhythmic pattern, featuring more active lines for the Flute and Oboe in this system.

84

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

90

rit. *accel.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

95 **Declare His honor - Adagio** (♩ = 70)

Musical score for measures 95-100. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The tempo is Adagio with a quarter note equal to 70 beats per minute. The dynamic marking is *mf*. The Bassoon part has a *Solo.* marking. The strings play a steady accompaniment.

Musical score for measures 101-106. The instruments are the same as in the previous system. The key signature remains one flat. The tempo is Adagio. The dynamic marking is *rit.* (ritardando). The Bassoon part has a melodic line with a trill in measure 104. The strings continue their accompaniment.

Glory and worship are before Him - Larghetto (♩ = 70)

107

Musical score for measures 107-112. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is Larghetto (♩ = 70). The dynamic marking is *mf*. The score includes trills (*tr*) in measures 107, 108, 110, and 111. The music features a mix of eighth and quarter notes with some rests.

113

Musical score for measures 113-118. The score continues for the same instruments as the previous system. The key signature and time signature remain the same. The dynamic marking is *mf*. The score includes trills (*tr*) in measures 113, 114, 116, and 117. A *rit.* (ritardando) marking is present in measure 115. The music concludes with a double bar line and repeat signs in measures 117 and 118.

120 The Lord is great - Andante (♩ = 110)

Musical score for measures 120-128. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 110 beats per minute. The score includes a trill (tr) in the V1 part at measure 121. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 129-137. The score continues for the same instruments as the previous system. The key signature remains one flat and the time signature is 3/4. The tempo is Andante. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

139

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This block contains the musical score for measures 139 through 148. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat) and a common time signature. The Flute and Oboe parts include trills, indicated by the 'tr' symbol above the notes. The strings provide a steady accompaniment with various rhythmic patterns.

149

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This block contains the musical score for measures 149 through 158. It features the same eight staves as the previous block. The music continues in the same key and time signature. The Flute and Oboe parts continue with trills, marked with the 'tr' symbol. The overall texture remains consistent with the previous section.

159

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 159 through 170. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The flute and oboe parts have a melodic line with some rests. The strings provide a harmonic accompaniment with various rhythmic patterns.

171

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 171 through 180. It features the same eight staves as the previous system. The flute part includes a trill (tr) in measure 175. The oboe part has a melodic line with some rests. The strings continue their accompaniment with various rhythmic patterns.

180

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

189

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

198 O worship the Lord - Grave (♩ = 50)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

mf

205

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

211

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

218 Tell it out among the heathen - Andante (♩ = 80)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

mf

mf

mf

mf

mf

Solo.

224

Musical score for measures 224-228. The score is in G minor (one flat) and 4/4 time. The instruments are Flute (Fl), Oboe (Ob), Flute/Harp (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute and Oboe parts are mostly rests, with some melodic lines starting in measure 226. The Flute/Harp part has a continuous eighth-note pattern. The Bassoon part has a similar eighth-note pattern. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola and Cello parts provide a harmonic foundation with quarter and eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Trills are marked with a trill symbol (tr) in measures 226 and 227.

229

Musical score for measures 229-233. The score continues with the same instruments and key signature. The Flute part has a melodic line with a sharp sign (#) in measure 230. The Oboe part has a melodic line with a slur in measure 230. The Flute/Harp part continues with eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Violin 1 and 2 parts continue with eighth notes. The Viola and Cello parts continue with quarter and eighth notes. Dynamics include *mf* (mezzo-forte).

235 rit. *tr* ♩ = 30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

241 Alleluia - Andante (♩ = 110)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

251

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

262

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

272

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Adagio (♩ = 30)

281

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"O sing unto the Lord"

Henry Purcell (Z.44) ca. 1688

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Allegro moderato (♩ = 100)

Musical notation for the first system of the Sinfonia, measures 1-8. The key signature has one flat (Bb) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes.

mf

Musical notation for the second system of the Sinfonia, measures 9-15. It includes a trill (tr) and a ritardando (rit.) marking.

Adagio (♩ = 60)

Musical notation for the third system of the Sinfonia, measures 16-25. It includes a ritardando (rit.) marking and a triplet (3).

Musical notation for the fourth system of the Sinfonia, measures 26-31.

Musical notation for the fifth system of the Sinfonia, measures 32-37.

Musical notation for the sixth system of the Sinfonia, measures 38-41. It includes a ritardando (rit.) marking and a trill (tr).

O sing unto the Lord - Andante (♩ = 100)

6

Musical notation for the first system of the vocal part, measures 1-6. It consists of a single long horizontal line.

Allelulia - Andante (♩ = 140)

Musical notation for the second system of the vocal part, measures 7-21. It includes a triplet (3) and a trill (tr).

Sing unto the Lord - Allegro (♩ = 130)

9

Musical notation for the third system of the vocal part, measures 22-30. It consists of a single long horizontal line.

Allelulia - Allegro (♩ = 140)

Musical notation for the fourth system of the vocal part, measures 31-41.

Musical notation for the fifth system of the vocal part, measures 42-48. It includes a trill (tr).

53 *tr*

64 *tr* *rit. tr*

Sing unto the Lord - Allegro ma no troppo (♩ = 90)

74 *mf*

81 *rit. accel.*

89

Declare His honor - Adagio (♩ = 70)

95 **10** *rit.*

Glory and worship are before Him - Larghetto (♩ = 70)

107 *tr* *mf* *rit.*

113 *tr* *tr*

The Lord is great - Andante (♩ = 110)

120 **7**

139 *tr*

152 *tr* **3**

168 *tr*

178

188 *tr* *rit.*

O worship the Lord - Grave ($\text{♩} = 50$)

198 *mf*

204

211 *tr*

Tell it out among the heathen - Andante ($\text{♩} = 80$)

218 *mf*

231 *rit.* $\text{♩} = 30$ *tr*

Alleluia - Andante ($\text{♩} = 110$)

241 *mf*

255 *tr* 7

272

282 *rit.* *tr* **Adagio ($\text{♩} = 30$)**

Oboe

"O sing unto the Lord"

Henry Purcell (Z.44) ca. 1688

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Allegro moderato (♩ = 100)

mf

9 rit. Adagio (♩ = 60)

16 rit. Allegro (♩ = 105) 5

27

32

38 rit.

O sing unto the Lord - Andante (♩ = 100)

6

Allelulia - Andante (♩ = 140)

7 2

Sing unto the Lord - Allegro (♩ = 130)

22 mf 9

Allelulia - Allegro (♩ = 140)

31

42

53



64



Sing unto the Lord - Allegro ma no troppo (♩ = 90)

74



82

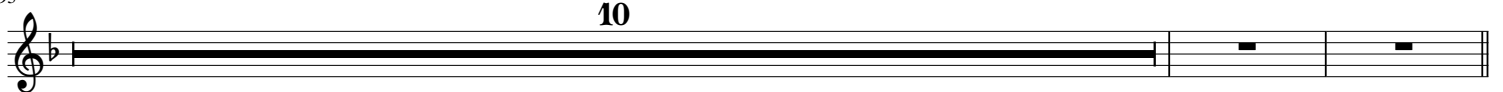


89



Declare His honor - Adagio (♩ = 70)

95



Glory and worship are before Him - Larghetto (♩ = 70)

107



114



The Lord is great - Andante (♩ = 110)

120



136



148



158



173



Horn in F

"O sing unto the Lord"

Henry Purcell (Z.44) ca. 1688

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Allegro moderato (♩ = 100)

Musical score for the Sinfonia section, measures 1-35. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The tempo is marked *Allegro moderato* with a quarter note equal to 100 beats per minute. The score includes several dynamic changes: *rit.* (ritardando) at measure 13, *Adagio* (♩ = 60) at measure 14, *rit.* at measure 21, and *Allegro* (♩ = 105) at measure 22. There are also fingering numbers 5 and 6 indicated above the notes. The section ends at measure 35.

O sing unto the Lord - Andante (♩ = 100)

Musical score for the "O sing unto the Lord" section, measures 1-6. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The tempo is marked *Andante* with a quarter note equal to 100 beats per minute. The section consists of a single line of music with a fingering number 6 above the notes, ending at measure 6.

Allelulia - Andante (♩ = 140)

Musical score for the Allelulia section, measures 1-7. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *mf*. The tempo is marked *Andante* with a quarter note equal to 140 beats per minute. The section ends at measure 7.

Sing unto the Lord - Allegro (♩ = 130)

Musical score for the "Sing unto the Lord" section, measures 1-22. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *mf* and a *Solo.* instruction. The tempo is marked *Allegro* with a quarter note equal to 130 beats per minute. The section ends at measure 22.

Allelulia - Allegro (♩ = 140)

Musical score for the Allelulia section, measures 1-45. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The tempo is marked *Allegro* with a quarter note equal to 140 beats per minute. The section includes a fingering number 14 above the notes at measure 45 and ends at measure 45.

Sing unto the Lord - Allegro ma no troppo (♩ = 90)

Musical score for the "Sing unto the Lord" section, measures 1-74. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The tempo is marked *Allegro ma no troppo* with a quarter note equal to 90 beats per minute. The section includes a fingering number 2 above the notes at measure 74 and ends at measure 74.

81



rit.

accel.

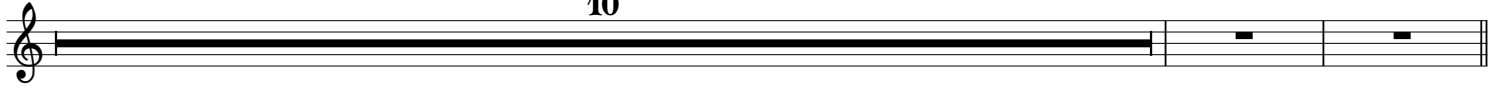
88



Declare His honor - Adagio (♩ = 70)

rit.

95



Glory and worship are before Him - Larghetto (♩ = 70)

107



mf

rit.

115



The Lord is great - Andante (♩ = 110)

120



133



146



157



172



rit.

184



O worship the Lord - Grave (♩ = 50)

198



mf

2

206



212



Tell it out among the heathen - Andante (♩ = 80)

218



224



227



236



Alleluia - Andante (♩ = 110)

241



254



276



Bassoon

"O sing unto the Lord"

Henry Purcell (Z.44) ca. 1688

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Allegro moderato (♩ = 100)

Musical staff for Sinfonia - Allegro moderato (♩ = 100). The staff shows a series of eighth and sixteenth notes in a descending and then ascending pattern.

mf

rit. Adagio (♩ = 60)

Musical staff for Adagio section (♩ = 60). It begins with a measure rest, followed by a series of quarter notes, and then a six-measure rest.

rit.

Allegro (♩ = 105)

6

Musical staff for Allegro section (♩ = 105). It features a series of eighth and sixteenth notes in a rhythmic pattern.

36 *rit.*

Musical staff for Ritardando section. It shows a series of quarter notes with a fermata over the final note.

O sing unto the Lord - Andante (♩ = 100)

Solo.

Musical staff for O sing unto the Lord - Andante (♩ = 100). It features a series of quarter notes in a steady, slow pace.

mf

Alleluia - Andante (♩ = 140)

Musical staff for Alleluia - Andante (♩ = 140). It shows a series of quarter notes in a slow, steady rhythm.

Sing unto the Lord - Allegro (♩ = 130)

Musical staff for Sing unto the Lord - Allegro (♩ = 130). It features a nine-measure rest.

9

Alleluia - Allegro (♩ = 140)

Musical staff for Alleluia - Allegro (♩ = 140). It shows a series of quarter notes in a fast, steady rhythm.

Musical staff for Alleluia - Allegro (♩ = 140). It features a thirteen-measure rest.

13

Musical staff for Alleluia - Allegro (♩ = 140). It shows a series of quarter notes with a fermata over the final note.

rit.

74 Sing unto the Lord - Allegro ma no troppo (♩ = 90)

2
mf

81

89 rit. accel.

95 Declare His honor - Adagio (♩ = 70)

Solo.
mf rit.

101

107 Glory and worship are before Him - Larghetto (♩ = 70)

mf rit.

114

120 The Lord is great - Andante (♩ = 110)

12

144

157 3

172

185 4 rit.

198 O worship the Lord - Grave (♩ = 50)

198 *mf*

204

211

218 Tell it out among the heathen - Andante (♩ = 80)

218 *mf* 2

227

233 *tr* *rit.* ♩ = 30

241 Alleluia - Andante (♩ = 110)

241 *mf*

256 9

278 *rit.* Adagio (♩ = 30)

Violin 1

"O sing unto the Lord"

Henry Purcell (Z.44) ca. 1688

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Allegro moderato (♩ = 100)

mf

8

tr.

Adagio (♩ = 60)

15

rit.

Allegro (♩ = 105)

21

27

33

38

rit.

tr.

O sing unto the Lord - Andante (♩ = 100)

p

mp

mf

Allelulia - Andante (♩ = 140)

7

22

Sing unto the Lord - Allegro (♩ = 130)

mf

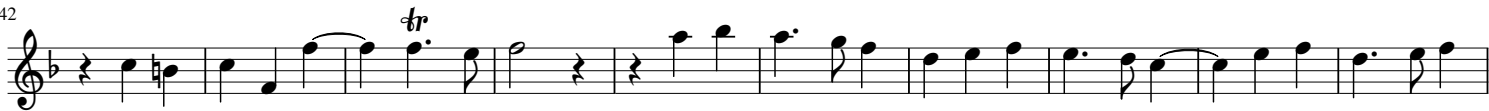
tr.

Allelulia - Allegro (♩ = 140)

31



42



52



64



Sing unto the Lord - Allegro ma no troppo (♩ = 90)

74



82



89



Declare His honor - Adagio (♩ = 70)

95



101

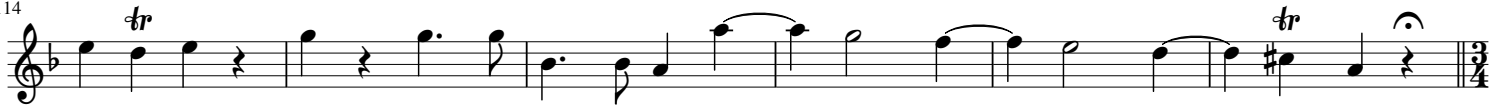


Glory and worship are before Him - Larghetto (♩ = 70)

107



114



The Lord is great - Andante (♩ = 110)

120



133



145 

156 

169 

178 


188 

O worship the Lord - Grave (♩ = 50)

198 

207 

Tell it out among the heathen - Andante (♩ = 80)

218 

225 

233 

Alleluia - Andante (♩ = 110)

241 

266 

280 

Violin 2

"O sing unto the Lord"

Henry Purcell (Z.44) ca. 1688

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Allegro moderato (♩ = 100)

mf

rit. Adagio (♩ = 60)

rit. Allegro (♩ = 105)

rit.

O sing unto the Lord - Andante (♩ = 100)

p

Allelulia - Andante (♩ = 140)

mp

Sing unto the Lord - Allegro (♩ = 130)

mf

Allelulia - Allegro (♩ = 140)

185

rit.



O worship the Lord - Grave (♩ = 50)

198



207



Tell it out among the heathen - Andante (♩ = 80)

218



224



230



236

rit.

♩ = 30



Alleluia - Andante (♩ = 110)

241

13



267



281

rit.

Adagio (♩ = 30)



Viola

"O sing unto the Lord"

Henry Purcell (Z.44) ca. 1688

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Allegro moderato (♩ = 100)

mf

9 *rit.* **Adagio** (♩ = 60) *rit.* **Allegro** (♩ = 105) **2**

21

28 **3**

38 *rit.*

O sing unto the Lord - Andante (♩ = 100)

p *mp* *mf*

Allelulia - Andante (♩ = 140)

7

Sing unto the Lord - Allegro (♩ = 130)

22 *mf*

Allelulia - Allegro (♩ = 140)

31

45

59

rit.

Musical notation for measures 59-73, featuring a melodic line in bass clef with various rests and notes.

Sing unto the Lord - Allegro ma no troppo (♩ = 90)

74

Musical notation for measures 74-81, starting with a *mf* dynamic marking.

82

Musical notation for measures 82-88.

89

Musical notation for measures 89-94, including *rit.* and *accel.* markings, and a *p* dynamic marking.

Declare His honor - Adagio (♩ = 70)

95

Musical notation for measures 95-101.

102

Musical notation for measures 102-106, including a *rit.* marking.

Glory and worship are before Him - Larghetto (♩ = 70)

107

Musical notation for measures 107-113, starting with a *mf* dynamic marking.

114

Musical notation for measures 114-121, including a *rit.* marking.

The Lord is great - Andante (♩ = 110)

120

Musical notation for measures 120-133, in 3/4 time.

134

Musical notation for measures 134-145.

146

Musical notation for measures 146-158.

159

Musical notation for measures 159-166.

174



187



O worship the Lord - Grave (♩ = 50)

198



208



Tell it out among the heathen - Andante (♩ = 80)

218



224



232



Alleluia - Andante (♩ = 110)

241



268



279



Cello

"O sing unto the Lord"

Henry Purcell (Z.44) ca. 1688

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Allegro moderato (♩ = 100)

11

rit. Adagio (♩ = 60) *rit.* Allegro (♩ = 105)

23

29

37

rit.

O sing unto the Lord - Andante (♩ = 100)

Allelulia - Andante (♩ = 140)

7

Sing unto the Lord - Allegro (♩ = 130)

22

Allelulia - Allegro (♩ = 140)

31

45



59



Sing unto the Lord - Allegro ma no troppo (♩ = 90)

74



83



Declare His honor - Adagio (♩ = 70)

95



Glory and worship are before Him - Larghetto (♩ = 70)

107



The Lord is great - Andante (♩ = 110)

120



133



146



160



174



187

rit.

Musical staff for measures 187-197. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of quarter and eighth notes, with some rests. The tempo marking *rit.* is positioned above the staff.

O worship the Lord - Grave (♩ = 50)

198

Musical staff for measures 198-206. The staff is in bass clef with a key signature of two flats. The music features a mix of quarter and eighth notes. A dynamic marking of *mf* is placed below the staff.

207

Musical staff for measures 207-217. The staff is in bass clef with a key signature of two flats. The music includes a prominent melodic line with a slur over measures 209-211. A dynamic marking of *mf* is placed below the staff.

Tell it out among the heathen - Andante (♩ = 80)

218

Musical staff for measures 218-222. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. A dynamic marking of *mf* is placed below the staff.

223

Musical staff for measures 223-227. The staff is in bass clef with a key signature of two flats. The music features a complex eighth-note pattern. Dynamic markings of *mp* and *mf* are placed below the staff.

228

Musical staff for measures 228-233. The staff is in bass clef with a key signature of two flats. The music continues with eighth-note patterns. A dynamic marking of *mf* is placed below the staff.

234

rit.

♩ = 30

Musical staff for measures 234-240. The staff is in bass clef with a key signature of two flats. The music features a mix of quarter and eighth notes. A dynamic marking of *mf* is placed below the staff. The piece concludes with a double bar line and a repeat sign.

Alleluia - Andante (♩ = 110)

241

Musical staff for measures 241-269. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music features a mix of quarter and eighth notes. A dynamic marking of *mf* is placed below the staff. A measure rest of 17 measures is indicated above the staff.

270

Musical staff for measures 270-280. The staff is in bass clef with a key signature of two flats. The music features a mix of quarter and eighth notes. A dynamic marking of *mf* is placed below the staff.

281

rit.

Adagio (♩ = 30)

Musical staff for measures 281-290. The staff is in bass clef with a key signature of two flats. The music features a mix of quarter and eighth notes. A dynamic marking of *mf* is placed below the staff.