



Mike Magatagan

United States (USA), SierraVista

"Hark! the Echoing Air a Triumph Sings" for Flutes, Oboe & Harp Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Hark! the Echoing Air a Triumph Sings" for Flutes, Oboe & Harp
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Strings
Style:	Baroque
Comment:	Henry Purcell (1659 - 1695), was an English composer. Although incorporating Italian and French stylistic elements into his compositions, Purcell's legacy was a uniquely English form of Baroque music. He is generally considered to be one of the greatest English composers; no other native-born English composer approached his fame until Edward Elgar. Hark! hark! the Echoing Air a Triumph Sings is an aria from Act V (No. 48) of the Opera The Fair... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Hark! the Echoing Air a Triumph Sings"

Air from "The Fairy Queen" (Z. 629 Act V No. 48)

Henry Purcell, 1692

Arranged for Flutes, Oboe & Harp by Mike Magatagan 2013

Andante

Flutes *mp*

Oboe *mp*

Harp *mf*

F1

F2

O

H

Musical score for measures 15-18. The score is arranged for Flute 1 (F1), Flute 2 (F2), Oboe (O), and Harp (H). The music begins with a repeat sign at measure 15. The Flute parts play a melodic line with eighth-note patterns, while the Oboe part provides a rhythmic accompaniment. The Harp part features a complex chordal texture with arpeggiated figures.

Musical score for measures 19-22. The score continues with the same instrumentation. The Flute 1 part includes a trill (tr) in measure 21. The Flute 2 part plays a melodic line with a key signature change to one sharp (F#). The Oboe part continues with its rhythmic accompaniment, and the Harp part maintains its complex chordal texture.

23

F1

F2

O

H

26

F1

F2

O

H

30

F1

F2

O

H

34

F1

F2

O

H

38

F1

F2

O

H

41

D.C.

F1

F2

O

H