



# Mike Magatagan

United States (USA), SierraVista

## "Let these amongst themselves contest" for Winds & Strings (Z.328 No. 12) Purcell, Henry

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Let these amongst themselves contest" for W 12]
<b>Composer:</b>	Purcell, Henry
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Henry Purcell (1659 – 1695) was an English o Baroque music was uniquely English, althoug French elements. Generally considered amon composers, Purcell is often linked with John D as England's most important early music comp English composer approached his fame until B Vaughan Williams, Gustav Holst, W... (more o

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Let these amongst themselves contest"

from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 12) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 80)

Flute *mp*

Oboe *mp*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

32

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

37

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

42

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

46

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

57

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

"Let these amongst themselves contest"  
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Andante (♩ = 66)

*mp*

10

19

27

34

42

47

55

*rit.*

The musical score is written for a single melodic line in B-flat major (two flats) and 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The dynamics start at mezzo-piano (*mp*) and end with a ritardando (*rit.*). The score is divided into six staves, with measure numbers 10, 19, 27, 34, 42, 47, and 55 indicated at the beginning of their respective staves. The melody is composed of eighth, quarter, and half notes, often grouped with slurs or beams. There are some triplets and a few measures with rests. The piece concludes with a final cadence in the sixth staff.



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Andante (♩ = 55)

*mp*

12

22

28

37

45

53

*rit.*

The musical score is written for a single melodic line in B-flat major, 4/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Andante' with a quarter note equal to 55 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The music consists of six staves of notation. The first staff contains measures 1 through 11. The second staff contains measures 12 through 21. The third staff contains measures 22 through 27. The fourth staff contains measures 28 through 36. The fifth staff contains measures 37 through 44. The sixth staff contains measures 45 through 54. The piece concludes with a double bar line and a fermata over the final note.

Horn in F

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Andante (♩ = 80)

7 *mf*

12

19 *tr*

24

29 *tr*

35 *tr*

40 *tr*

46 *tr*

52 *tr*

57 *rit.* *tr*

Bassoon

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7 *mf*

11

18

22

27

33

37

43

48

53

57 *rit.*

Violin 1

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*mp*



Violin 2

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*mp*



*rit.*

Viola

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12



23



29



40



46



54



Cello

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Andante (♩ = 80)



10



18



25



30



40



46



54

