

Hornpipe & Scotch Brawl (V111)

Melodies from *Start my Way, Recorder Tutor* by Carl Dolmetsch

Henry Purcell, 1659-1695 & Anon. 16th c.

Att. C. Moskowitz, 2.15

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♩ = 160

Soprano Recorder

Alto Recorder

Tenor Recorder

Great Bass Recorder

Violin

Viola

4

A

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

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B

8

Musical score for section B, measures 8-11. The score is for six instruments: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins at measure 8. The Soprano Recorder part has rests in measures 9 and 10. The Alto Recorder part has a trill in measure 8. The Tenor Recorder part has rests in measures 9 and 10. The Great Bass Recorder part has a melodic line. The Violin and Viola parts have a rhythmic accompaniment.

C

12

Musical score for section C, measures 12-15. The score is for six instruments: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins at measure 12. The Soprano Recorder part has a melodic line. The Alto Recorder part has a trill in measure 12. The Tenor Recorder part has a melodic line. The Great Bass Recorder part has a melodic line. The Violin and Viola parts have a rhythmic accompaniment.

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SCOTCH BRAWL

D

16 *tr*

Musical score for measures 16-20. The score is for five parts: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. Measure 16 starts with a trill on the Soprano Recorder. The music continues through measures 17, 18, 19, and 20.

E

21 *trm*

Musical score for measures 21-25. The score is for five parts: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. Measure 21 starts with a trill on the Soprano Recorder. The music continues through measures 22, 23, 24, and 25.

Hornpipe & Scotch Brawl (V111) **F**

27

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

32

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

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H

37

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

42

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Hornpipe & Scotch Brawl (V111)

45 **I**

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Detailed description: This is a musical score for a piece titled 'Hornpipe & Scotch Brawl (V111)'. The score is for six parts: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The music is in the key of B-flat major (one flat) and 3/4 time. The score begins at measure 45, marked with a first ending bracket 'I'. The Soprano Recorder part features a melodic line with eighth and sixteenth notes, often beamed together. The Alto Recorder part provides a similar melodic line, sometimes in a different register. The Tenor Recorder part consists of a steady eighth-note accompaniment. The Great Bass Recorder part provides a bass line with eighth notes. The Violin and Viola parts play a rhythmic accompaniment, often with eighth notes and some grace notes. The score is divided into three measures, with a double bar line at the end of the third measure.