



Mike Magatagan

United States (USA), SierraVista

"Remember not, Lord, our offences" for Winds & Strings (Z.50) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Remember not, Lord, our offences" for Winds & Strings [Z.50]

Composer: Purcell, Henry

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: As England's greatest composer of the Baroque, Henry Purcell was dubbed the Orpheus Britannicus for his ability to combine pungent English counterpoint with expressive, flexible, and dramatic word settings. While he did write instrumental music, including the important viol fantasias, the vast majority of his output was in the vocal/choral realm. His only opera, Dido and Aeneas, divulged his sheer mastery in the handling of the work's vast expr... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist

"Remember not, Lord, our offences"

Henry Purcell (Z.50) *ca.* 1680

Interpretation for Winds & Strings by Mike Magatagan 2023



Larghetto (♩ = 80)

Musical score for measures 1-8, featuring Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked *Larghetto* (♩ = 80) and the dynamic is *mp*. The score is in common time (C) and G major. The woodwinds play a melodic line with some chromaticism, while the strings provide a harmonic accompaniment.

Musical score for measures 9-12, featuring Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The tempo is *Larghetto* and the dynamic is *mp*. The woodwinds continue their melodic line, with some instruments playing sustained notes. The strings continue their accompaniment.

17

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 17 through 23. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and phrasing slurs.

24

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 24 through 30. It features the same ten staves as the previous block. The notation continues with various note values, rests, and phrasing slurs, maintaining the same key signature and time signature.

31

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

38 *rit.*

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Flute

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Larghetto (♩ = 80)

mp

Musical notation for measures 1-7. The piece is in common time (C) and begins with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes, with a key signature of one sharp (F#).

8

Musical notation for measures 8-13. The melody continues with quarter and eighth notes, featuring a slur over measures 10-11.

14

Musical notation for measures 14-19. The melody continues with quarter and eighth notes, featuring a slur over measures 17-18.

20

Musical notation for measures 20-25. The melody continues with quarter and eighth notes, featuring a slur over measures 22-23.

26

Musical notation for measures 26-31. The melody continues with quarter and eighth notes, featuring a slur over measures 27-28.

32

Musical notation for measures 32-38. The melody continues with quarter and eighth notes, featuring a slur over measures 35-36.

39

rit.

Musical notation for measures 39-44. The piece concludes with a ritardando (*rit.*) and a final cadence. The melody continues with quarter and eighth notes, featuring a slur over measures 42-43.

Oboe

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Larghetto (♩ = 80)

Musical staff 1 (measures 1-7) in treble clef, common time (C). The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The piece starts with a mezzo-piano (*mp*) dynamic marking.

8

Musical staff 2 (measures 8-13). Measure 8 starts with a half note B4. Measure 9 has a quarter note A4 and a quarter rest. Measure 10 has a half note G4 with a slur over it. Measure 11 has a quarter note F#4. Measure 12 has a quarter note E4. Measure 13 has a quarter note D4.

14

Musical staff 3 (measures 14-19). Measure 14 has a quarter rest and a quarter note C4. Measure 15 has a quarter note B3 and a quarter note A3. Measure 16 has a quarter note G3. Measure 17 has a quarter note F#3. Measure 18 has a quarter note E3. Measure 19 has a quarter note D3.

20

Musical staff 4 (measures 20-25). Measure 20 has a quarter note C4. Measure 21 has a quarter note B3. Measure 22 has a quarter note A3. Measure 23 has a quarter note G3. Measure 24 has a quarter note F#3. Measure 25 has a quarter note E3.

26

Musical staff 5 (measures 26-31). Measure 26 has a quarter note D3. Measure 27 has a quarter note C3. Measure 28 has a quarter note B2. Measure 29 has a quarter note A2 with a slur over it. Measure 30 has a quarter note G2. Measure 31 has a quarter note F2.

32

Musical staff 6 (measures 32-38). Measure 32 has a quarter note E2. Measure 33 has a quarter note D2. Measure 34 has a quarter note C2. Measure 35 has a quarter note B1. Measure 36 has a quarter note A1. Measure 37 has a quarter note G1. Measure 38 has a quarter note F1.

39

Musical staff 7 (measures 39-45). Measure 39 has a quarter note E2. Measure 40 has a quarter note D2. Measure 41 has a quarter note C2. Measure 42 has a quarter note B1. Measure 43 has a quarter note A1. Measure 44 has a quarter note G1. Measure 45 has a quarter note F1. The piece concludes with a *rit.* marking and a fermata over the final note.

English Horn

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Larghetto (♩ = 80)

mp

7

12

18

23

28

33

39

rit.

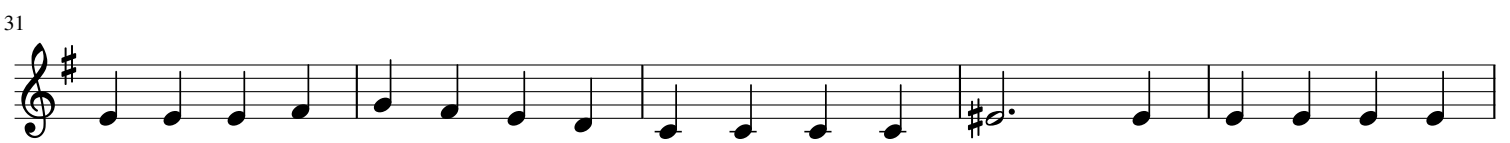
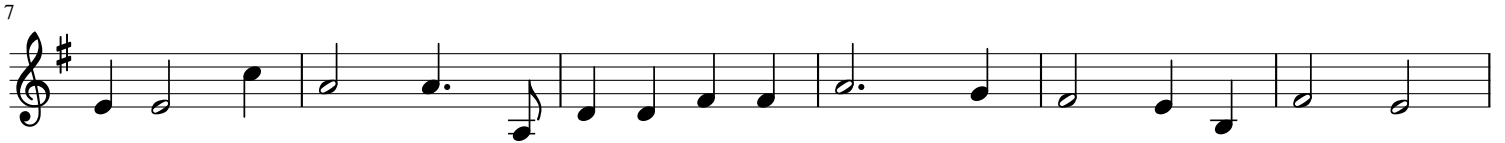
Horn in F

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Larghetto (♩ = 80)



Bassoon

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Larghetto (♩ = 80)

7

mp

Musical notation for measures 1-6 in bass clef, common time. The melody starts on G2, moving stepwise up to D4, with some chromaticism in the second half.

7

Musical notation for measures 7-11. Measure 7 begins with a flat sign (Bb) above the staff. The melody continues with various intervals and rests.

12

Musical notation for measures 12-16. Measure 12 starts with a whole rest, followed by a melodic line that includes a slur over measures 13-14.

17

Musical notation for measures 17-22. Measure 17 begins with a quarter rest, followed by a melodic line with slurs over measures 18-19 and 20-21.

23

Musical notation for measures 23-28. Measure 23 starts with a slur over measures 23-24, followed by a melodic line with a slur over measures 25-26.

29

Musical notation for measures 29-34. Measure 29 starts with a whole rest, followed by a melodic line with a slur over measures 30-31.

35

Musical notation for measures 35-40. Measure 35 starts with a slur over measures 35-36, followed by a melodic line with a slur over measures 37-38.

41

rit.

Musical notation for measures 41-45. Measure 41 starts with a slur over measures 41-42, followed by a melodic line with a slur over measures 43-44. The piece ends with a double bar line and a fermata over the final note.

Violin 1

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Larghetto (♩ = 80)

mp

Musical notation for measures 1-7. The piece is in common time (C) and begins with a mezzo-piano (*mp*) dynamic. The melody starts on a G4, moving through various intervals and rests.

8

Musical notation for measures 8-14. The melody continues with a series of eighth and quarter notes, including a slur over measures 10-11.

15

Musical notation for measures 15-20. The melody features a mix of quarter and eighth notes with some accidentals.

21

Musical notation for measures 21-27. The melody continues with a series of quarter and eighth notes, including a slur over measures 25-26.

28

Musical notation for measures 28-33. The melody features a series of quarter and eighth notes with a slur over measures 29-30.

34

Musical notation for measures 34-40. The melody continues with a series of quarter and eighth notes, including a slur over measures 37-38.

41

rit.

Musical notation for measures 41-47. The piece concludes with a *rit.* (ritardando) marking and a final sustained note.

Violin 2

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Larghetto (♩ = 80)

mp

8

16

23

31

39

rit.

Viola

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Larghetto (♩ = 80)

Measures 1-7 of the Viola part. The music begins with a mezzo-piano (*mp*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

8

Measures 8-15. Measure 8 starts with a B-flat. Measure 15 has a sharp sign on the final note.

16

Measures 16-23. Measure 23 has a sharp sign on the final note.

24

Measures 24-30. Measure 30 has a sharp sign on the final note.

31

Measures 31-39. Measure 39 has a sharp sign on the final note.

40

Measures 40-47. Measure 47 has a sharp sign on the final note. The piece concludes with a double bar line.

Cello

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Larghetto (♩ = 80)

8

mp

Musical notation for measures 1-7 of the cello part. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes quarter notes, half notes, and dotted half notes.

8

Musical notation for measures 8-15 of the cello part. The key signature changes to one flat (Bb) in measure 8. The notation includes quarter notes, half notes, and dotted half notes.

16

Musical notation for measures 16-22 of the cello part. The notation includes quarter notes, half notes, and dotted half notes.

23

Musical notation for measures 23-29 of the cello part. The notation includes quarter notes, half notes, and dotted half notes.

30

Musical notation for measures 30-38 of the cello part. The notation includes quarter notes, half notes, and dotted half notes.

39

rit.

Musical notation for measures 39-46 of the cello part. The notation includes quarter notes, half notes, and dotted half notes. The piece concludes with a double bar line.