

Prelude

A Choice Collection of Lessons for the Harpsichord or Spinnet*
Suite Z 660, Mvmt. 1

Henry Purcell

The first system of the musical score consists of five measures. The treble clef staff contains a melody of eighth notes with rests, while the bass clef staff provides a harmonic accompaniment of eighth notes and chords. The key signature is one sharp (F#) and the time signature is common time (C).

The second system of the musical score consists of five measures, starting at measure 6. The treble clef staff continues the melody, featuring a trill-like ornament (marked '1)') over a note in the fourth measure. The bass clef staff continues the accompaniment. The system concludes with a double bar line.

The third system of the musical score starts at measure 11. The treble clef staff shows a sequence of eighth notes, followed by a sixteenth-note triplet. The bass clef staff is mostly empty, with a few notes in the final measure. The system concludes with a double bar line.

1) "If it be a note with a point to it you are to hold all the note plain and shake only the point."*

* First Edition, London 1696, p. 1:
[http://hz.imslp.info/files/imglnks/usimg/3/30/IMSLP281866-PMLP163101-Purcell_-_A_Choice_Collection_of_Lessons_\(1696\).pdf](http://hz.imslp.info/files/imglnks/usimg/3/30/IMSLP281866-PMLP163101-Purcell_-_A_Choice_Collection_of_Lessons_(1696).pdf)