

# "Expected Spring at last is come" for Winds & Strings (Z.321 No. 6) Purcell, Henry

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

#### **About the piece**



Title: "Expected Spring at last is come" for Winds & Strings [Z.3

Composer: Purcell, Henry
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: Henry Purcell (1659 – 1695) was an English composer. Hi

Baroque music was uniquely English, although it incorpora Italian and French elements. Generally considered among greatest English opera composers, Purcell is often linked unstaple and William Byrd as England's most important music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan under the composer in the composer approached his fame until Edward Elgar, Ralph Vaughan under the composer in the composer approached his fame until Edward Elgar, Ralph Vaughan under the composer in the composer approached his fame until Edward Elgar, Ralph Vaughan under the composer in the composer approached his fame until Edward Elgar, Ralph Vaughan under the composer in the c

Gustav Holst, W... (more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist



from "Celebrate this festival"





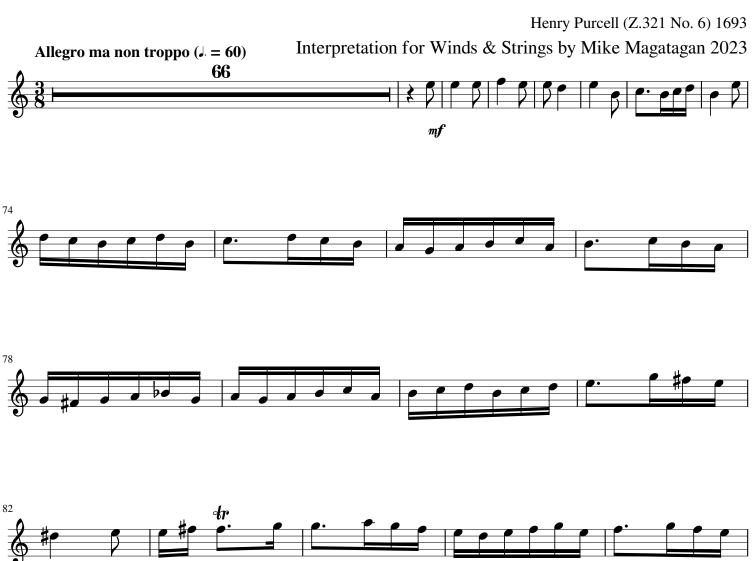




#### Flute

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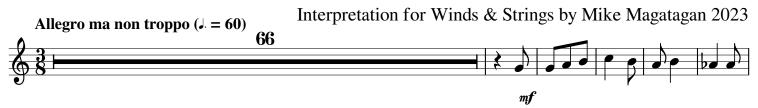




### Oboe

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### Horn in F

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#### Bassoon

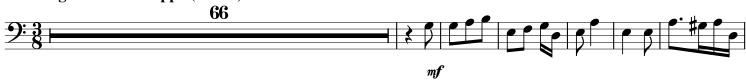
# "Expected Spring at last is come"

from "Celebrate this festival"

Henry Purcell (Z.321 No. 6) 1693

Allegro ma non troppo (1 = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023













from "Celebrate this festival"



from "Celebrate this festival"

Henry Purcell (Z.321 No. 6) 1693 Interpretation for Winds & Strings by Mike Magatagan 2023 Allegro ma non troppo ( ... = 60)

from "Celebrate this festival"

Henry Purcell (Z.321 No. 6) 1693 Interpretation for Winds & Strings by Mike Magatagan 2023 Allegro ma non troppo (J = 60) 

from "Celebrate this festival"

Henry Purcell (Z.321 No. 6) 1693 Interpretation for Winds & Strings by Mike Magatagan 2023 Allegro ma non troppo (= 60) ru.