



Mike Magatagan

United States (USA), SierraVista

March in C Major for Flute & Viola (Z. 647) Purcell, Henry

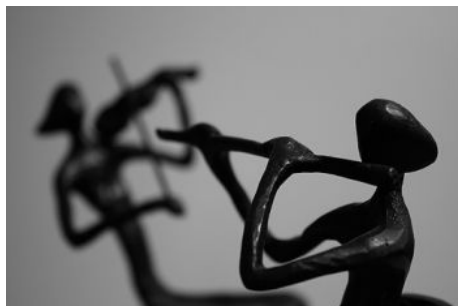
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

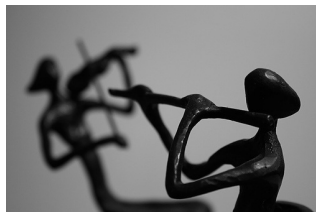


Title:	March in C Major for Flute & Viola [Z. 647]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 Violas (duet)
Style:	Baroque
Comment:	Henry Purcell (1659 - 1695), was an English composer. Although incorporating Italian and French stylistic elements into his compositions, Purcell's legacy was a uniquely English form of Baroque music. He is generally considered to be one of the greatest English composers; no other native-born English composer approached his fame until Edward Elgar. This march was published in Marches for Keyboard in 1687 and although originally written for Har... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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March in C Major (Z. 647)

Henry Purcell, 1687

Arranged for Flute & Viola by Mike Magatagan 2015

Allegro

Flute *mp*

Viola *mp*

7

13 1. 2.

18

22 1. 2. *rit.*

The musical score is written for Flute (F) and Viola (V) in C Major, 3/4 time. The tempo is marked **Allegro**. The score begins with a *mp* (mezzo-piano) dynamic. The Flute part features a melodic line with various ornaments, including a mordent at measure 7 and a trill at measure 22. The Viola part provides a harmonic accompaniment with a steady eighth-note pattern. The score includes first and second endings at measures 13-14 and 22-23, with a *rit.* (ritardando) marking at the end of the second ending.