



Mike Magatagan

United States (USA), SierraVista

March from the Music for the Funeral of Queen Mary for Winds & Strings (Z.860 No. 1) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	March from the Music for the Funeral of Queen Mary for Winds & Strings [Z.860 No. 1]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

pizz.
p

March

Flute

from the Music for the Funeral of Queen Mary

Henry Purcell (Z.860 No. 1) *ca.* 1695

Interpretation for Winds & Strings by Mike Magatagan 2023

Grave ($\text{♩} = 85$)

4

mp

8

12

16

20

24

28

32

rit.

March

Oboe

from the Music for the Funeral of Queen Mary

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Grave ($\text{♩} = 85$)

4

mp

8

12

16

20

24

28

32 *rit.*

March

Horn in F

from the Music for the Funeral of Queen Mary

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Grave (♩ = 85)

4

mp

8

12

16

20

24

28

32

rit.

March

Bassoon

from the Music for the Funeral of Queen Mary

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Grave (♩ = 85)

4

mp

8

12

16

20

24

28

32

rit.

March

Violin 1

from the Music for the Funeral of Queen Mary

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Grave (♩ = 85) 7 *pizz.*

11

15

19

23

27

31 *rit.*

The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a 7-measure rest, indicated by a thick black bar. The tempo is marked 'Grave' with a quarter note equal to 85 beats per minute. The first note after the rest is a half note G2, followed by a half note F2, and then a half note E2. The piece concludes with a half note G2, a fermata, and a double bar line. Performance instructions include 'pizz.' (pizzicato) and 'rit.' (ritardando).

March

Viola

from the Music for the Funeral of Queen Mary

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Grave (♩ = 85)

4

pizz.

p

Staff 1: Measures 1-7. Measure 1 is a whole rest. Measures 2-7 contain a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1.

8

Staff 2: Measures 8-11. Measure 8 is a whole rest. Measures 9-11 contain quarter notes: G2, F2, E2. Measure 12 contains a triplet of quarter notes: D2, C2, B1.

12

Staff 3: Measures 12-15. Measures 12-15 contain quarter notes: A1, G2, F2, E2.

16

Staff 4: Measures 16-19. Measures 16-19 contain quarter notes: D2, C2, B1, A1.

20

Staff 5: Measures 20-23. Measure 20 contains a triplet of quarter notes: G2, F2, E2. Measures 21-23 contain quarter notes: D2, C2, B1.

24

Staff 6: Measures 24-27. Measures 24-27 contain quarter notes: A1, G2, F2, E2.

28

Staff 7: Measures 28-31. Measures 28-31 contain quarter notes: D2, C2, B1, A1.

32

rit.

Staff 8: Measures 32-35. Measure 32 is a whole rest. Measures 33-35 contain quarter notes: G2, F2, E2. Measure 35 has a fermata.

