



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
More than 2,8 million downloads!
Remember ... for all this works, if you can, make me an offer on Paypal.
<https://www.paypal.me/MaurizioMachella> Thank you!

Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece

| | |
|-------------------------|---|
| Title: | RONDEAU from "Abdelazer" Transcribed for Concert organ solo |
| Composer: | Purcell, Henry |
| Arranger: | MACHELLA, MAURIZIO |
| Copyright: | Copyright © MAURIZIO MACHELLA |
| Instrumentation: | Organ solo |
| Style: | Baroque |

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Abdelazer Suite:

Rondeau

Transcribed for Concert Organ solo

edited by
Maurizio Machella

Henry Purcell

(1658-1695)



Allegro maestoso

f *Gt.*

Ped.

The first system of musical notation for the Rondau, measures 1-4. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The music is marked 'Allegro maestoso' and 'f Gt.'. The first staff has a forte dynamic and a 'Gt.' (Great) marking. The second staff has a 'Ped.' (Pedal) marking. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

5

The second system of musical notation for the Rondau, measures 5-8. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The music continues with eighth and sixteenth notes, including some accidentals and rests.

9

mf *Sw.*

The third system of musical notation for the Rondau, measures 9-12. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The music is marked 'mf Sw.' (mezzo-forte Swell). The first staff has a 'mf' dynamic and a 'Sw.' (Swell) marking. The music continues with eighth and sixteenth notes, including some accidentals and rests.

13

Musical score for measures 13-16. The piece is in a minor key. The right hand features a complex, rhythmic melody with many sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth notes and chords. The system concludes with a double bar line and repeat dots.

17

f *Gt.*

Musical score for measures 17-21. The right hand has a more melodic line with some grace notes and slurs. The left hand continues with a steady accompaniment. A dynamic marking of *f* and a guitar-like texture (*Gt.*) are indicated. The system ends with a double bar line and repeat dots.

22

Musical score for measures 22-24. The right hand features a melodic line with slurs and some accidentals. The left hand has a simple accompaniment with long notes and slurs. The system ends with a double bar line and repeat dots.

25

Solo

p

Musical score for measures 25-28. The right hand has a melodic line with slurs and a dynamic marking of *p*. The left hand has a simple accompaniment with a dynamic marking of *p*. The system ends with a double bar line and repeat dots. The final two measures are marked with first and second endings.

30 *mp* *tr* *mp* *mp*

Musical score for measures 30-33. The score is in 3/4 time with a key signature of one flat. The right hand features a melodic line with eighth-note patterns and a trill in measure 33. The left hand provides harmonic support with chords and moving bass lines. Dynamics include *mp* and *tr*.

34 *f* *Gt.*

Musical score for measures 34-37. The score is in 3/4 time with a key signature of one flat. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with a steady bass line. Dynamics include *f* and *Gt.*

38

Musical score for measures 38-41. The score is in 3/4 time with a key signature of one flat. The right hand features a melodic line with eighth-note patterns and a trill in measure 41. The left hand provides harmonic support with chords and moving bass lines.