



Mike Magatagan

United States (USA), SierraVista

"Let monarchs fight" for Winds & Strings (Z.627 No. 7) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Let monarchs fight" for Winds & Strings [Z.627 No. 7]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Let monarchs fight"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 7) ca. 1691
Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

Flute *mf* *tr*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

13 Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc *tr*

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

71

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

84

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

"Let monarchs fight"

from "The History of Dioclesian"

Flute

Henry Purcell (Z.627 Act V No. 7) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

mf

14

27

40

53

64

76

87

rit.

Oboe

"Let monarchs fight" from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 7) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

mf

13

25

37

49

61

73

85

Horn in F

"Let monarchs fight" from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 7) ca. 1691
Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)



13



25



38



51



63



75



87



Violin 1

"Let monarchs fight"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 7) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

mf *tr*

14 *tr* *tr*

27 *tr*

39 *tr*

52 *tr* *tr*

64 *tr*

76 *tr*

87 *tr*

Violin 2

"Let monarchs fight" from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 7) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

mf

13

25

37

49

61

73

85

Viola

"Let monarchs fight" from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 7) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

Musical staff 1: Measures 1-13. The staff is in bass clef with a 3/4 time signature. It begins with a mezzo-forte (mf) dynamic marking. The melody consists of quarter and eighth notes, with a key signature of one sharp (F#).

Musical staff 2: Measures 14-26. Continuation of the melody from the first staff, ending with a quarter rest.

Musical staff 3: Measures 27-38. Continuation of the melody, ending with a quarter rest.

Musical staff 4: Measures 39-50. Continuation of the melody, ending with a quarter rest.

Musical staff 5: Measures 51-62. Continuation of the melody, ending with a quarter rest.

Musical staff 6: Measures 63-74. Continuation of the melody, ending with a quarter rest.

Musical staff 7: Measures 75-87. Continuation of the melody, ending with a quarter rest.

Musical staff 8: Measures 88-92. Continuation of the melody, ending with a fermata over a half note.

Cello

"Let monarchs fight" from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 7) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

