



# Mike Magatagan

United States (USA), SierraVista

## "Dance of the Bacchanals" for Winds & Strings (Z.627 No. 10) Purcell, Henry

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Dance of the Bacchanals" for Winds & Strings [Z.627 No. 10]
<b>Composer:</b>	Purcell, Henry
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# "Dance of Bacchanals"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 10) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 110)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a full orchestra, arranged for winds and strings. The score is in G major (one sharp) and common time (C). The tempo is marked 'Allegro' with a metronome marking of quarter note = 110. The dynamic is marked 'mf' (mezzo-forte). The score is divided into two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (with a trill), Oboe, Flute Harmonica, Bassoon, Violin 1 (with a trill), Violin 2, Viola, and Cello. The music features a mix of eighth and sixteenth notes, with some rests and trills.

14

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 14 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The flute and oboe parts have melodic lines with some rests. The woodwinds (Fh and Ba) play rhythmic patterns. The strings (V1, V2, Va, Vc) provide harmonic support with various rhythmic figures.

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 19 through 23. It features the same eight staves as the previous system. The flute and oboe parts have melodic lines with some rests. The woodwinds (Fh and Ba) play rhythmic patterns. The strings (V1, V2, Va, Vc) provide harmonic support with various rhythmic figures. There are trill markings (tr) above the notes in measures 20 and 21 for the flute and violin I parts.

25

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system contains measures 25 through 29. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above the final note of the first staff in measure 27.

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system contains measures 30 through 34. It features the same eight staves as the previous system. The music continues with similar rhythmic patterns and includes rests in several measures.

35

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

40

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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*mf*

10

18

25

31

38

*rit.*

Oboe

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**Allegro** (♩ = 110)

mf

Musical notation for measures 1-9, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music begins with a dynamic marking of *mf*.

10

Musical notation for measures 10-17.

18

Musical notation for measures 18-25.

26

Musical notation for measures 26-31.

32

Musical notation for measures 32-38.

39

Musical notation for measures 39-46, ending with a double bar line.

Horn in F

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mf

8

14

19

24

30

35

40



Bassoon

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Allegro (♩ = 110)

9

mf

Musical notation for measures 1-8, starting with a bass clef, a key signature of two sharps (D major), and a common time signature. The first measure contains a whole rest. The piece begins with a half note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and D5. The dynamic marking *mf* is placed below the first note.

Musical notation for measures 9-15

Musical notation for measures 9-15, continuing the melodic line with eighth and sixteenth notes.

16

Musical notation for measures 16-22, featuring a mix of eighth and sixteenth notes.

23

Musical notation for measures 23-28, showing a more complex rhythmic pattern with sixteenth notes.

29

Musical notation for measures 29-34, continuing the intricate rhythmic texture.

35

Musical notation for measures 35-40, featuring a similar rhythmic pattern to the previous section.

41

Musical notation for measures 41-47, concluding the piece with a final cadence. A fermata is placed over the final note.

Violin 1

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*mf*

10

*tr*

18

*tr*

25

*tr*

30

35

*tr*

40

*tr*

Violin 2

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*mf*

9

16

24

30

36

42

Viola

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mf

Measures 1-7: The first line of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and sixteenth notes with some rests.

8

Measures 8-13: Continuation of the melody with eighth and sixteenth notes, maintaining the mf dynamic.

14

Measures 14-19: Continuation of the melody with eighth and sixteenth notes, maintaining the mf dynamic.

20

Measures 20-26: Continuation of the melody with eighth and sixteenth notes, maintaining the mf dynamic.

27

Measures 27-33: Continuation of the melody with eighth and sixteenth notes, maintaining the mf dynamic.

34

Measures 34-40: Continuation of the melody with eighth and sixteenth notes, maintaining the mf dynamic.

41

Measures 41-47: Continuation of the melody with eighth and sixteenth notes, maintaining the mf dynamic. The piece concludes with a final double bar line and a fermata over the last note.

Cello

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9

*mf*

9

16

23

29

35

41

*mf*