



Mike Magatagan

United States (USA), SierraVista

"Expected Spring at last is come" for Winds & Strings (Z.321 No. 6) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | "Expected Spring at last is come" for Winds & Strings [Z.321 No. 6] |
| Composer: | Purcell, Henry |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Winds & String Orchestra |
| Style: | Baroque |
| Comment: | Henry Purcell (1659 – 1695) was an English composer. His music is a key part of the Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with Thomas Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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32

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

45

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 78 through 86. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one sharp (F#) and a common time signature. The flute part includes a trill (tr) in measure 80. The bassoon part has a trill (tr) in measure 81. The strings play a rhythmic accompaniment of eighth notes.

87

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 87 through 95. It features the same eight staves as the previous block. The flute part has a trill (tr) in measure 88 and a ritardando (rit.) marking in measure 91. The violin I part has a trill (tr) in measure 89. The violin II part has a trill (tr) in measure 91. The music concludes with a fermata over the final note in measure 95.

"Expected Spring at last is come"

Flute

from "Celebrate this festival"

Henry Purcell (Z.321 No. 6) 1693

Allegro ma non troppo ($\text{♩} = 60$)

Interpretation for Winds & Strings by Mike Magatagan 2023

66

Musical notation for measures 66-73. The piece is in 3/8 time. Measure 66 is a whole rest. Measures 67-73 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

74

Musical notation for measures 74-77. The melody continues with eighth and quarter notes.

78

Musical notation for measures 78-81. The melody continues with eighth and quarter notes, including a sharp sign on the final note of measure 81.

82

Musical notation for measures 82-86. The melody continues with eighth and quarter notes. A trill (*tr*) is marked above the first note of measure 83.

87

Musical notation for measures 87-92. The melody continues with eighth and quarter notes. A trill (*tr*) is marked above the final note of measure 92.

93

Musical notation for measures 93-96. The melody continues with eighth and quarter notes. A *rit.* marking is above measure 94, and a trill (*tr*) is above measure 95. The piece ends with a fermata over the final note.

"Expected Spring at last is come"

Oboe

from "Celebrate this festival"

Henry Purcell (Z.321 No. 6) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ma non troppo (♩ = 60) **66**

mf

72

79

84

90

95

rit.

"Expected Spring at last is come"

Horn in F

from "Celebrate this festival"

Henry Purcell (Z.321 No. 6) 1693

Allegro ma non troppo (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023

5

mf

17

28

40

48

56

65

77

89 *rit.*

The musical score is written for Horn in F in 3/8 time. It begins with a 5-measure rest, followed by a melodic line starting on a half rest. The dynamics are marked *mf*. The score consists of nine staves of music, with measure numbers 17, 28, 40, 48, 56, 65, 77, and 89 indicated at the start of their respective staves. The piece concludes with a *rit.* (ritardando) marking and a final note on a half rest.

"Expected Spring at last is come"

Bassoon

from "Celebrate this festival"

Henry Purcell (Z.321 No. 6) 1693

Allegro ma non troppo (♩ = 60)
66

Interpretation for Winds & Strings by Mike Magatagan 2023

Musical notation for measures 66-72. The piece is in 3/8 time. Measure 66 is a whole rest. Measures 67-72 contain a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

73

Musical notation for measures 73-77. The melody continues with eighth and sixteenth notes, including a sharp sign in the key signature.

78

Musical notation for measures 78-82. The melody continues with eighth and sixteenth notes.

83

Musical notation for measures 83-86. The melody continues with eighth and sixteenth notes.

87

Musical notation for measures 87-91. The melody continues with eighth and sixteenth notes.

92

Musical notation for measures 92-96. The melody concludes with a *rit.* marking and a final note with a fermata.

"Expected Spring at last is come"

Violin 1

from "Celebrate this festival"

Henry Purcell (Z.321 No. 6) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ma non troppo (♩ = 60)

15 *mf*

28

41

50

58

68

77 *tr*

84

92 *tr* *rit.* *tr*

"Expected Spring at last is come"

Violin 2

from "Celebrate this festival"

Henry Purcell (Z.321 No. 6) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ma non troppo (♩ = 60)

The musical score is written for Violin 2 in 3/8 time. It begins with a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 14, 27, 40, 48, 57, 67, 79, and 90 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes throughout the piece. The score includes performance markings such as *mf*, *rit.*, and fermatas. The piece concludes with a final note and a double bar line.

"Expected Spring at last is come"

Viola

from "Celebrate this festival"

Henry Purcell (Z.321 No. 6) 1693

Allegro ma non troppo (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023

3

mf

16

29

41

49

58

68

80

90

rit.

The musical score is written for Viola in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 60 beats per minute. The score is divided into measures, with measure numbers 16, 29, 41, 49, 58, 68, 80, and 90 indicated. A dynamic marking of *mf* (mezzo-forte) is present at the beginning. A *rit.* (ritardando) marking appears at the end of the piece. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

"Expected Spring at last is come"

Cello

from "Celebrate this festival"

Henry Purcell (Z.321 No. 6) 1693

Allegro ma non troppo (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

17

30

43

51

60

72

80

89 *rit.*