

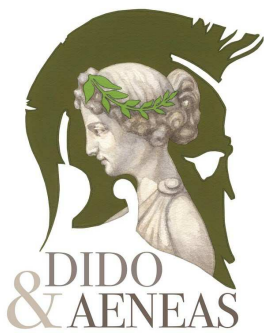
Dido's Lament

from "Dido and Aeneas", act 3 (1689)

Transcribed for Concert Organ solo

edited by
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Henry PURCELL
(1659-1695)



Adagio

Ped. *p*

Musical score for the first system, featuring a treble and bass clef with a 3/2 time signature. The bass clef part includes a pedal line starting with a piano (*p*) dynamic.

6 *Solo*

dolce
p (man. div.)

Musical score for the second system, starting at measure 6. It features a treble clef with a melodic line marked *Solo* and *dolce*, and a bass clef with accompaniment. The dynamic is *p (man. div.)*.

11 *dolce*

Org.

Musical score for the third system, starting at measure 11. It features a treble clef with a melodic line marked *dolce*, and a bass clef with accompaniment. The dynamic is *dolce*.

16

Solo (sentito)

21

Solo
mf
Org.

26

cresc.

31

tr
[sic!]
f
dim.

36 *dolce*

Org. *f*

41 *p* *rall.*

109. *Dido*

Thy hand my Luna dark - ness shades me on thy bosom let me

rest more I would but death invades me death is now a welcome guest.

very soft

When I am laid am laid. . . in