



Mike Magatagan

United States (USA), SierraVista

Overture from "Come ye sons of Art, away" for Winds & Strings (Z.323 No. 1) Purcell, Henry

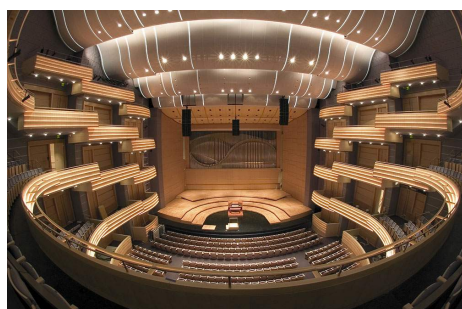
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Overture from "Come ye sons of Art, away" for Winds & Strings [Z.323 No. 1]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Overture

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 99) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo ($\text{♩} = 60$)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr.

tr.

tr.

tr.

tr.

11 Allegro (♩ = 100)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mp* *mf*

V2 *mp* *mf*

Va *mp* *mf*

Vc *mp*

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc *mf*

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 21 to 25. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Ba) and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The woodwinds play a melodic line with triplets and slurs. The strings provide a rhythmic accompaniment with various note values and triplets.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 26 to 30. The woodwind section includes Flute (Fl), Oboe (Ob), and Bassoon (Ba). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains two sharps. The woodwinds feature trills (tr) and slurs. The strings continue with their accompaniment, including some slurs and dynamic markings.

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

rit.

tr

3

44 **Largo** (♩ = 60)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

49

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

tr

tr

54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

tr

tr

Overture

Flute

from "Come, Ye Sons of Art Away"

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Largo (♩ = 60)

6 *mf* *tr.*

11 **Allegro** (♩ = 100) *tr.*

18 *mf*

24 *tr.*

31 *tr.*

36 *tr.*

40 *rit.* *tr.*

44 **Largo** (♩ = 60)

55 *mf* *rit.* *tr.*

Overture

Oboe

from "Come, Ye Sons of Art Away"

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Largo (♩ = 60)

mf

6

Allegro₃ (♩ = 100)

mf

11

19

25

31

36

40 *rit.*

Largo (♩ = 60)₇

mf

55 *rit.*

Overture

Horn in F

from "Come, Ye Sons of Art Away"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

mf

6

mf

11 **Allegro** (♩ = 100)

mf

22

mf

29

mf

40

mf

44 **Largo** (♩ = 60)

mf

Overture

Bassoon

from "Come, Ye Sons of Art Away"

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Largo (♩ = 60)

Measures 1-6 of the Bassoon part. The music is in G major (one sharp) and common time. It begins with a mezzo-forte (*mf*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

7

Measures 7-10 of the Bassoon part. Measure 7 continues the previous line. Measure 8 has a whole rest. Measure 9 has a whole note G4. Measure 10 has a whole note G4 with a fermata.

11

Allegro (♩ = 100)

Measures 11-17 of the Bassoon part. Measure 11 has a whole rest. Measure 12 has a half note G4. Measure 13 has a quarter note G4. Measure 14 has a quarter note A4. Measure 15 has a quarter note B4. Measure 16 has a quarter note C5. Measure 17 has a quarter note D5.

18

Measures 18-23 of the Bassoon part. Measures 18-20 contain eighth-note triplets: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a quarter note G4.

24

Measures 24-28 of the Bassoon part. Measures 24-25 contain eighth-note triplets: G4-A4-B4 and A4-G4-F#4. Measure 26 has a quarter note G4. Measure 27 has a quarter note A4. Measure 28 has a quarter note B4.

29

Measures 29-38 of the Bassoon part. Measures 29-31 have whole rests. Measure 32 has a quarter note G4. Measure 33 has a quarter note A4. Measure 34 has a quarter note B4. Measure 35 has a quarter note C5. Measure 36 has a quarter note D5. Measure 37 has a quarter note E5. Measure 38 has a quarter note F#5.

39

Measures 39-43 of the Bassoon part. Measure 39 has a quarter note G4. Measure 40 has a quarter note A4. Measure 41 has a quarter note B4. Measure 42 has a quarter note C5. Measure 43 has a quarter note D5. The section ends with a fermata.

44

Largo (♩ = 60)

Measures 44-55 of the Bassoon part. Measure 44 has a whole rest. Measure 45 has a whole note G4. Measure 46 has a whole note A4. Measure 47 has a whole note B4. Measure 48 has a whole note C5. Measure 49 has a whole note D5. Measure 50 has a whole note E5. Measure 51 has a whole note F#5. Measure 52 has a whole note G5. Measure 53 has a whole note A5. Measure 54 has a whole note B5. Measure 55 has a whole note C6.

56

Measures 56-60 of the Bassoon part. Measure 56 has a whole note G4. Measure 57 has a whole note A4. Measure 58 has a whole note B4. Measure 59 has a whole note C5. Measure 60 has a whole note D5 with a fermata.

Overture

Violin 1

from "Come, Ye Sons of Art Away"

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Largo (♩ = 60)

6 *mf* *tr*

11 **Allegro** (♩ = 100)

18 *mp* *mf*

24

29 *tr*

32

36

40 *rit.* *tr*

44 **Largo** (♩ = 60)

49 *mf*

54 *rit.* *tr*

Overture

Violin 2

from "Come, Ye Sons of Art Away"

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Largo (♩ = 60)

mf

6

Allegro (♩ = 100)

mp *mf*

11

16

23

29

35

39 *rit.*

Largo (♩ = 60)

mf *tr*

44

52 *rit.*

Overture

Viola

from "Come, Ye Sons of Art Away"

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Largo (♩ = 60)

6 *mf*

Allegro (♩ = 100)

11 *mp* *mf*

18

Largo (♩ = 60)

44 *mf* *rit.*

52

Overture

Cello

from "Come, Ye Sons of Art Away"

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Largo (♩ = 60)

Measures 1-10 of the Cello part. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and a final half note with a fermata.

11 **Allegro** (♩ = 100)

Measures 11-19 of the Cello part. The tempo changes to Allegro. The music starts with a mezzo-piano (*mp*) dynamic and becomes mezzo-forte (*mf*) later. It features eighth notes, sixteenth notes, and triplets.

Measures 20-26 of the Cello part. The music continues with eighth and sixteenth notes, including triplet markings.

Measures 27-35 of the Cello part. The music features eighth notes and sixteenth notes, ending with a fermata.

Measures 36-43 of the Cello part. The music consists of quarter notes and eighth notes, ending with a fermata and a *rit.* (ritardando) marking.

44 **Largo** (♩ = 60)

Measures 44-52 of the Cello part. The tempo returns to Largo. The music is primarily composed of half notes and quarter notes, starting with a mezzo-forte (*mf*) dynamic.

Measures 53-60 of the Cello part. The music continues with half notes and quarter notes, ending with a fermata and a *rit.* marking.