



# Mike Magatagan

United States (USA), SierraVista

## "Hearken O daughter" for Winds & Strings (Z.30 No. 5) Purcell, Henry

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Hearken O daughter" for Winds & Strings [Z.30 No. 5]

**Composer:** Purcell, Henry

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Winds & String Orchestra

**Style:** Baroque

**Comment:** Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Hearken O daughter" from "My heart is inditing"

Henry Purcell (Z.30 No. 5) ca. 1685

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante ( $\text{♩} = 80$ )

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Musical score for measures 22-35. The score is in 3/4 time and G major. The instruments are Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The Flute and Oboe parts are mostly rests, with some melodic lines starting in measure 28. The French Horn and Bassoon parts play a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with dynamics *dim.* and *mp*. The Viola and Cello parts play a bass line with dynamics *mp*.

Musical score for measures 36-49. The score continues in 3/4 time and G major. The instruments are Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The Flute and Oboe parts have more active melodic lines. The French Horn and Bassoon parts continue with their rhythmic pattern. The Violin I and II parts play a melodic line. The Viola and Cello parts play a bass line.

50

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 50 through 62. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key with one sharp (F#) and a common time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *f* throughout the passage.

63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

This block contains the musical score for measures 63 through 75. It features the same eight staves as the previous block. The music continues with similar rhythmic patterns. A *rit.* (ritardando) marking is placed above the Flute staff in measure 68. Four *cresc.* (crescendo) markings are placed below the Violin II, Viola, and Violoncello staves in measures 70, 71, 72, and 73 respectively. The score concludes with a double bar line and repeat signs at the end of each staff.

Flute

# "Hearken O daughter"

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Andante (♩ = 80)

Musical notation for measures 1-13. The piece is in 2/4 time. Measure 1 is a whole rest. Measure 2 starts with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. Measure 3 has quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 4 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 5 has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 6 has quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 7 has quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 8 has quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 9 has quarter notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 10 has quarter notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure 11 has quarter notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. Measure 12 has quarter notes G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. Measure 13 has quarter notes G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8. A dynamic marking of *mf* is placed below measure 2.

14

Musical notation for measures 14-21. Measure 14 has quarter notes G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9. Measure 15 has quarter notes G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10. Measure 16 has quarter notes G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11. Measure 17 has quarter notes G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12. Measure 18 has quarter notes G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13. Measure 19 has quarter notes G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14. Measure 20 has quarter notes G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15. Measure 21 has quarter notes G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16. The time signature changes to 3/4 at the end of measure 21.

22

Musical notation for measures 22-31. Measure 22 has quarter notes G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. A dynamic marking of *mf* is placed below measure 22. Above measure 23 is a bracket labeled '6'. Above measure 30 is a bracket labeled '12'.

47

Musical notation for measures 47-56. Measure 47 has quarter notes G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18. Measure 48 has quarter notes G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19. Measure 49 has quarter notes G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20. Measure 50 has quarter notes G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21. Measure 51 has quarter notes G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22. Measure 52 has quarter notes G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23. Measure 53 has quarter notes G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24. Measure 54 has quarter notes G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25. Measure 55 has quarter notes G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26. Measure 56 has quarter notes G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27.

57

Musical notation for measures 57-66. Measure 57 has quarter notes G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28. Measure 58 has quarter notes G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29. Measure 59 has quarter notes G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30. Measure 60 has quarter notes G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31. Measure 61 has quarter notes G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32. Measure 62 has quarter notes G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33. Measure 63 has quarter notes G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34. Measure 64 has quarter notes G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35. Measure 65 has quarter notes G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36. Measure 66 has quarter notes G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37.

67

Musical notation for measures 67-76. Measure 67 has quarter notes G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38. Measure 68 has quarter notes G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39. Measure 69 has quarter notes G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40. Measure 70 has quarter notes G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41. Measure 71 has quarter notes G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42. Measure 72 has quarter notes G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43. Measure 73 has quarter notes G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44. Measure 74 has quarter notes G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45. Measure 75 has quarter notes G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46. Measure 76 has quarter notes G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47. The piece ends with a double bar line.

Oboe

# "Hearken O daughter" from "My heart is inditing"

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Andante  $\text{♩} = 80$

*mf*

5

16

22

6

12

46

54

61

70

*rit.*

Horn in F

# "Hearken O daughter" from "My heart is inditing"

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Andante (♩ = 80)

12

22

34

44

56

66

Bassoon

# "Hearken O daughter" *from "My heart is inditing"*

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Andante (♩ = 80)

mf

Musical notation for measures 1-12 in bass clef, 2/4 time. The piece begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes, with a fermata over the final note of the first measure.

13

Musical notation for measures 13-21. The key signature changes to one flat (B-flat major). The melody continues with eighth and quarter notes.

22

Musical notation for measures 22-32. The key signature changes to two sharps (D major). A fermata is placed over measures 28-29, with a '2' above it, indicating a second ending.

33

Musical notation for measures 33-43. The key signature changes to one sharp (F# major). The melody continues with eighth and quarter notes.

44

Musical notation for measures 44-54. The key signature changes to two sharps (D major). The melody continues with eighth and quarter notes.

55

Musical notation for measures 55-65. The key signature changes to one sharp (F# major). The melody continues with eighth and quarter notes.

66

Musical notation for measures 66-72. The key signature changes to two sharps (D major). The piece concludes with a fermata over the final note.



Violin 1

# "Hearken O daughter" from "My heart is inditing"

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Andante (♩ = 80)

mf

11

mf

22

dim. ----- mp

33

mp

45

mp

56

mp

67

cresc.

Violin 2

# "Hearken O daughter" from "My heart is inditing"

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Andante (♩ = 80)

mf

13

22

dim. mp

33

44

56

68

cresc.

Viola

# "Hearken O daughter" from "My heart is inditing"

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Andante (♩ = 80)

Musical staff 1: Measures 1-11. Bass clef, 3/4 time signature. Dynamics: *mf*.

12

Musical staff 2: Measures 12-21. Bass clef, 3/4 time signature.

22

Musical staff 3: Measures 22-32. Bass clef, 3/4 time signature. Dynamics: *mp*.

33

Musical staff 4: Measures 33-44. Bass clef, 3/4 time signature.

45

Musical staff 5: Measures 45-54. Bass clef, 3/4 time signature.

55

Musical staff 6: Measures 55-65. Bass clef, 3/4 time signature.

66

Musical staff 7: Measures 66-71. Bass clef, 3/4 time signature. Dynamics: *cresc.*

Cello

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Andante (♩ = 80)

mf

12

22

mp

33

45

55

66

cresc.