



Mike Magatagan

United States (USA), SierraVista

"Pasje" for Winds & Strings (Z.627 No. 5) Purcell, Henry

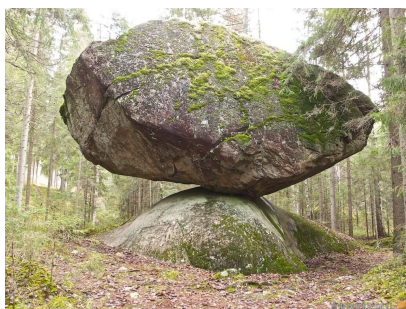
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Pasje" for Winds & Strings [Z.627 No. 5]

Composer: Purcell, Henry

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

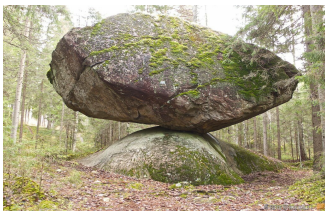
Style: Baroque

Comment: Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Passe"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 5) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ($\text{♩} = 80$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

"Paspe"

Flute

from "The History of Dioclesian"

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Allegro ($\text{♩} = 80$)

Musical notation for measures 1-4. The piece is in 3/2 time. Measure 1 starts with a whole rest. The melody begins in measure 2 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 3 contains a dotted quarter note G4, an eighth note F5, a quarter note E5, a dotted quarter note D5, and a quarter note C5. Measure 4 contains eighth notes D5, E5, F5, G5, A5, B5, C6, D6, followed by a quarter note C5. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 5-8. Measure 5 contains a whole note G4. Measure 6 contains eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 7 contains a dotted quarter note G4, an eighth note F5, a quarter note E5, a dotted quarter note D5, and a quarter note C5. Measure 8 contains eighth notes D5, E5, F5, G5, A5, B5, C6, D6, followed by a quarter note C5.

Musical notation for measures 9-12. Measure 9 contains a whole note G4. Measure 10 contains eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 11 contains a dotted quarter note G4, an eighth note F5, a quarter note E5, a dotted quarter note D5, and a quarter note C5. Measure 12 contains eighth notes D5, E5, F5, G5, A5, B5, C6, D6, followed by a quarter note C5. A trill (tr) is marked above the final note of measure 12.

Musical notation for measures 13-16. Measure 13 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 14 contains eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 15 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 16 contains eighth notes A4, B4, C5, D5, E5, F5, G5, followed by a quarter note G4. A trill (tr) is marked above the final note of measure 16.

Musical notation for measures 17-20. Measure 17 contains a whole note G4. Measure 18 contains eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 19 contains a dotted quarter note G4, an eighth note F5, a quarter note E5, a dotted quarter note D5, and a quarter note C5. Measure 20 contains eighth notes D5, E5, F5, G5, A5, B5, C6, D6, followed by a quarter note C5. A trill (tr) is marked above the final note of measure 20.

Musical notation for measures 21-24. Measure 21 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 22 contains eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 23 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 24 contains eighth notes A4, B4, C5, D5, E5, F5, G5, followed by a quarter note G4. A trill (tr) is marked above the final note of measure 24. The piece concludes with a fermata over a whole note G4 in measure 25. A *rit.* marking is placed above the first measure of the final measure.

"Paspe"

Oboe

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 5) ca. 1691

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Allegro (♩ = 80)

5

mf

The first line of music shows measures 1 through 4. It begins with a treble clef and a 3/2 time signature. The melody starts on a whole rest, followed by a quarter note G4, a quarter note A4, and an eighth-note pair of B4 and C5. The piece is marked *mf*.

5

The second line of music shows measures 5 through 8. The melody continues with a quarter note D5, a quarter note E5, and an eighth-note pair of F5 and G5. It concludes with a quarter note G5 and a quarter note F5.

9

The third line of music shows measures 9 through 12. The melody features a quarter note G5, a quarter note A5, and an eighth-note pair of B5 and C6. It ends with a quarter note B5 and a quarter note A5.

13

The fourth line of music shows measures 13 through 16. The melody continues with a quarter note G5, a quarter note A5, and an eighth-note pair of B5 and C6. It concludes with a quarter note B5 and a quarter note A5.

17

The fifth line of music shows measures 17 through 20. The melody features a quarter note G5, a quarter note A5, and an eighth-note pair of B5 and C6. It ends with a quarter note B5 and a quarter note A5.

21

The sixth line of music shows measures 21 through 24. The melody continues with a quarter note G5, a quarter note A5, and an eighth-note pair of B5 and C6. It concludes with a quarter note B5 and a quarter note A5, followed by a final cadence.

"Paspe"

Horn in F

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 5) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes, maintaining the rhythmic pattern.

Musical notation for measures 9-12. The melody continues, featuring a sharp sign on the eighth note of the second measure in this system.

Musical notation for measures 13-16. The melody continues with eighth and sixteenth notes.

Musical notation for measures 17-20. The melody continues, featuring a sharp sign on the eighth note of the second measure in this system.

Musical notation for measures 21-24. The melody concludes with a final note and a double bar line.

"Paspe"

Bassoon

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 5) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ($\text{♩} = 80$)

mf

Musical notation for measures 1-4. The piece is in 3/2 time. Measure 1 starts with a whole rest. Measures 2-4 contain a melodic line starting on G2, moving up to A2, B2, C3, D3, E3, F3, G3, and ending on F3. A slur covers measures 2 and 3.

5

Musical notation for measures 5-8. The melodic line continues from measure 4, moving up to G3, A3, B3, C4, D4, E4, F4, and ending on E4. A slur covers measures 5 and 6.

9

Musical notation for measures 9-12. The melodic line starts on D4, moves up to E4, F4, G4, A4, B4, C5, and then descends to B4, A4, G4, F4, E4, D4. There are sharps on the notes F4 and G4.

13

Musical notation for measures 13-16. The melodic line continues to descend: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

17

Musical notation for measures 17-20. The melodic line starts on C2, moves up to D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, and then descends to F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. There are sharps on the notes F2 and G2.

21

Musical notation for measures 21-24. The melodic line continues to descend: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The piece ends with a double bar line and a fermata over the final note C0.

"Paspe"

Violin 1

from "The History of Dioclesian"

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Allegro (♩ = 80)

5

mf

Musical notation for measures 1-4. The piece is in 3/2 time. Measure 1 starts with a whole rest. The melody consists of quarter and eighth notes. A dynamic marking of *mf* is placed below the first measure.

5

Musical notation for measures 5-8. The melody continues with quarter and eighth notes.

9

tr

Musical notation for measures 9-12. Measure 12 features a trill (tr) over a note. The melody includes some chromaticism.

13

Musical notation for measures 13-16. The melody continues with quarter and eighth notes.

17

tr

Musical notation for measures 17-20. Measure 20 features a trill (tr) over a note.

21

Musical notation for measures 21-24. The piece concludes with a final note and a fermata.

"Paspe"

Violin 2

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 5) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

5

mf

9

13

17

21

||

"Paspe"

Viola

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 5) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

mf

Musical notation for measures 1-4. The piece is in 3/2 time and begins with a rest for the first measure. The melody starts on a G4, moving to A4, B4, and C5 in the first measure. The second measure contains a dotted half note G4. The third measure has a half note G4, and the fourth measure has a half note F4.

5

Musical notation for measures 5-8. Measure 5 starts with a half note G4. Measure 6 has a half note F4. Measure 7 has a half note E4. Measure 8 has a half note D4.

9

Musical notation for measures 9-12. Measure 9 has a half note C4. Measure 10 has a half note B3. Measure 11 has a half note A3. Measure 12 has a half note G3.

13

Musical notation for measures 13-16. Measure 13 has a half note F3. Measure 14 has a half note E3. Measure 15 has a half note D3. Measure 16 has a half note C3.

17

Musical notation for measures 17-20. Measure 17 has a half note B2. Measure 18 has a half note A2. Measure 19 has a half note G2. Measure 20 has a half note F2.

21

Musical notation for measures 21-24. Measure 21 has a half note E2. Measure 22 has a half note D2. Measure 23 has a half note C2. Measure 24 has a half note B1.

"Paspe"

Cello

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 5) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

mf

Musical notation for measures 1-4. The piece is in 3/2 time. Measure 1 starts with a whole rest. Measures 2-4 contain a melodic line starting on G2, moving up to A2, B2, and C3, with a slur over the first two notes.

5

Musical notation for measures 5-8. The melodic line continues from measure 4, moving up to D3, E3, F3, and G3, with a slur over the first two notes.

9

Musical notation for measures 9-12. The melodic line continues with a sharp sign on the notes, moving up to A3, B3, and C4, with a slur over the first two notes.

13

Musical notation for measures 13-16. The melodic line continues with a whole note, moving up to D4, E4, and F4.

17

Musical notation for measures 17-20. The melodic line continues with a sharp sign on the notes, moving up to G4, A4, and B4, with a slur over the first two notes.

21

Musical notation for measures 21-24. The melodic line continues with a whole note, moving up to C5, B4, and A4, ending with a fermata.