



alexis Bakond

Cameroon, Yaoundé

If love's a sweet passion (Fairy Queen) Purcell, Henry

About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ...

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

About the piece

Title:	If love's a sweet passion [Fairy Queen]
Composer:	Purcell, Henry
Arranger:	Bakond, alexis
Copyright:	domaine public
Publisher:	Bakond, alexis
Instrumentation:	Choral SATB, Soloist
Style:	Baroque

alexis Bakond on [free-scores.com](https://www.free-scores.com)



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If love's a sweet passion

(The Fairy Queen)

Duo pour voix soprano et basse,
choeur et clavier

Henry Purcell

Trancription, arrangement pour clavier

et édition de

Alexis Bakond

Moderato e legato

5

Sop.

Alt.

Ten.

Bass

Orch
Strings
et Harp

mf

10

15

20

Cantabile
mf

If love's a sweet pas-sion why

Cantabile
mf

If love's a sweet pas-sion why

mp

does it tor-ment? If a bit-ter, oh tell me, whence comes my con-tent? Since I

does it tor-ment? If a bit-ter, oh tell me, whence comes my con-tent? Since I

mp

suf-fer with plea-sure, why should I com-plain? Or grieveat my fate,when I know it's in

suf-fer with plea-sure, why should I com-plain? Or grieveat my fate,when I know it's in

Cresc *f* *dim*

mp 45 *f*

vain. Yet so plea - sing the pain is so soft as the dart, that I once it both wounds me and

mp *f*

vain. Yet so plea - sing the pain is so soft as the dart, that I once it both wounds me and

50 *mf* 55

tic - kles my heart. *mf* If love's a sweet pas - sion why does it tor - ment? If a

mf If love's a sweet pas - sion why does it tor - ment? If a

mf If love's a sweet pas - sion why does it tor - ment? If a

tic - kles my heart. If love's a sweet pas - sion why does it tor - ment? If a

60

bit - ter, oh tell me, whence comes my con - tent? Since I suf - fer with plea - sure, why

bit - ter, oh tell me, whence comes my con - tent? Since I suf - fer with plea - sure, why

bit - ter, oh tell me, whence comes my con - tent? Since I suf - fer with plea - sure, why

bit - ter, oh tell me, whence comes my con - tent? Since I suf - fer with plea - sure, why

65 mp 70

should I com - plain? Or grieve at my fate when I know it's in vain. Yet so pleasing the

should I com - plain? Or grieve at my fate when I know it's in vain. Yet so pleasing the

should I com - plain? Or grieve at my fate when I know it's in vain. Yet so pleasing the

should I com - plain? Or grieve at my fate when I know it's in vain. Yet so pleasing the

75

pain is so soft as the dart, that at once it both wounds me and tic - kles my heart.

pain is so soft as the dart, that at once it both wounds me and tic - kles my heart.

pain is so soft as the dart, that at once it both wounds me and tic - kles my heart.

pain is so soft as the dart, that at once it both wounds me and tic - kles my heart.

2nde Strophe

*I press her hand gently, look languishing down;
 And by passionate silence, I make my love known.
 But, Oh! how I'm blest when so kind she does prove;
 By some willing mistake to discover her love.
 When in striving to hide, she reveals all her flame,
 And our eyes tell each other what neither dares name.*

NB: Bien marquer le temps fort!

Yaoundé, le 21/10/2009