



Mike Magatagan

United States (USA), SierraVista

"Golden Sonata" for Woodwind Quintet (Z. 810 No. 9) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Golden Sonata" for Woodwind Quintet [Z. 810 No. 9]

Composer: Purcell, Henry

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Baroque

Comment: Henry Purcell (1659 - 1695), was an English composer. Although incorporating Italian and French stylistic elements into his compositions, Purcell's legacy was a uniquely English form of Baroque music. He is generally considered to be one of the greatest English composers; no other native-born English composer approached his fame until Edward Elgar. The first movement of the Sonata in 4 parts for two Violins, Bass Viol & Continuo No. 9 (The Gol... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Golden Sonata"

Sonata No.9 in F Major (Z. 810)

Henry Purcell, 1697

Arranged for Woodwind Quintet by Mike Magatagan 2013

I. Largo (♩ = 65)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

F

O

C

H

B

5

10

mf

tr

14

14

F

O

C

H

B

tr

Detailed description: This system contains measures 14 through 18. The Flute (F) part features a melodic line with a trill (tr) in measure 17. The Oboe (O) part has a similar melodic line with grace notes. The Clarinet (C) part provides harmonic support with eighth-note patterns. The Horn (H) and Bassoon (B) parts play sustained notes and rhythmic patterns.

19

19

F

O

C

H

B

Detailed description: This system contains measures 19 through 22. The Flute (F) and Oboe (O) parts continue their melodic lines with grace notes. The Clarinet (C) part has a more active eighth-note pattern. The Horn (H) and Bassoon (B) parts play sustained notes.

23

23

F

O

C

H

B

rit.

Detailed description: This system contains measures 23 through 26. The Flute (F) and Oboe (O) parts play melodic lines. The Clarinet (C) part has a sustained harmonic line. The Horn (H) and Bassoon (B) parts play sustained notes. A *rit.* (ritardando) marking is present above the Flute part in measure 24. The system ends with fermatas on the Flute, Oboe, Clarinet, Horn, and Bassoon parts in measure 26.

II. Adagio (♩ = 36)

Musical score for measures 1-7. The score is for a woodwind quintet: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The key signature is one flat (B♭) and the time signature is 3/2. The tempo is Adagio with a quarter note equal to 36 beats per minute. The Flute part features a melodic line with slurs and ties. The Oboe part has a similar melodic line. The B♭ Clarinet part includes a triplet of eighth notes in measure 4. The Horn in F and Bassoon parts provide harmonic support with sustained notes and some melodic movement.

Musical score for measures 8-15. The instrumentation remains the same. The Flute and Oboe parts continue their melodic lines. The B♭ Clarinet part has a more active role with eighth-note patterns. The Horn in F and Bassoon parts continue to provide harmonic support.

Musical score for measures 16-23. The Flute and Oboe parts have some rests in measures 17-18 and 20-21. The B♭ Clarinet part continues with its melodic line. The Horn in F and Bassoon parts provide a steady harmonic foundation.

24

F
O
C
H
B

III. Allegro Moderato (♩ = 105)

Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon

7

F
O
C
H
B

13

Musical score for measures 13-17, featuring five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in G minor (one flat) and 3/4 time. The Flute part has a melodic line with grace notes. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a steady eighth-note accompaniment. The Horn part has a melodic line with grace notes. The Bassoon part has a steady eighth-note accompaniment.

18

Musical score for measures 18-23, featuring five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in G minor (one flat) and 3/4 time. The Flute part has a melodic line with grace notes. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a steady eighth-note accompaniment. The Horn part has a melodic line with grace notes. The Bassoon part has a steady eighth-note accompaniment.

24

Musical score for measures 24-28, featuring five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in G minor (one flat) and 3/4 time. The Flute part has a melodic line with grace notes. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a steady eighth-note accompaniment. The Horn part has a melodic line with grace notes. The Bassoon part has a steady eighth-note accompaniment.

29

Musical score for measures 29-33. The score is for a woodwind quintet with five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one flat (B-flat). The flute part features a melodic line with grace notes and slurs. The oboe part has a similar melodic line. The clarinet part provides harmonic support with chords and moving lines. The horn part plays a rhythmic pattern of eighth notes. The bassoon part provides a steady bass line.

34

Musical score for measures 34-38. The score continues with the same five staves. The flute part has a more active melodic line. The oboe part has a melodic line with some rests. The clarinet part continues with harmonic support. The horn part plays a rhythmic pattern. The bassoon part provides a steady bass line.

39

Musical score for measures 39-43. The score continues with the same five staves. The flute part has a melodic line with a trill in measure 41. The oboe part has a melodic line with some rests. The clarinet part continues with harmonic support. The horn part plays a rhythmic pattern. The bassoon part provides a steady bass line.

45

Flute (F), Oboe (O), Clarinet (C), Horn (H), Bassoon (B)

rit.

Detailed description: This block contains the musical notation for measures 45 through 50. It features five staves for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in a minor key with a common time signature. The flute part is highly active with sixteenth-note patterns. The oboe and bassoon parts have more rhythmic, eighth-note patterns. The clarinet and horn parts provide harmonic support with longer note values. A 'rit.' (ritardando) marking is placed above the final measure (50).

IV. Grave é molto maestoso (♩ = 48)

Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon

Detailed description: This block contains the musical notation for measures 1 through 5 of the section 'IV. Grave é molto maestoso'. It features five staves for Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The music is in a minor key with a common time signature. The tempo is marked 'Grave é molto maestoso' with a quarter note equal to 48 beats per minute. The flute part begins with a fermata and a dynamic marking of mf . The other instruments enter with sustained notes and some rhythmic patterns.

7

Flute (F), Oboe (O), Clarinet (C), Horn (H), Bassoon (B)

Detailed description: This block contains the musical notation for measures 6 through 10 of the section 'IV. Grave é molto maestoso'. It features five staves for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music continues in the same minor key and common time signature. The flute part has a prominent melodic line with some grace notes. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

12

F
O
C
H
B

V. Allegro scherzando (♩ = 75)

Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon

9

F
O
C
H
B

17

Musical score for measures 17-25. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The Flute part has a prominent melodic line with many slurs and ties. The Oboe part has a similar melodic line. The Clarinet part provides harmonic support with chords and single notes. The Horn and Bassoon parts have a more rhythmic, accompanimental role.

26

Musical score for measures 26-33. The score continues with the same woodwind quintet parts. The Flute part has a more active role with many sixteenth-note passages. The Oboe part has a melodic line with some slurs. The Clarinet part has a more rhythmic accompaniment. The Horn and Bassoon parts have a more rhythmic, accompanimental role.

34

Musical score for measures 34-41. The score continues with the same woodwind quintet parts. The Flute part has a more active role with many sixteenth-note passages. The Oboe part has a melodic line with some slurs. The Clarinet part has a more rhythmic accompaniment. The Horn and Bassoon parts have a more rhythmic, accompanimental role.

41

Woodwind Quintet score for measures 41-48. The score is in G minor (one flat) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with some grace notes. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a steady eighth-note accompaniment. The Horn and Bassoon parts provide harmonic support with quarter and eighth notes.

49

Woodwind Quintet score for measures 49-57. The score continues in G minor and 3/4 time. The Flute part has a more active melodic line. The Oboe part continues with its rhythmic eighth-note pattern. The Clarinet part has a steady eighth-note accompaniment. The Horn and Bassoon parts provide harmonic support with quarter and eighth notes.

58

Woodwind Quintet score for measures 58-65. The score continues in G minor and 3/4 time. The Flute part has a melodic line with some grace notes. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a steady eighth-note accompaniment. The Horn and Bassoon parts provide harmonic support with quarter and eighth notes. A *mf* dynamic marking is present in the Horn part at measure 61.

69

Woodwind Quintet score for measures 69-77. The score is in G minor (one flat) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute and Oboe parts have melodic lines with slurs and ties. The Clarinet part provides harmonic support with sustained notes and some melodic fragments. The Horn and Bassoon parts play rhythmic patterns, often with slurs and ties.

78

Woodwind Quintet score for measures 78-87. The score continues in G minor and 3/4 time. The Flute and Oboe parts continue their melodic lines. The Clarinet part remains mostly sustained. The Horn and Bassoon parts play rhythmic patterns, with the Bassoon part showing some melodic movement in the later measures.

88 *rit.*

Woodwind Quintet score for measures 88-96, marked *rit.* (ritardando). The score concludes in G minor and 3/4 time. The Flute and Oboe parts have melodic lines that lead to a final cadence. The Clarinet part provides harmonic support. The Horn and Bassoon parts play rhythmic patterns, with the Bassoon part showing some melodic movement in the later measures.

Flute

"Golden Sonata"

Sonata No.9 in F Major (Z. 810)

Henry Purcell, 1697
Arranged for Woodwind Quintet by Mike Magatagan 2013

I. Largo (♩ = 65)

mf

tr

tr

rit.

II. Adagio (♩ = 36)

mf

III. Allegro Moderato (♩ = 105)

mf

3

32

38

46

tr

rit.

IV. Grave é molto maestoso (♩ = 48)

9

V. Allegro scherzando (♩ = 75)

15

28

40

54

72

rit.

87

Oboe

"Golden Sonata"

Sonata No.9 in F Major (Z. 810)

Henry Purcell, 1697
Arranged for Woodwind Quintet by Mike Magatagan 2013

I. Largo (♩ = 65)

mf

9

16

rit.

22

II. Adagio (♩ = 36)

12

23

III. Allegro Moderato (♩ = 105)

2

10

17

24

31



38



45



IV. Grave é molto maestoso (♩ = 48)



9



V. Allegro scherzando (♩ = 75)



16



29



41



53



67



83



B \flat Clarinet

"Golden Sonata"

Sonata No.9 in F Major (Z. 810)

Henry Purcell, 1697
Arranged for Woodwind Quintet by Mike Magatagan 2013

I. Largo ($\text{♩} = 65$)

Musical notation for the first movement, I. Largo ($\text{♩} = 65$). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 65 beats per minute. The dynamics are marked *mf* and *rit.*. The piece concludes with a fermata over the final note.

II. Adagio ($\text{♩} = 36$)

Musical notation for the second movement, II. Adagio ($\text{♩} = 36$). The score is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked 'Adagio' with a quarter note equal to 36 beats per minute. The piece features a triplet of eighth notes in the first measure and concludes with a fermata over the final note.

III. Allegro Moderato ($\text{♩} = 105$)

Musical notation for the third movement, III. Allegro Moderato ($\text{♩} = 105$). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro Moderato' with a quarter note equal to 105 beats per minute. The piece includes a first ending bracket with a '2' above it and concludes with a fermata over the final note.

IV. Grave é molto maestoso (♩ = 48)

Musical staff 1 for IV. Grave é molto maestoso. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by a dotted half note A4, and continues with a series of quarter and eighth notes.

9

Musical staff 2 for IV. Grave é molto maestoso, starting at measure 9. It continues the melodic line with various note values and rests.

V. Allegro scherzando (♩ = 75)

8

Musical staff 1 for V. Allegro scherzando. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. A fermata is placed over the first measure, which contains a dotted quarter note G4. The piece then continues with a lively, rhythmic melody.

23

Musical staff 2 for V. Allegro scherzando, starting at measure 23. The melody features eighth and sixteenth notes.

38

Musical staff 3 for V. Allegro scherzando, starting at measure 38. This section contains a complex rhythmic pattern with many sixteenth notes.

50

Musical staff 4 for V. Allegro scherzando, starting at measure 50. The melody consists of quarter and eighth notes.

67

Musical staff 5 for V. Allegro scherzando, starting at measure 67. It features a series of dotted quarter notes.

85

rit.

Musical staff 6 for V. Allegro scherzando, starting at measure 85. The tempo is marked *rit.* (ritardando). The melody slows down and ends with a fermata over a dotted half note.

Horn in F

"Golden Sonata"

Sonata No.9 in F Major (Z. 810)

Henry Purcell, 1697
Arranged for Woodwind Quintet by Mike Magatagan 2013

I. Largo (♩ = 65)

Musical notation for the first movement, I. Largo (♩ = 65). The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The first line of music ends with a measure number of 10. The second line of music ends with a measure number of 18 and a *rit.* marking. The movement concludes with a fermata over the final note.

II. Adagio (♩ = 36)

Musical notation for the second movement, II. Adagio (♩ = 36). The score is written in treble clef with a 3/2 time signature. It begins with a measure number of 17. The movement concludes with a fermata over the final note.

III. Allegro Moderato (♩ = 105)

Musical notation for the third movement, III. Allegro Moderato (♩ = 105). The score is written in treble clef with a common time signature (C). It begins with a measure number of 5 and includes a quintuplet (5) and a doublet (2). The first line of music ends with a measure number of 12. The second line of music ends with a measure number of 19. The third line of music ends with a measure number of 29. The fourth line of music ends with a measure number of 36. The fifth line of music ends with a measure number of 45 and a *rit.* marking. The movement concludes with a fermata over the final note.

IV. Grave é molto maestoso (♩ = 48)



V. Allegro scherzando (♩ = 75)



Bassoon

"Golden Sonata"

Sonata No.9 in F Major (Z. 810)

Henry Purcell, 1697
Arranged for Woodwind Quintet by Mike Magatagan 2013

I. Largo (♩ = 65)

mf

9

18 rit.

II. Adagio (♩ = 36)

17

III. Allegro Moderato (♩ = 105)

5

12

20 2

30

41 rit.

