



Thierry Chauve

France, Chaulgnes

Gigue Purcell, Henry

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Gigue
Composer:	Purcell, Henry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Pop

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Gigue

Musique de Henry Purcell

Piano

The first system of the Gigue consists of five measures. The treble clef part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef part starts with a whole note G3, followed by quarter notes A3, B3, and C4. The key signature has one sharp (F#) and the time signature is 4/4.

The second system contains six measures. The treble clef part features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part continues with quarter notes: D4, E4, F#4, G4, F#4, E4, D4.

The third system consists of six measures. The treble clef part has a dotted quarter note G4 followed by eighth notes A4, B4, C5, B4, A4, G4. The bass clef part has quarter notes: D4, E4, F#4, G4, F#4, E4, D4.

The fourth system contains six measures. The treble clef part starts with a dotted quarter note G4 followed by eighth notes A4, B4, C5, B4, A4, G4. The bass clef part has quarter notes: D4, E4, F#4, G4, F#4, E4, D4.

Domaine Public

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The image shows a musical score for a piece titled "Gigue". The score is written for two staves, Treble and Bass clef. Measure 23 is marked with the number "23". The Treble staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The Bass staff contains a sequence of notes: a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piece concludes with a double bar line at the end of measure 24.