



# Farid ZEHAR

France, DAX

## DIDO & AENAES (Duo) Purcell, Henry

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** DIDO & AENAES [Duo]  
**Composer:** Purcell, Henry  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright © Farid ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** Violin, Violin, Viola  
**Style:** Baroque  
**Comment:** Pedagogical arrangement of the DUET (Belinda/2nd Woman) for 2 Violins & Viola

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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# DIDON & ENEE

(Trio)

Henry PURCELL  
(1659 - 1695)

## REFRAIN

Musical score for the Refrain section, featuring Violon 1, Violon 2, and Alto. The music is in 3/4 time. The Violon 1 part starts with a red square above the first note. The Violon 2 part has a red square above the first note and a red sharp sign above the second note. The Alto part has a red square above the first note. Blue circles highlight specific notes in all parts.

## COUplet 1

Musical score for Couplet 1, featuring Violon 1, Violon 2, and Alto. The music is in 3/4 time. The Violon 1 part has a red square above the first note. The Violon 2 part has a red square above the first note and a red sharp sign above the second note. The Alto part has a red square above the first note. Blue circles highlight specific notes in all parts.

## COUplet 2

Musical score for Couplet 2, featuring Violon 1, Violon 2, and Alto. The music is in 3/4 time. The Violon 1 part has a red square above the first note. The Violon 2 part has a red square above the first note and a red sharp sign above the second note. The Alto part has a red square above the first note. Blue circles highlight specific notes in all parts.