



Philippe Cornu

France

A Ground in Gamut Purcell, Henry

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	A Ground in Gamut
Composer:	Purcell, Henry
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
Publisher:	Cornu, Philippe
Instrumentation:	Flute and Guitar
Style:	Baroque

Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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A Ground in Gamut (Z645)

Arr. Philippe Cornu (2024)

Henry Purcell (1659 - 1695)

$\text{♩} = 92$

Flute *mf*

Acoustic Guitar

Acoustic Guitar

TAB

7

Fl.

Guit.

Guit.

TAB

13

Fl.

Guit.

Guit.

TAB

19

Fl.

Guit.

Guit.

25

Fl.

Guit.

Guit.

34

Fl.

Guit.

Guit.

39

Fl.

Guit.

Guit. TAB

44

Fl.

Guit.

Guit. TAB

49

Fl.

Guit.

Guit. TAB

57

Fl. 

Guit. 

Guit. **TAB** 



61

Fl. 

Guit. 

Guit. **TAB** 



Flûte

A Ground in Gamut (Z645)

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Henry Purcell (1659 - 1695)

♩ = 92

mf



8



15



22



31



37



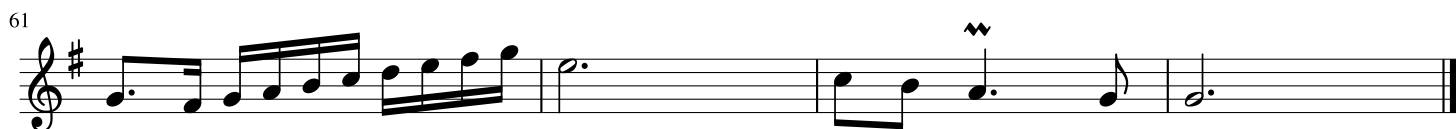
45



54



61



Guitare

A Ground in Gamut (Z645)

Arr. Philippe Cornu (2024)

Henry Purcell (1659 - 1695)

$\text{♩} = 92$

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the first line of music, starting with a treble clef and a common time signature 'C'.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the second line of music, starting with a treble clef and a common time signature 'C'.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the third line of music, starting with a treble clef and a common time signature 'C'.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the fourth line of music, starting with a treble clef and a common time signature 'C'.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the fifth line of music, starting with a treble clef and a common time signature 'C'.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the sixth line of music, starting with a treble clef and a common time signature 'C'.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the seventh line of music, starting with a treble clef and a common time signature 'C'.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the eighth line of music, starting with a treble clef and a common time signature 'C'.

Guitare

A Ground in Gamut (Z645)

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$\text{♩} = 92$

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the first line of music, starting with a treble clef and a common time signature 'C' that has been changed to 3/4. The music consists of a series of eighth and quarter notes with various ornaments and rests.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the second line of music, starting with a treble clef and a common time signature 'C' that has been changed to 3/4. The music continues with eighth and quarter notes and ornaments.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the third line of music, starting with a treble clef and a common time signature 'C' that has been changed to 3/4. The music includes some chordal textures and ornaments.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the fourth line of music, starting with a treble clef and a common time signature 'C' that has been changed to 3/4. The music features eighth notes and ornaments.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the fifth line of music, starting with a treble clef and a common time signature 'C' that has been changed to 3/4. The music is characterized by a fast eighth-note pattern.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the sixth line of music, starting with a treble clef and a common time signature 'C' that has been changed to 3/4. The music continues with eighth notes and ornaments.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the seventh line of music, starting with a treble clef and a common time signature 'C' that has been changed to 3/4. The music features quarter notes and ornaments.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the eighth line of music, starting with a treble clef and a common time signature 'C' that has been changed to 3/4. The music concludes with a final cadence.