



# Mike Magatagan

United States (USA), SierraVista

## Funeral Sentences & Music for the Funeral of Queen Mary for Winds & Strings (Z.860) Purcell, Henry

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Funeral Sentences & Music for the Funeral of Queen Mary for Winds & Strings [Z.860]
<b>Composer:</b>	Purcell, Henry
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Renaissance
<b>Comment:</b>	The English composer Henry Purcell wrote funeral music that includes his Funeral Sentences and the later Music for the Funeral of Queen Mary, Z. 860. Two of the funeral sentences, Man that is born of a woman Z. 27 and In the midst of life we are in death Z. 17, survive in autograph score. The Music for the Funeral of Queen Mary comprises the March and Canzona Z. 780 and the funeral sentence Thou knowest, Lord, the secrets of our hearts Z. 5... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Funeral Sentences

## Music for the Funeral of Queen Mary

Henry Purcell (Z.860) 1695

Interpretation for Winds & Strings by Mike Magatagan 2023

Tranquillo ( $\text{♩} = 35$ )

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

12

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 22 through 29. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 30 through 37. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature and time signature, with similar rhythmic patterns and dynamic markings.

38 rit.

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

46 **a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf* *mf* *mf* *p* *cresc.* *mp* *p* *cresc.* *mp* *p* *cresc.* *mp*

58

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

70

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

82

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 82 through 92. It features seven staves: Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The music is written in a common time signature. The woodwinds and strings play a complex, rhythmic pattern with various note values and rests. The bassoon and cello parts have several measures of whole rests.

93

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

This system of musical notation covers measures 93 through 102. It features the same seven staves as the previous system. The key signature remains B-flat major. The music continues with similar rhythmic patterns. A *rit.* (ritardando) marking is placed above the Flute staff in measure 100. The woodwinds and strings play a complex, rhythmic pattern with various note values and rests. The bassoon and cello parts have several measures of whole rests.

a Tempo

103

Musical score for measures 103-111. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The tempo is marked 'a Tempo'. The dynamic marking is *mf* (mezzo-forte). The score consists of eight staves. The woodwinds and strings play a melodic line with some rests. The bassoon part has a prominent line with a sharp sign in the second measure.

112

Musical score for measures 112-119. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The tempo is 'a Tempo'. The dynamic marking is *mf* (mezzo-forte). The score consists of eight staves. The woodwinds and strings play a melodic line with some rests. The bassoon part has a prominent line with a sharp sign in the second measure.

119 rit.

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

127 **a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*  
*mf*  
*mp* *cresc.* *mf*  
*mp* *cresc.* *mf*  
*mp* *cresc.* *mf*  
*mp* *cresc.* *mf*



Musical score for measures 136-147. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music consists of a series of chords and melodic lines across the staves.

Musical score for measures 148-157. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music continues with various chordal textures and melodic fragments.

161

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 161 through 171. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with two flats in the key signature. The notation includes various note values, rests, and phrasing slurs across the measures.

172

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 172 through 181. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same minor key with two flats. The notation includes various note values, rests, and phrasing slurs across the measures.

180

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 180 through 188. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with two flats and a common time signature. The notation includes various note values, rests, and dynamic markings such as *dim.* and *rit.*.

189

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

This block contains the musical score for measures 189 through 196. It features the same eight staves as the previous block. The music continues with similar notation, including dynamic markings such as *rit.* and *dim.* repeated across multiple staves. The score concludes with a double bar line and repeat signs at the end of each staff.

# Funeral Sentences

Flute

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Tranquillo ( $\text{♩} = 35$ )

*mf*

14

24

33

42 *rit.* **a Tempo**

*mf*

53

64 **3**

78

89

100 *rit.* **a Tempo**

*mf*

111

122 *rit.* **a Tempo**

**4** **3** *mf*

139

152

165

176

187 *rit.*

*dim.*

Oboe

# Funeral Sentences

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Tranquillo (♩ = 35)

*mf*

14

25

35 *rit.*

45 **a Tempo**  
*mf*

65

79

92 *rit.*

103 **a Tempo**  
*mf* *rit.*

115

127 **a Tempo**  
*mf*

142



157



169



179



189



Horn in F

# Funeral Sentences

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Tranquillo ( $\text{♩} = 35$ )

mf

14

25

35

44

rit. a Tempo

11

mf

68

82

2

rit. a Tempo

94

mf

107

rit. a Tempo

118

mf

130



143



158



171



181



191



Bassoon

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Tranquillo (♩ = 35)

15

*mf*

26

36

50

*mf*

64

79

94

*mf*

107

121

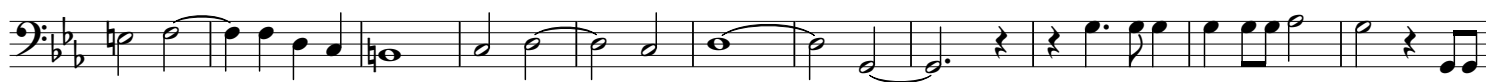
*mf*

137

154



166



177



188



Violin 1

# Funeral Sentences

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Tranquillo (♩ = 35)

*mf*

15

28

39 *rit.* **a Tempo**  
*p* *cresc.*

51 *(cresc.)* *mp* *cresc.*

65 *mf*

79

92 *rit.* **a Tempo**  
*mf*

106

120 *rit.* **a Tempo**  
*mp* *cresc.* *mf*

135

150



164



176



188



# Funeral Sentences

## Violin 2

### Music for the Funeral of Queen Mary

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Tranquillo (♩ = 35)

*mf*

15

26

37 *rit.* **a Tempo**

*p*

48 *cresc.* *mp* *cresc.*

63 *(cresc.)* *mf*

78

93 *rit.* **a Tempo**

*mf*

108

123 *rit.* **a Tempo**

*mp* *cresc.* *mf*

138

154



170



184



Viola

# Funeral Sentences

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Tranquillo (♩ = 35)

*mf*

16

27

39

*rit.* **a Tempo**  
*p* *cresc.*

52

*(cresc.)* *mp* *cresc.* *mf*

68

83

99

*rit.* **a Tempo**  
*mf*

114

*rit.* **a Tempo**  
*mp* *cresc.*

129

*(cresc.)* *mf*

145



162



176



188



Cello

# Funeral Sentences

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Tranquillo (♩ = 35)

*mf*

18

30

*rit.* **a Tempo**

41

*p*

*cresc.* - - - -

56

*(cresc.) mp*

*cresc.* - - - -

*mf*

71

86

*rit.* **a Tempo**

101

*mf*

*rit.* **a Tempo**

117

*mp*

*cresc.* - - - -

132

*(cresc.) mf*

149

167



182

