Bernard Dewagtere
Arranger, Composer, Director, Teacher
France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you. Be kind - for any application - be as specific as possible:
- Tone
- Instrumentation
- Url, title and composer
- Etc.
I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990

About the piece

Title: Cold Song [King Arthur (Atto III)]
Composer: Purcell, Henry
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Voice, piano or guitar or organ
Style: Opera
Comment: The Frost Scene in the third act has always attracted praise from critics. Edward J. Dent wrote that The Frost Scene is one of Purcell's most famous achievements with its bold contrasts of style, and the masterly piling up of the music to a climax at the end of the chorus "'Tis love that has warmed us". Thomas Gray, commenting on the 1736 production, described it as excessive fine and claimed that the Cold Genius' solo was the finest song... (more online)

Bernard Dewagtere on free-scores.com

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First added the : 2013-03-24
Last update : 2013-03-26 07:58:16
Cold Song
King Arthur (Atto III)
H. Purcell (1691)
Transc.: Bernard Dewagtere

Cold Genius

Piano

What Power art thou who from below hast made me rise unwillingly and

Cm Cm Fm/C G7/B Cm C/Bb Fm/Ab A5-

CmM7
Cold Song

2

slow From Beds of everlasting Snow?

G F#dim/G Gm G7/F Cm9/Eb G7/D Ddim Cm Fm

Pno

Cm/Eb

17

See'st thou not how stiff, how stiff and wondrous

F#dim Gsus4 G7 C D5- C/E F9sus4 F Bdim

Pno

17

12

old, far, far unfit to bear the bitter cold,

C DbM7 Gdim/Db C7 Bdim Cmadd4 Fm C9sus4 Fm Cmadd4 G7(5-) Csus4 C

Pno

21

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I can scarily move or draw my breath, can scarily move or draw my

Let me, Let me, Let me freeze again, Let me, Let me freeze again to

Death, Let me freeze again to Death!