



Rémi Blanchet

France

Let Monarchs Fight (Z. 627 No2) Purcell, Henry

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title: Let Monarchs Fight [Z. 627 No2]
Composer: Purcell, Henry
Arranger: Blanchet, Rémi
Copyright: Copyright © Rémi Blanchet
Publisher: Blanchet, Rémi
Instrumentation: Organ solo
Style: Baroque

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Let Monarchs Fight

The History of Dioclesian

orgue

Henry Purcell

arr. Rémi Blanchet

Z. 627 Act V No.7

♩ = 120

Musical score for measures 1-8. The piece is in 3/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 1 starts with a treble clef and a 3/4 time signature. The music features a steady bass line in the lower bass staff and a more active line in the upper staves. A trill (tr) is marked above the final note of measure 8.

Musical score for measures 9-17. This system continues the piece from measure 9. The notation and instrumentation remain consistent with the previous system. A trill (tr) is marked above the final note of measure 17.

Musical score for measures 18-25. This system continues the piece from measure 18. The notation and instrumentation remain consistent. A trill (tr) is marked above the final note of measure 25.

Musical score for measures 26-34. This system continues the piece from measure 26. The notation and instrumentation remain consistent. A trill (tr) is marked above the final note of measure 34.

Musical score for measures 35-42. This system continues the piece from measure 35. The notation and instrumentation remain consistent. A trill (tr) is marked above the final note of measure 42.

44

8

tr

Detailed description: This system contains measures 44 through 52. The music is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). Measure 44 starts with a treble clef, a sharp sign, and a fermata. The right hand features chords and melodic lines, with a trill (tr) in measure 46. The left hand has a steady eighth-note accompaniment. The lower bass staff provides a harmonic foundation with half notes.

53

8

tr

Detailed description: This system contains measures 53 through 61. The musical texture continues with similar patterns. A trill (tr) is present in measure 55. The eighth-note accompaniment in the left hand remains consistent.

62

8

tr

Detailed description: This system contains measures 62 through 70. The trill (tr) appears again in measure 64. The overall structure of the piece is maintained with consistent rhythmic and harmonic elements.

71

8

tr

Detailed description: This system contains measures 71 through 78. The trill (tr) is used in measure 72. The musical flow continues with the established accompaniment and harmonic support.

79

8

tr

Detailed description: This system contains measures 79 through 87. The trill (tr) is present in measure 80. The piece maintains its steady pace and harmonic consistency.

88

8

tr

rit.

Detailed description: This system contains measures 88 through 95, which is the final system on the page. It includes a trill (tr) in measure 90 and a 'rit.' (ritardando) marking in measure 93. The piece concludes with a final cadence in measure 95.