



Mike Magatagan

United States (USA), SierraVista

"O God, the King of glory" for Winds & Strings (Z.34) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"O God, the King of glory" for Winds & Strings [Z.34]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	As England's greatest composer of the Baroque, Henry Purcell was dubbed the Orpheus Britannicus for his ability to combine pungent English counterpoint with expressive, flexible, and dramatic word settings. While he did write instrumental music, including the important viol fantasias, the vast majority of his output was in the vocal/choral realm. His only opera, Dido and Aeneas, divulged his sheer mastery in the handling of the work's vast expr... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



"O God, the King of glory"

Henry Purcell (Z.34) ca. 1679

Interpretation for Winds & Strings by Mike Magatagan 2023

O God, the King of glory - Andante (♩ = 95)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

7

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20 **Send to us thine Holy Ghost - Andante** (♩ = 180)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30 **Tempo I**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Oboe

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O God, the King of glory - Andante (♩ = 95)

mf

The first system of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes, with a fermata over the final note of the system.

6

The second system continues the melody from the first system, starting at measure 6. It features a series of eighth notes and quarter notes.

10

The third system continues the melody, starting at measure 10. It includes a fermata over the final note of the system.

15

The fourth system concludes the first section of the piece, ending at measure 15 with a double bar line and a 6/4 time signature change.

Send to us thine Holy Ghost - Andante (♩ = 180)

20

The second section begins at measure 20 in a 4/4 time signature. The tempo is marked as Andante with a quarter note equal to 180 beats per minute. The melody is primarily composed of quarter notes.

28

The second system of the second section concludes at measure 28 with a double bar line and a common time signature change.

Tempo I

30

The third section begins at measure 30 in common time. The tempo is marked as Tempo I. The melody is similar to the first section, featuring quarter and eighth notes.

35

The second system of the third section continues the melody, starting at measure 35.

39

rit.

The third system concludes the piece at measure 39. The tempo is marked as *rit.* (ritardando). The melody ends with a fermata over the final note.

Horn in F

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O God, the King of glory - Andante (♩ = 95)

mf

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a mezzo-forte (mf) dynamic marking. The melody consists of a series of eighth and quarter notes, starting on a whole note G4 and moving through various intervals.

6

The second staff continues the melody from the first staff, starting at measure 6. It features a mix of eighth and quarter notes with some rests.

10

The third staff continues the melody from the second staff, starting at measure 10. It includes a variety of rhythmic values such as eighth and quarter notes.

15

The fourth staff continues the melody from the third staff, starting at measure 15. It concludes with a double bar line and a 6/4 time signature change.

Send to us thine Holy Ghost - Andante (♩ = 180)

20

The first staff of the second section is in treble clef with a key signature of three sharps and a 6/4 time signature. It starts with a whole rest followed by a series of quarter notes.

26

The second staff continues the melody from the first staff, starting at measure 26. It features a mix of quarter and half notes.

Tempo I

30

The first staff of the 'Tempo I' section is in treble clef with a key signature of three sharps and a common time signature. It begins with a mezzo-forte (mf) dynamic marking.

35

The second staff continues the melody from the first staff, starting at measure 35. It includes a variety of rhythmic values.

39

rit.

The third staff continues the melody from the second staff, starting at measure 39. It concludes with a double bar line and a fermata over the final note. A 'rit.' (ritardando) marking is placed above the staff.

Bassoon

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O God, the King of glory - Andante (♩ = 95)

mf

The first system of music is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic. The melody consists of a series of eighth and quarter notes, ending with a sixteenth-note flourish.

6

The second system continues the melody from measure 6. It features a mix of eighth and quarter notes with some rests, maintaining the Andante tempo.

11

The third system continues the melody from measure 11. It includes a measure with a whole rest followed by a quarter note, and ends with a half note.

16

The fourth system continues the melody from measure 16. It concludes the first phrase with a double bar line and a 6/4 time signature change.

Send to us thine Holy Ghost - Andante (♩ = 180)

20

The second section begins in bass clef with a key signature of one sharp (F#) and a 6/4 time signature. The tempo is Andante with a half note equal to 180 beats per minute. The melody starts with a whole rest followed by a series of half notes.

26

The second system continues the melody from measure 26. It features a long note with a slur over it, ending with a double bar line and a common time signature change.

Tempo I

30

The third section begins in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo I'. The melody is identical to the first section of the piece.

35

The second system continues the melody from measure 35. It features a mix of eighth and quarter notes with some rests.

40

rit.

The third system continues the melody from measure 40. It concludes with a double bar line and a fermata over the final note. The tempo is marked 'rit.' (ritardando).

Violin 1

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O God, the King of glory - Andante (♩ = 95)

mf

7

tr

11

18

Send to us thine Holy Ghost - Andante (♩ = 180)

20

26

Tempo I

30

36

tr

41

rit.

Violin 2

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O God, the King of glory - Andante (♩ = 95)

mf

8

14

Send to us thine Holy Ghost - Andante (♩ = 180)

20

25

Tempo I

30

36

rit.

40

Viola

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O God, the King of glory - Andante (♩ = 95)

mf

6

Send to us thine Holy Ghost - Andante (♩ = 180)

Tempo I

rit.

Cello

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O God, the King of glory - Andante (♩ = 95)

mf

6

10

16

Send to us thine Holy Ghost - Andante (♩ = 180)

20

25

Tempo I

30

35

40

rit.