



# Mike Magatagan

United States (USA), SierraVista

## "Rondeau" from "Abdelazer" for Woodwind Quintet (Z. 570 No. 2) Purcell, Henry

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Rondeau" from "Abdelazer" for Woodwind Quintet [Z. 570 No. 2]
<b>Composer:</b>	Purcell, Henry
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Henry Purcell (1659 - 1695), was an English composer. Although incorporating Italian and French stylistic elements into his compositions, Purcell's legacy was a uniquely English form of Baroque music. He is generally considered to be one of the greatest English composers; no other native-born English composer approached his fame until Edward Elgar. Abdelazer (also spelled Abdelazar) or The Moor's Revenge is a 1676 play by Aphra Behn, an adapt... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Rondeau"

(from "Abdelazer" Z. 570 No. 2)

Henry Purcell, 1676

Arranged for Woodwind Quintet by Mike Magatagan 2012

**Allegro moderato** (♩ = ca. 82-92)

Flute  
Oboe  
Bb Clarinet  
French Horn  
Bassoon

5  
9

13

Woodwind Quintet score for measures 13-16. The score is in G minor (one flat) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet, Horn, and Bassoon parts provide harmonic support with quarter and eighth notes.

17

Woodwind Quintet score for measures 17-20. The score continues in G minor and 3/4 time. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet, Horn, and Bassoon parts provide harmonic support with quarter and eighth notes.

21

Woodwind Quintet score for measures 21-24. The score continues in G minor and 3/4 time. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet, Horn, and Bassoon parts provide harmonic support with quarter and eighth notes.

25

25 26 27 28

F O C H B

tr

Detailed description: This system contains measures 25 through 28. The Flute (F) part features a melodic line with eighth-note patterns and a trill in measure 28. The Oboe (O) part has a steady eighth-note accompaniment. The Clarinet (C), Horn (H), and Bassoon (B) parts provide harmonic support with various note values, including quarter and eighth notes.

29

29 30 31 32

F O C H B

tr

Detailed description: This system contains measures 29 through 32. The Flute (F) part continues with its melodic line, ending with a trill in measure 32. The Oboe (O) part has a steady eighth-note accompaniment. The Clarinet (C), Horn (H), and Bassoon (B) parts provide harmonic support with various note values, including quarter and eighth notes.

33

33 34 35 36

F O C H B

tr

Detailed description: This system contains measures 33 through 36. The Flute (F) part features a melodic line with eighth-note patterns and a trill in measure 36. The Oboe (O) part has a steady eighth-note accompaniment. The Clarinet (C), Horn (H), and Bassoon (B) parts provide harmonic support with various note values, including quarter and eighth notes.

37

F  
O  
C  
H  
B

41

F  
O  
C  
H  
B

45

*rall.*

F  
O  
C  
H  
B

Flute

# "Rondeau"

(from "Abdelazer" Z. 570 No. 2)

Henry Purcell, 1676

Arranged for Woodwind Quintet by Mike Magatagan 2012

**Allegro moderato** (♩ = ca. 82-92)

The musical score is written on a single staff in treble clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to approximately 82-92 beats per minute. The score consists of 48 measures, divided into 12 systems of four measures each. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 are indicated at the start of their respective systems. The piece begins with a *mf* dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 25, 29, 33, and 37. The score concludes with a *rall.* marking in measure 45. The piece ends with a repeat sign and a fermata over the final note.

Oboe

# "Rondeau"

(from "Abdelazer" Z. 570 No. 2)

Henry Purcell, 1676

Arranged for Woodwind Quintet by Mike Magatagan 2012

**Allegro moderato** (♩ = ca. 82-92)

The musical score is written for the Oboe part of "Rondeau" from "Abdelazer" by Henry Purcell. It is arranged for Woodwind Quintet by Mike Magatagan in 2012. The piece is in 3/4 time and begins with a tempo marking of "Allegro moderato" with a quarter note equal to approximately 82-92 beats per minute. The score is written in a single system with 14 staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and quarter notes, with some rests. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. The score includes repeat signs and first/second endings. A *rall.* (rallentando) marking is placed below the 45th staff. The piece concludes with a final cadence.

Bb Clarinet

# "Rondeau"

(from "Abdelazer" Z. 570 No. 2)

Henry Purcell, 1676

Arranged for Woodwind Quintet by Mike Magatagan 2012

**Allegro moderato** (♩ = ca. 82-92)

The musical score is written for a Bb Clarinet in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 indicated at the beginning of each staff. The piece begins with a dynamic marking of *mf*. The tempo is marked **Allegro moderato** with a quarter note equal to approximately 82-92 beats per minute. The score features a variety of rhythmic values including eighth, quarter, and half notes, as well as rests. There are several repeat signs and first/second endings throughout the piece. A *rall.* (rallentando) marking appears above the 45th measure. The piece concludes with a final cadence on the 49th measure.



Horn

# "Rondeau"

(from "Abdelazer" Z. 570 No. 2)

Henry Purcell, 1676

Arranged for Woodwind Quintet by Mike Magatagan 2012

**Allegro moderato** (♩ = ca. 82-92)

The musical score is written for a single horn in G major, 3/4 time. It consists of 48 measures, divided into two systems of 24 measures each. The first system starts with a mezzo-forte (mf) dynamic. The piece features a mix of eighth and sixteenth notes, with some rests. There are repeat signs at measures 9, 13, 17, 21, 25, 29, 33, 37, and 41. A *rall.* (rallentando) marking appears at measure 45. The score concludes with a fermata at the end of the final measure.

Bassoon

# "Rondeau"

(from "Abdelazer" Z. 570 No. 2)

Henry Purcell, 1676

Arranged for Woodwind Quintet by Mike Magatagan 2012

**Allegro moderato** (♩ = ca. 82-92)

The musical score is written for Bassoon in 3/2 time, featuring a key signature of one flat (Bb). The piece is marked "Allegro moderato" with a tempo of approximately 82-92 beats per minute. The score consists of 48 measures, divided into 12 staves of four measures each. The first measure (measure 5) is marked *mf*. The piece concludes with a *rall.* marking at measure 45. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score ends with a fermata over the final note.