



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2,8 million downloads!  
Remember ... for all this works, if you can, make me an offer on Paypal.  
<https://www.paypal.me/MaurizioMachella> Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm)

## About the piece



**Title:** Rondeau from "The Fairy Queen" Transcribed for Concert Organ solo.  
**Composer:** Purcell, Henry  
**Arranger:** MACHELLA, MAURIZIO  
**Copyright:** Copyright © MAURIZIO MACHELLA  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Baroque

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# "The Fairy Queen"

## Rondeau

Transcribed for Concert Organ solo

edited by  
Maurizio Machella

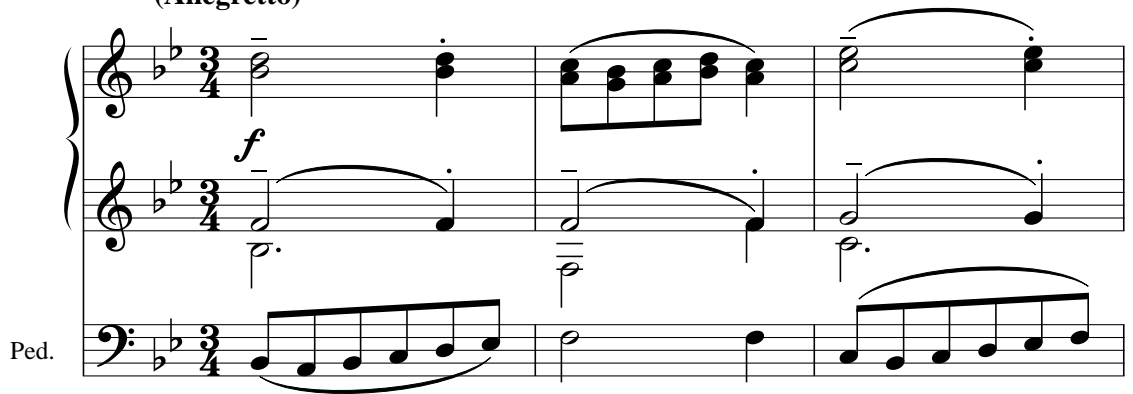
Henry Purcell

(1658-1695)

(Allegretto)



Ped. *f*

The first system of musical notation for the first three measures of the piece. It consists of three staves: a treble staff with a 3/4 time signature and a key signature of two flats (B-flat and E-flat), a middle treble staff, and a bass staff. The music begins with a forte (*f*) dynamic. The first measure features a whole note chord in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. Pedal points are indicated by 'Ped.' and 'p.' in the bass staff.

4

The second system of musical notation, covering measures 4, 5, and 6. It continues the three-staff format. Measure 4 has a half note in the treble and a half note in the bass. Measure 5 has a half note in the treble and a half note in the bass. Measure 6 has a half note in the treble and a half note in the bass. The system concludes with a double bar line and repeat dots.

9 *p*

The third system of musical notation, covering measures 7, 8, and 9. It continues the three-staff format. Measure 7 has a half note in the treble and a half note in the bass. Measure 8 has a half note in the treble and a half note in the bass. Measure 9 has a half note in the treble and a half note in the bass. The system concludes with a double bar line and repeat dots.

13

Musical score for measures 13-16. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

17

Musical score for measures 17-21. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present at the beginning of measure 17.

22

Musical score for measures 22-25. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present at the beginning of measure 22.

26

Musical score for measures 26-29. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

31

ff

This system contains measures 31 through 35. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key. Measure 31 has a treble staff with eighth notes and a bass staff with a half note. Measure 32 has a treble staff with a sixteenth-note triplet and a bass staff with a half note. Measure 33 has a treble staff with a half note and a bass staff with a half note. Measure 34 has a treble staff with a half note and a bass staff with a half note. Measure 35 has a treble staff with a half note and a bass staff with a half note. A dynamic marking of *ff* is placed between the grand staff and the bottom staff at the start of measure 33.

36

rit.

This system contains measures 36 through 40. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key. Measure 36 has a treble staff with a half note and a bass staff with a half note. Measure 37 has a treble staff with a half note and a bass staff with a half note. Measure 38 has a treble staff with a half note and a bass staff with a half note. Measure 39 has a treble staff with a half note and a bass staff with a half note. Measure 40 has a treble staff with a half note and a bass staff with a half note. A dynamic marking of *rit.* is placed above the treble staff at the start of measure 39.