

Hornpipe in A major

Henry Purcell
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andante

Oboe

Guitar

3

ob.

Gtr.

6

ob.

Gtr.

9

ob.

Gtr.

mf

mp

p

mf

mp

mf

mp

mf

Cl

x

7

3

4

2

3

4

O 1

O 2 1 O

1/2 CII

1/2 CV

3

4

2

3

4

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ob. *f*

Gtr. *f* *mp* *mf* *mf*

dim. *mf*

CVII

ob. *f* *mp*

Gtr. *f* *mf* *mf*

③ ④

ob. *f*

Gtr. *f*

ob. *mp* *mf* *f*

Gtr. *dim.* *mf* *f*

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24
ob.

24
Gtr.

ff

Detailed description: This musical score shows measures 24 through 27 for two instruments: Oboe (ob.) and Guitar (Gtr.). Both parts are in the key of A major, indicated by three sharps (F#, C#, G#) in the key signature. The Oboe part (top staff) begins at measure 24 with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. The final note, C5, has an accent (>) above it. The Guitar part (bottom staff) also begins at measure 24 with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. The final note, C5, has an accent (>) above it. The guitar part includes dynamic markings: a hairpin (V) above the first measure, a hairpin (V) above the second measure, and a fortissimo (*ff*) marking above the final measure. The piece concludes with a double bar line at the end of measure 27.