

Hornpipe in A major

Henry Purcell
Alastair Lewis

andante

Bassoon *mf*

Guitar *mp* *mf*

Cl
x

bsn. *p*

Gtr. *mp* *p*

3
3 4 2 3 4

bsn. *mp*

Gtr. *mf*

6
3

bsn. *mf*

Gtr. *mf*

9
O 1 O 2 1 O 1/2 Cl 1/2 CV
3 4 2

Hornpipe in A major

12 *f*

bsn.

Gtr. *f* *mp* *mf* *dim.* *mf* CVII

15

bsn.

Gtr. *f* *mf* *mp* *mf* CII ③ ④

18

bsn.

Gtr. *f*

21

bsn.

Gtr. *mp* *mf* *f* *dim.* *mf*

Hornpipe in A major

24

bsn.

24

Gtr.

ff

Detailed description: This musical score shows the final four measures (24-27) of a piece for Bassoon (bsn.) and Guitar (Gtr.) in A major. The bassoon part (top staff) begins with a quarter note G2, followed by a half note G2-A2, and ends with a quarter note G2 marked with an accent (>). The guitar part (bottom staff) starts with a quarter note G2, followed by a half note G2-A2, and ends with a quarter note G2 marked with an accent (>). The guitar accompaniment consists of four chords: a G2 chord (measures 24-25), an A2 chord (measures 26-27), and a final G2 chord (measure 27). The first two chords are marked with a 'V' (accents) and the final chord is marked with 'ff' (fortissimo). The key signature has three sharps (F#, C#, G#).