



Robert Labrosse

Music for a While (Oedipus – Z 583) Purcell, Henry

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	Music for a While [Oedipus – Z 583]
Composer:	Purcell, Henry
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Instrumentation:	Recorder Quintet
Style:	Baroque

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Music for a While, from Oedipus – Z 583

Henry Purcell (1659–1695)



Arrangement en La mineur pour quintet de flûtes à bec
par Robert Labrosse, alias Boebey58
pour les élèves de la classe de musique d'Alain Bisson
de l'école Notre-Dame-de-Grâce, Montréal QC

8 $\text{♩} = 50$

Flûte à bec Soprano

Flûte à bec Ténor

Flûte à bec Basse

Flûte à bec Soubasse

Flûte à bec Contrebasse

p

p

p

p

p

4

4 8

Fl. bc. S.

Fl. bc. T.

Fl. bc. B.

Fl. bc. Solb

Fl. bc. Cb.

p

mp

p

p

p

p

7 8

Fl. bc. S.

Fl. bc. T.

Fl. bc. B.

Fl. bc. Solb

Fl. bc. Cb.

10

10 8

Fl. bc. S.

mp

Fl. bc. T.

p

Fl. bc. B.

p

Fl. bc. Solb

p

Fl. bc. Cb.

p

13 8

Fl. bc. S.

Fl. bc. T.

Fl. bc. B.

Fl. bc. Solb

Fl. bc. Cb.

pp *p*

pp *p*

16 8

Fl. bc. S.

Fl. bc. T.

Fl. bc. B.

Fl. bc. Solb

Fl. bc. Cb.

19

Fl. bc. S. *mp*

Fl. bc. T.

Fl. bc. B. *p*

Fl. bc. Solb *p*

Fl. bc. Cb. *p*

Fl. bc. S.

Fl. bc. T.

Fl. bc. B. *pp*

Fl. bc. Solb

Fl. bc. Cb.

23

23 8

Fl. bc. S. *mp*

Fl. bc. T. *p*

Fl. bc. B. *p*

Fl. bc. Solb *p*

Fl. bc. Cb. *p*

25 8

Fl. bc. S.

Fl. bc. T. *pp* *p*

Fl. bc. B.

Fl. bc. Solb

Fl. bc. Cb.

27 ⁸ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 44$

Fl. bc. S. *(poco rit)*

Fl. bc. T. *(poco rit)*

Fl. bc. B. *pp* *(poco rit)*

Fl. bc. Solb *(poco rit)*

Fl. bc. Cb. *(poco rit)*

29 ⁸ $\text{♩} = 50$
a tempo

Fl. bc. S. *p* *mp*

Fl. bc. T. *p* a tempo

Fl. bc. B. *p* a tempo

Fl. bc. Solb *p* a tempo

Fl. bc. Cb. *p*

31 8

Fl. bc. S.

Fl. bc. T.

Fl. bc. B.

Fl. bc. Solb

Fl. bc. Cb.

33 8

Fl. bc. S.

Fl. bc. T.

Fl. bc. B.

Fl. bc. Solb

Fl. bc. Cb.

35 8

Fl. bc. S.

Fl. bc. T.

Fl. bc. B.

Fl. bc. Solb

Fl. bc. Cb.

pp

p

37 8

Fl. bc. S.

Fl. bc. T.

Fl. bc. B.

Fl. bc. Solb

Fl. bc. Cb.

$\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 44$ $\text{♩} = 42$ $\text{♩} = 40$

(poco rit)

(poco rit)

(poco rit)

(poco rit)

(poco rit)