



Mike Magatagan

United States (USA), SierraVista

"Departing, thus, thus, you'll hear" for Winds & Strings (Z.321 No. 8) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Departing, thus, thus, you'll hear" for Winds & Strings [Z.321 No. 8]

Composer: Purcell, Henry

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Departing, thus, thus, you'll hear"

from "Celebrate this festival"

Henry Purcell (Z.321 No. 8) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 80)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Allegro moderato (♩ = 110)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 13 through 20. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The French Horn part includes a trill (tr) in measure 14. The woodwinds play a melodic line, while the strings provide a harmonic accompaniment.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 21 through 28. It features the same eight staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The French Horn part includes a trill (tr) in measure 22. The woodwinds continue their melodic line, and the strings provide a consistent harmonic accompaniment.

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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mf
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rit.

Oboe

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mf
Allegro moderato (♩ = 110)

5

9

13

17

21

25

29

33

37

41

rit.

Horn in F

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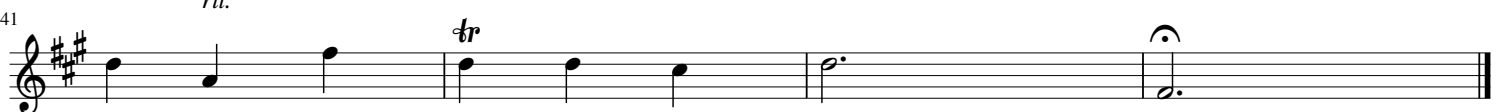
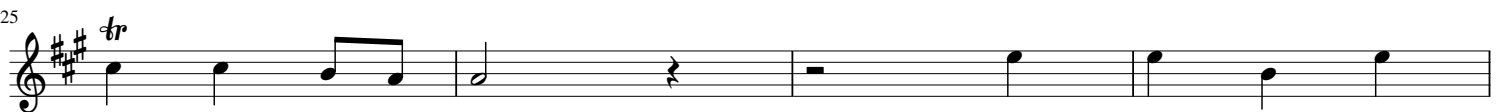
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Andante ($\text{♩} = 80$)



mf
Allegro moderato ($\text{♩} = 110$)



Bassoon

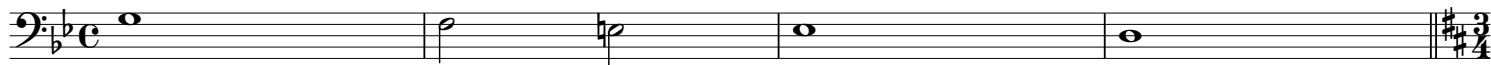
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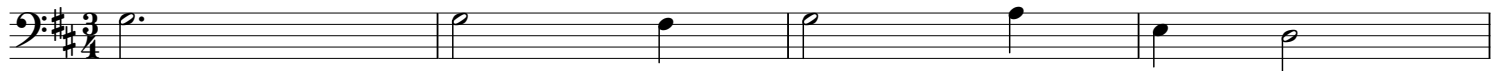
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Andante (♩ = 80)

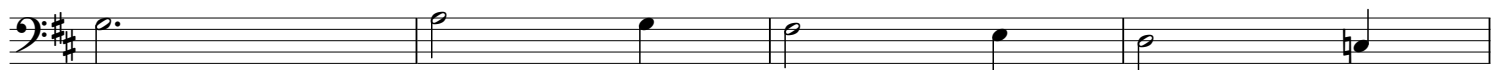


mf
Allegro moderato (♩ = 110)

5



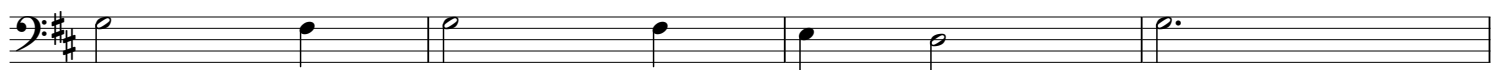
9



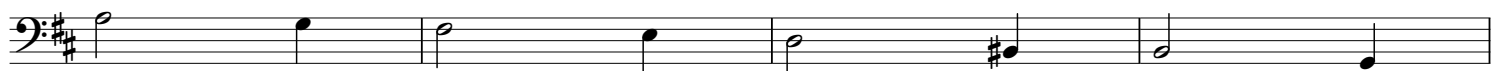
13



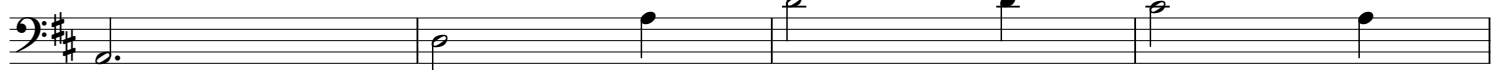
17



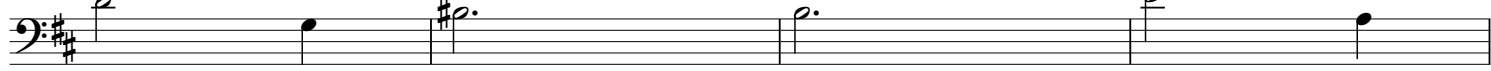
21



25



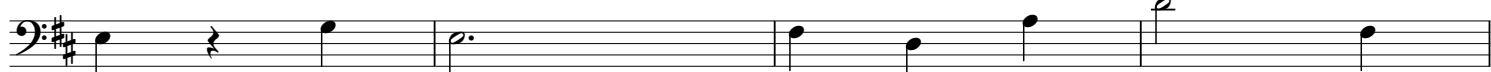
29



33

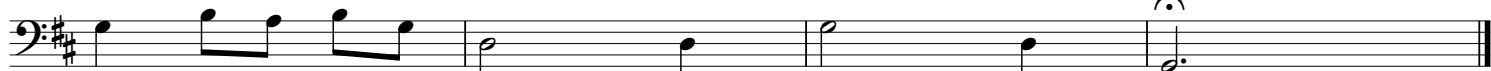


37



41

rit.



Violin 1

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25

29

33

37

41

rit.

Violin 2

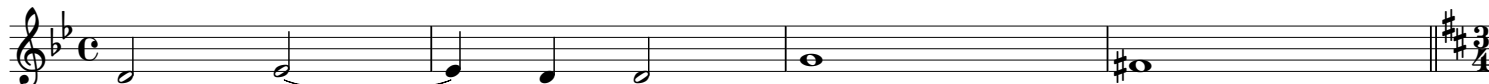
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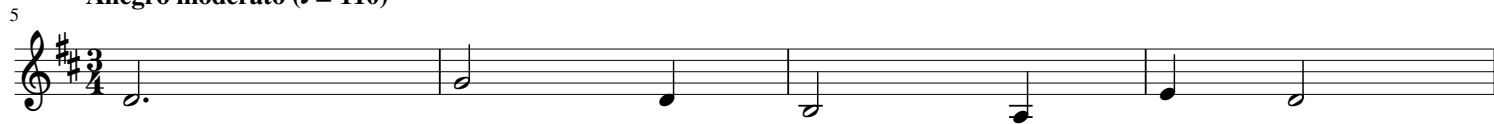
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Andante (♩ = 80)



mf
Allegro moderato (♩ = 110)



Viola

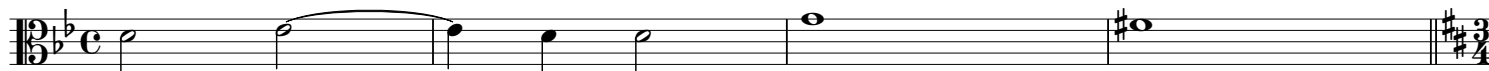
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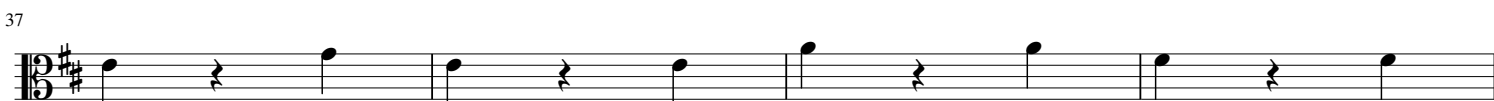
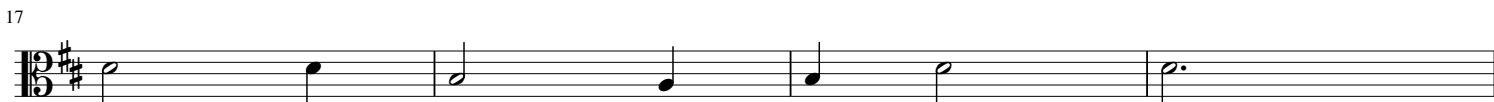
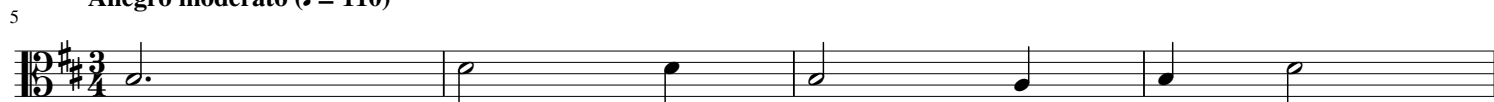
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mf
Allegro moderato (♩ = 110)



Cello

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