Mike Magatagan

United States (USA), SierraVista

"Come, come away" for Winds & Strings (Z.627 No. 3)

Purcell, Henry

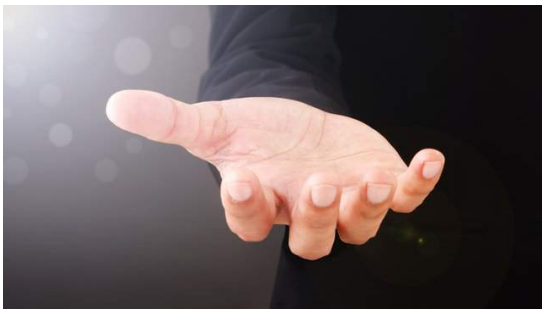
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:	"Come, come away" for Winds & Strings [Z.627 No. 3]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer. Hi Baroque music was uniquely English, although it incorpora Italian and French elements. Generally considered among greatest English opera composers, Purcell is often linked v Dunstaple and William Byrd as England's most important e music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan V Gustav Holst, W... (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

"Come, come away"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 3) *ca.* 1691

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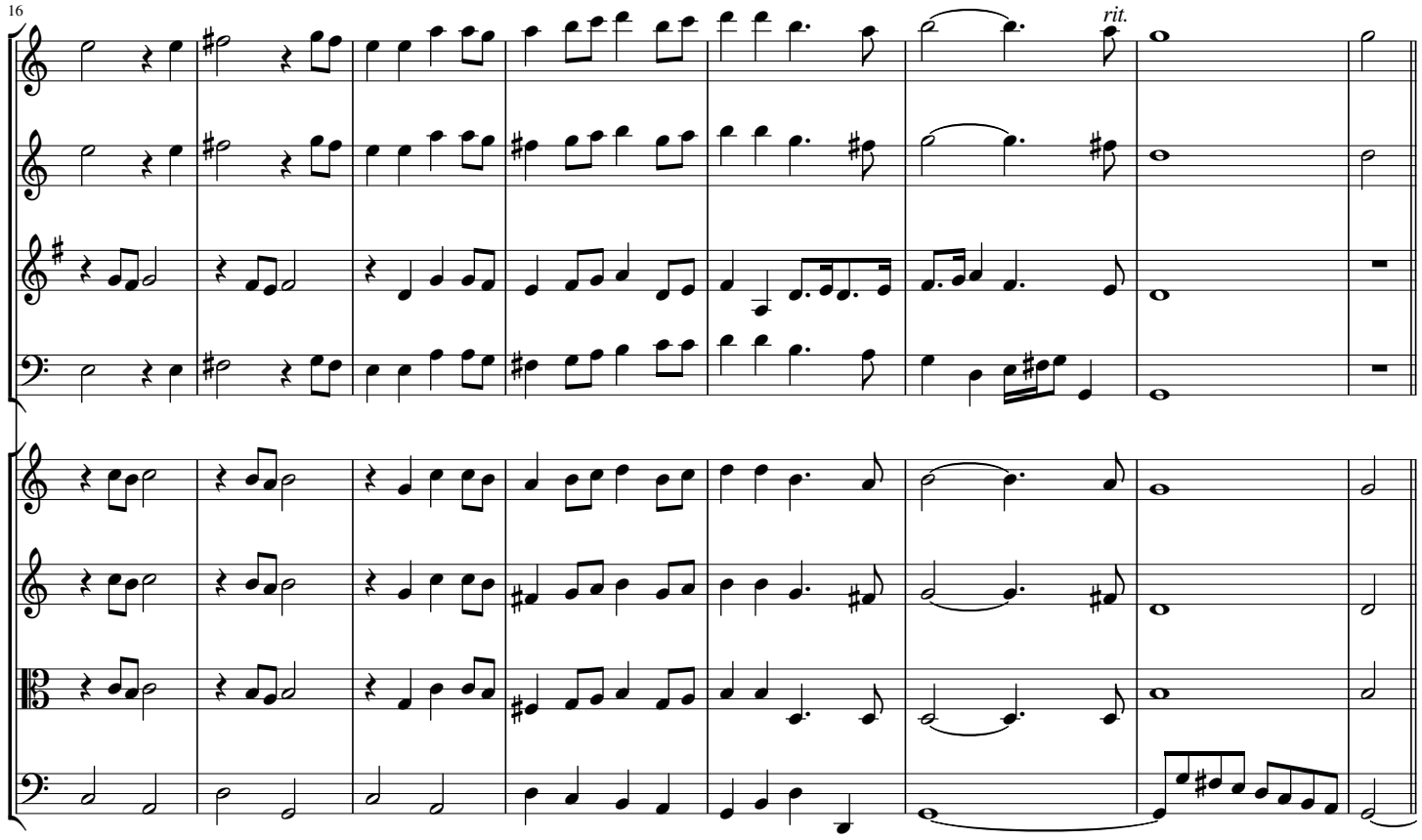
Allegro (𝅗𝅥 = 80)

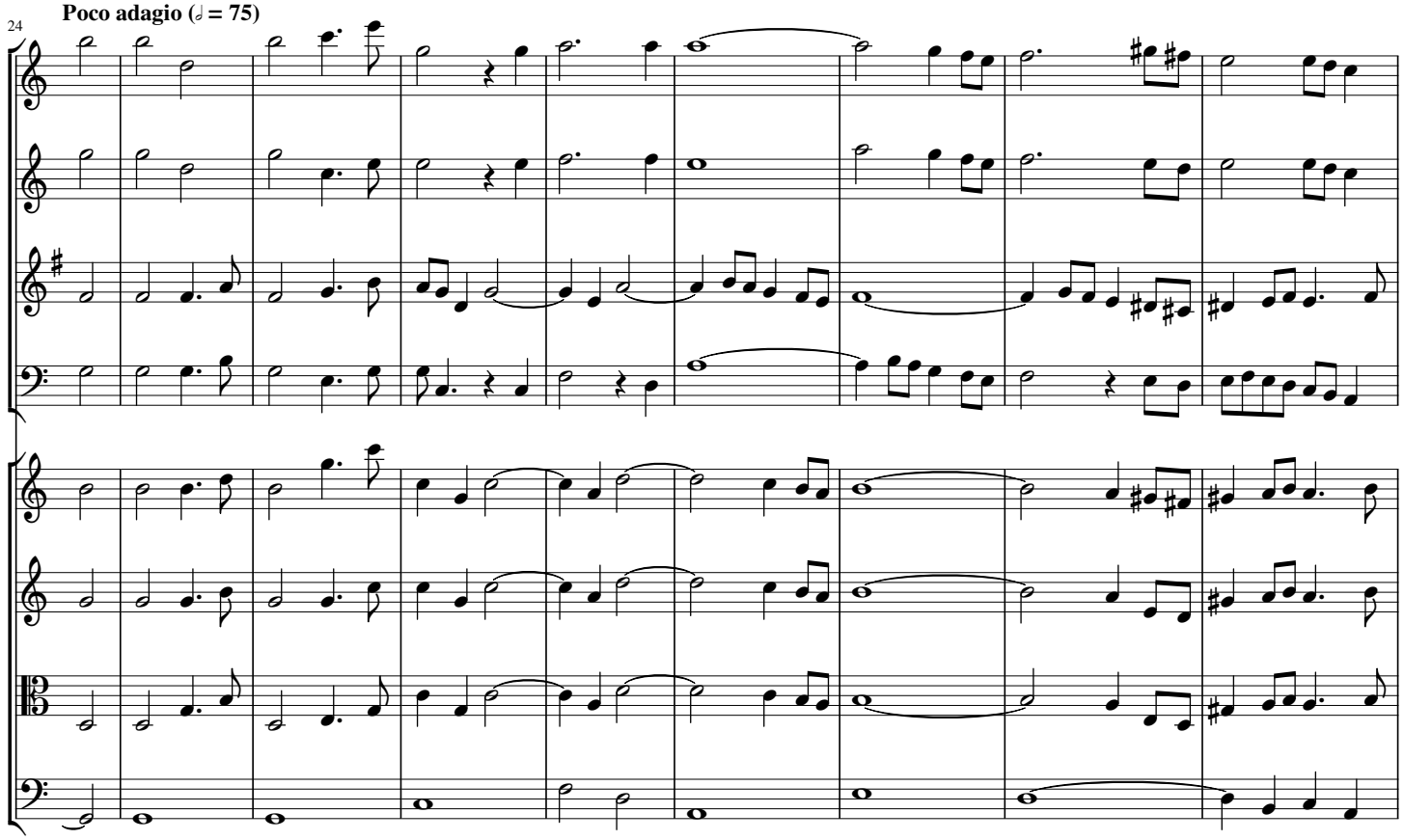
Flute
Oboe
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello

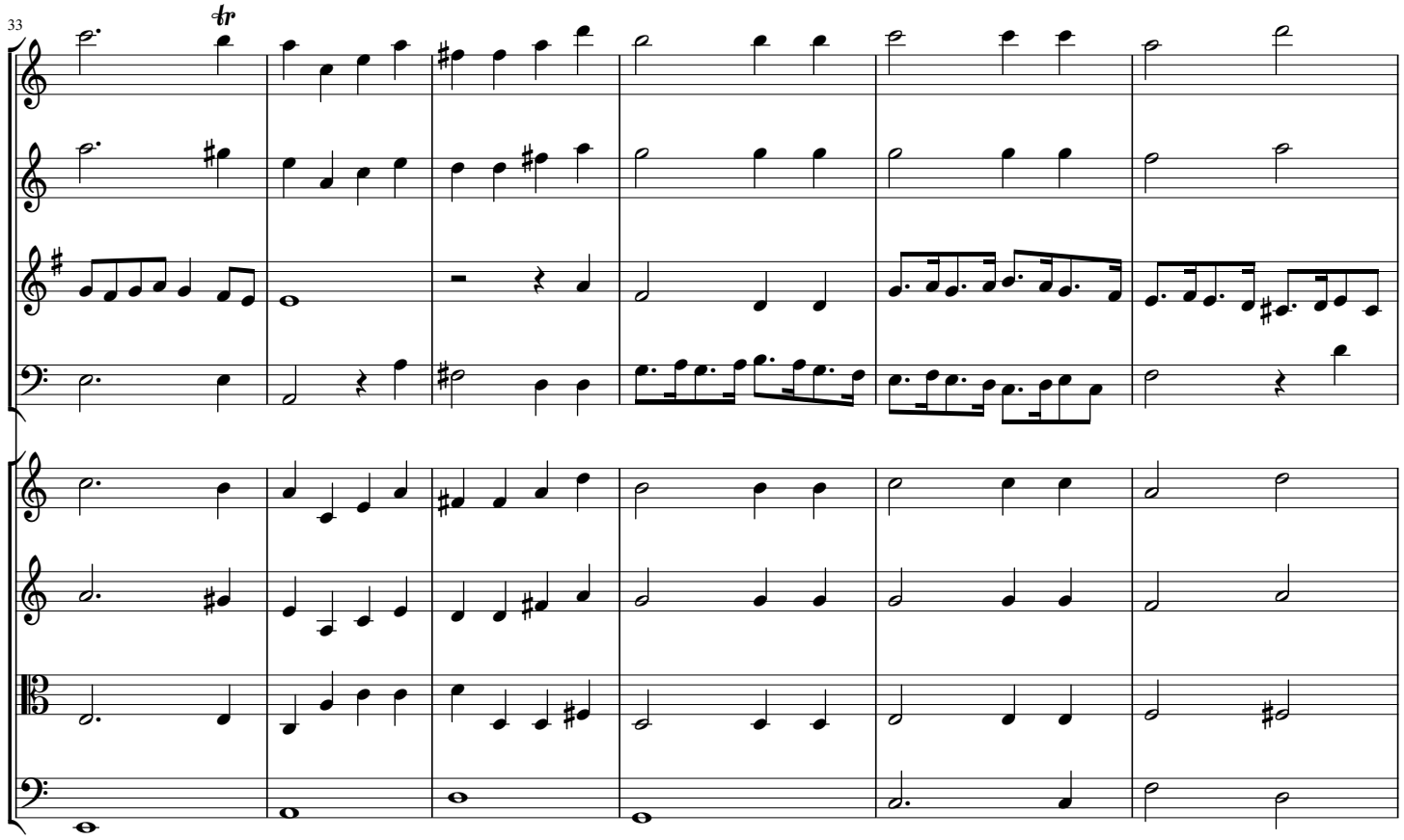
mf

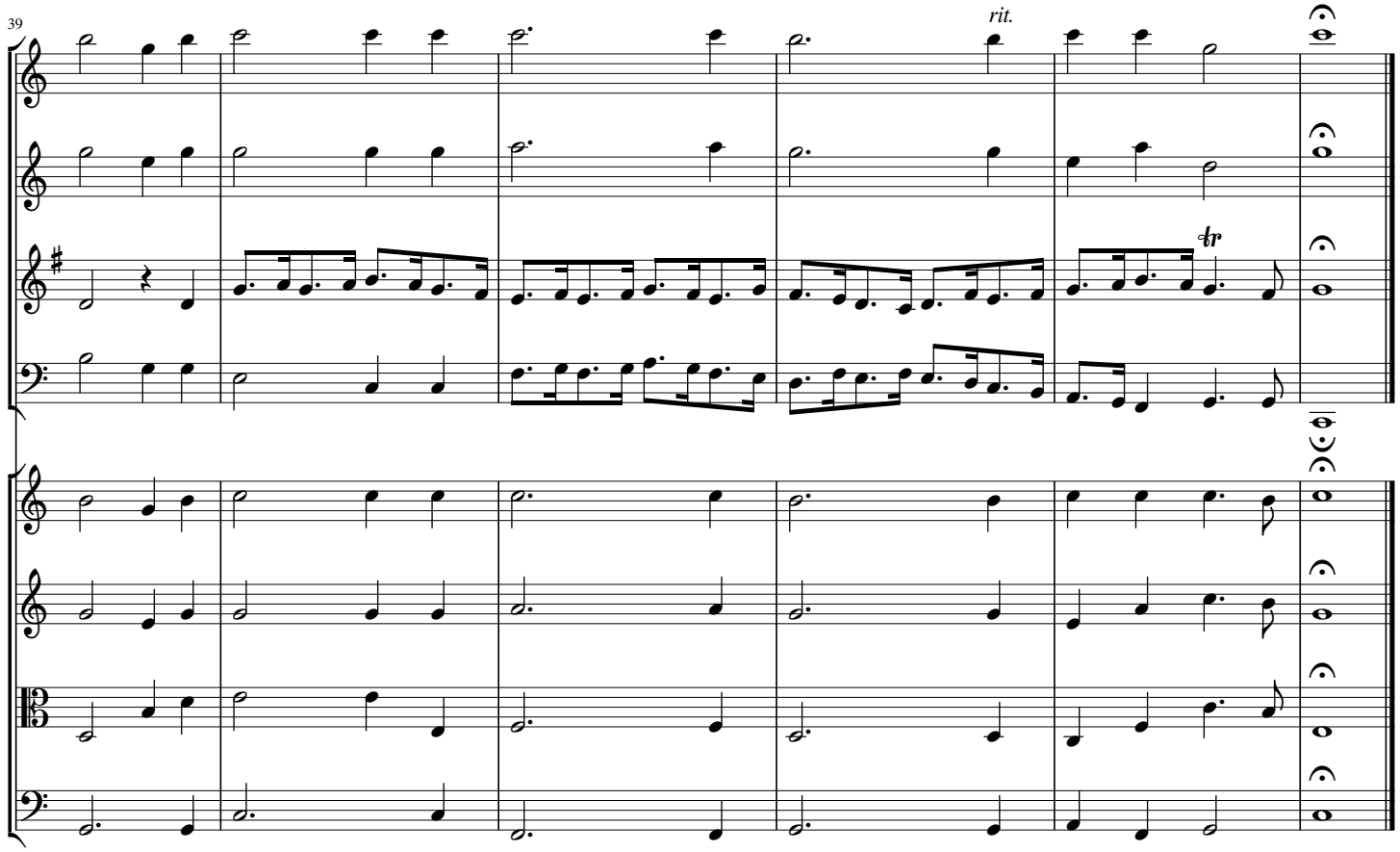
9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc


16
rit.
Fl
Ob
Fh
Ba
V1
V2
Va
Vc


24
Poco adagio (♩ = 75)
Fl
Ob
Fh
Ba
V1
V2
Va
Vc


33
Fl
Ob
Fh
Ba
V1
V2
Va
Vc


39
rit.
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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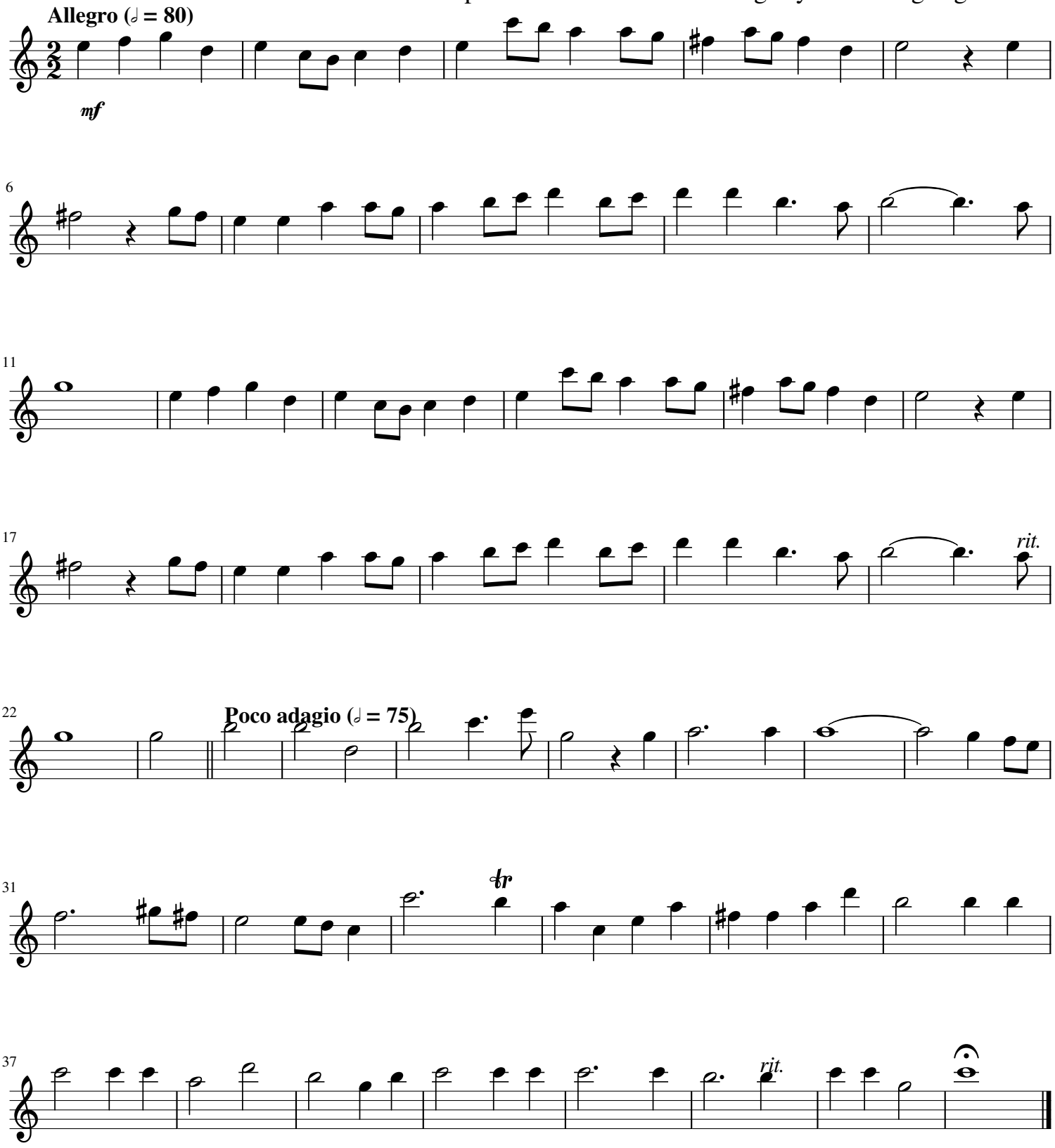

Oboe

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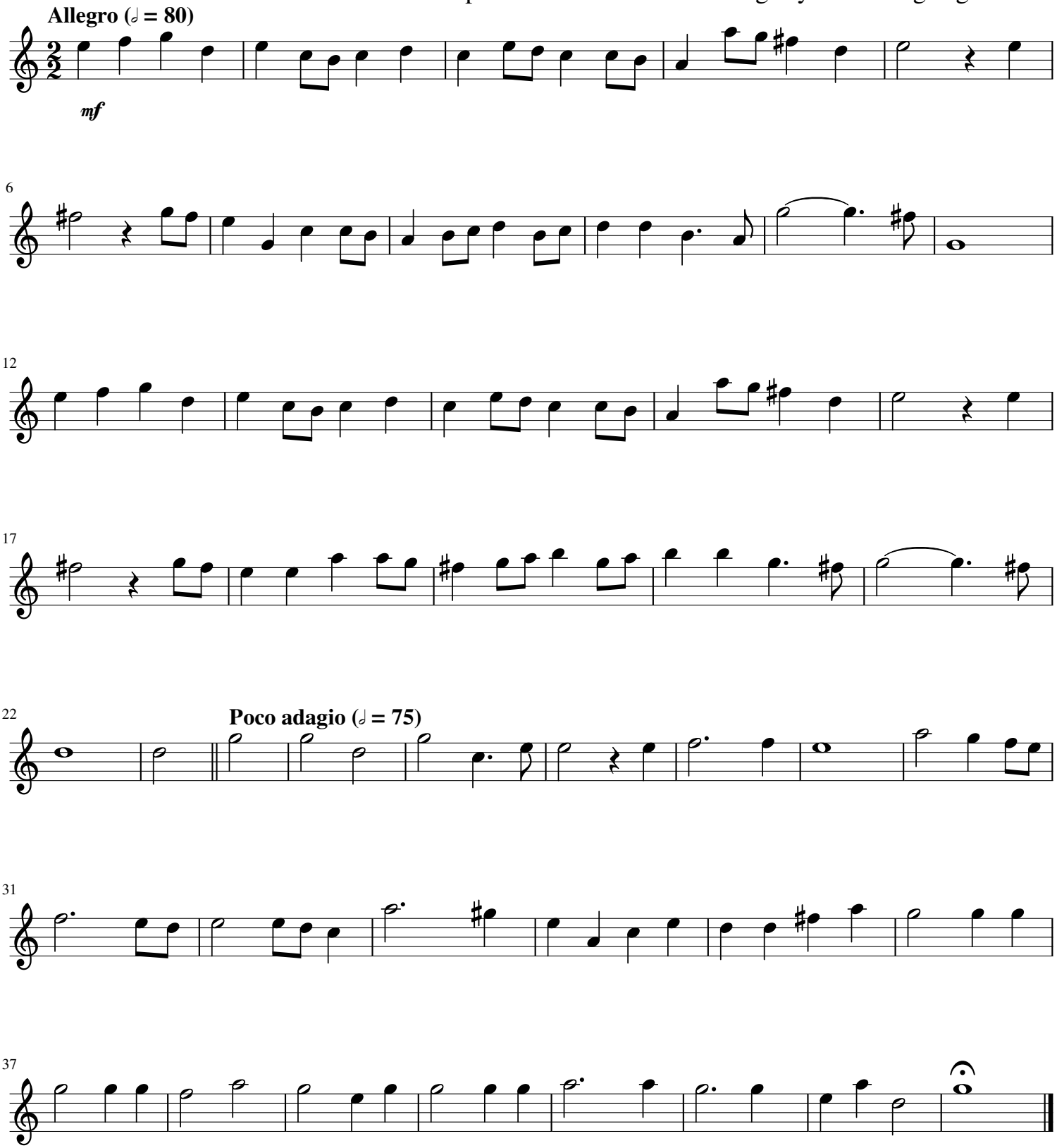

Horn in F

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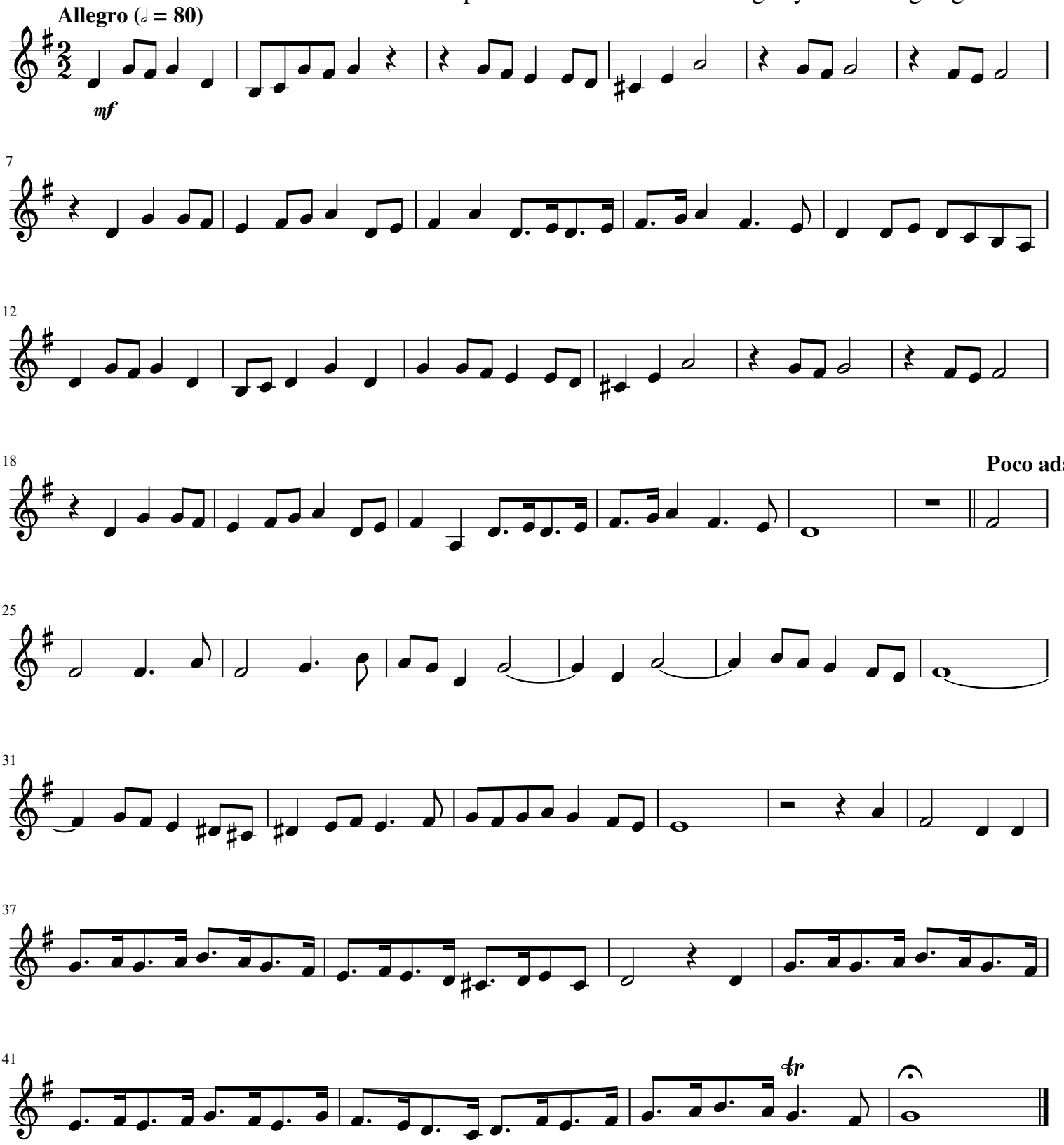

Bassoon

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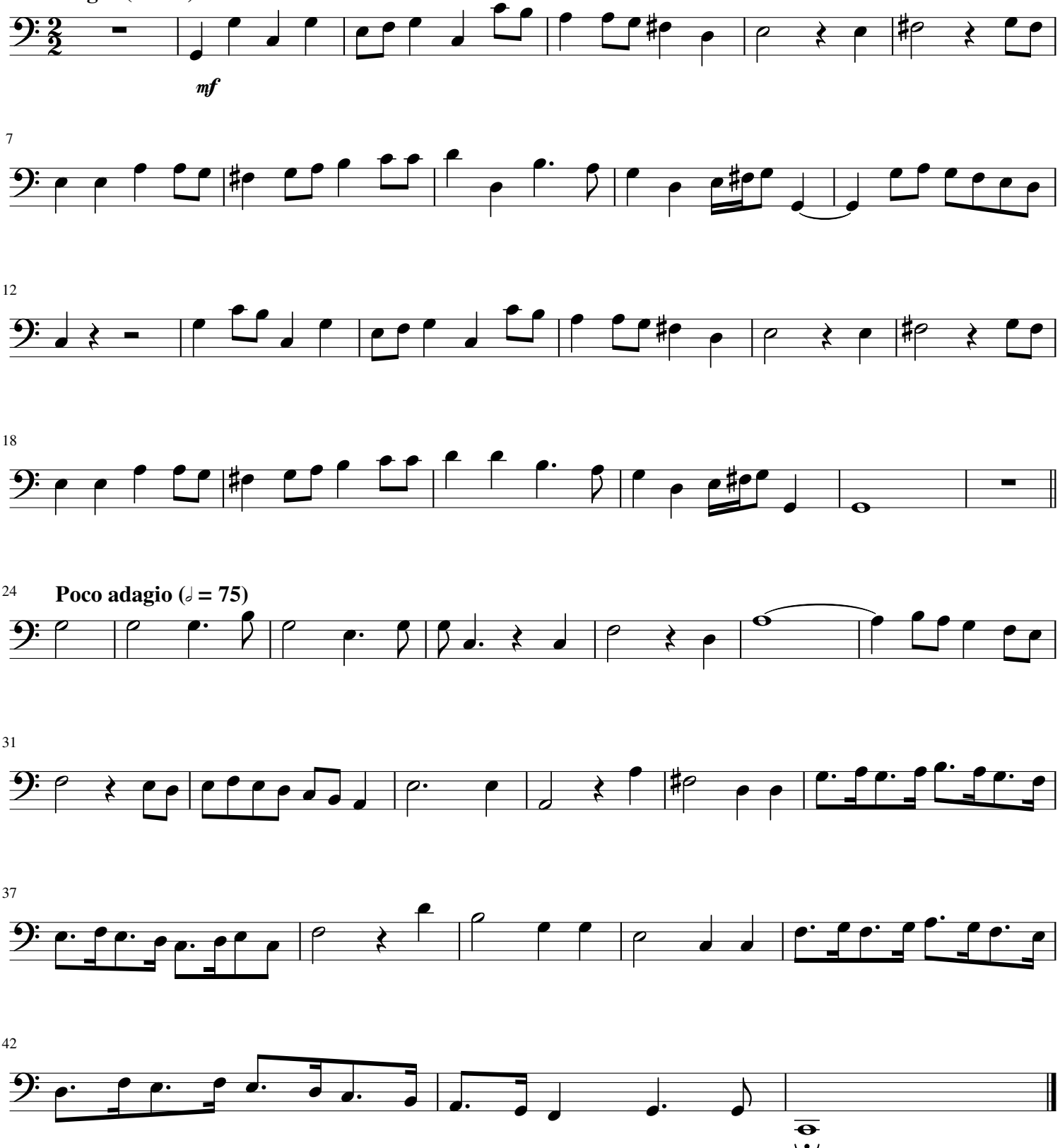
Allegro (𝅗𝅥 = 80)



Violin 1

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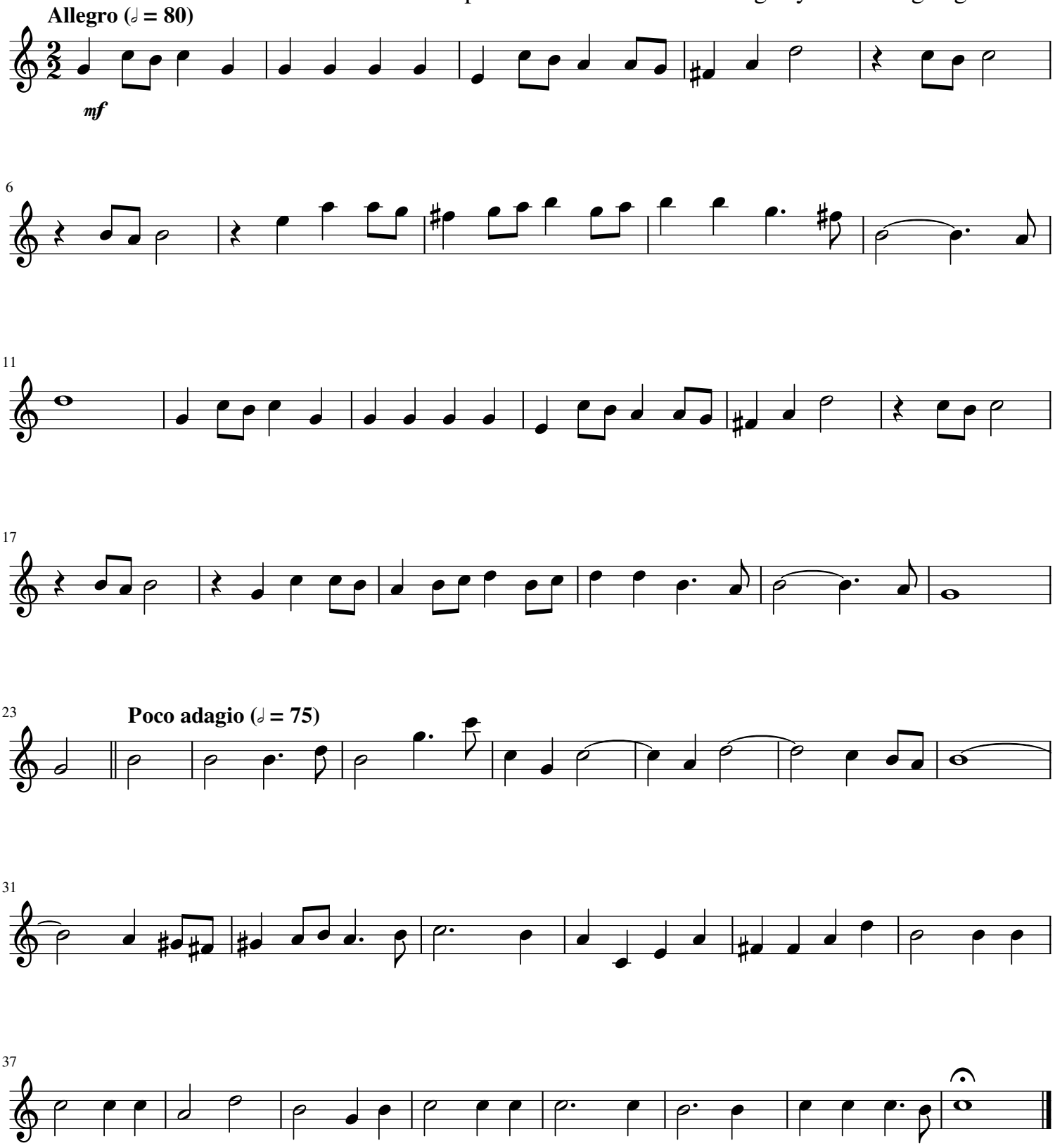

Violin 2

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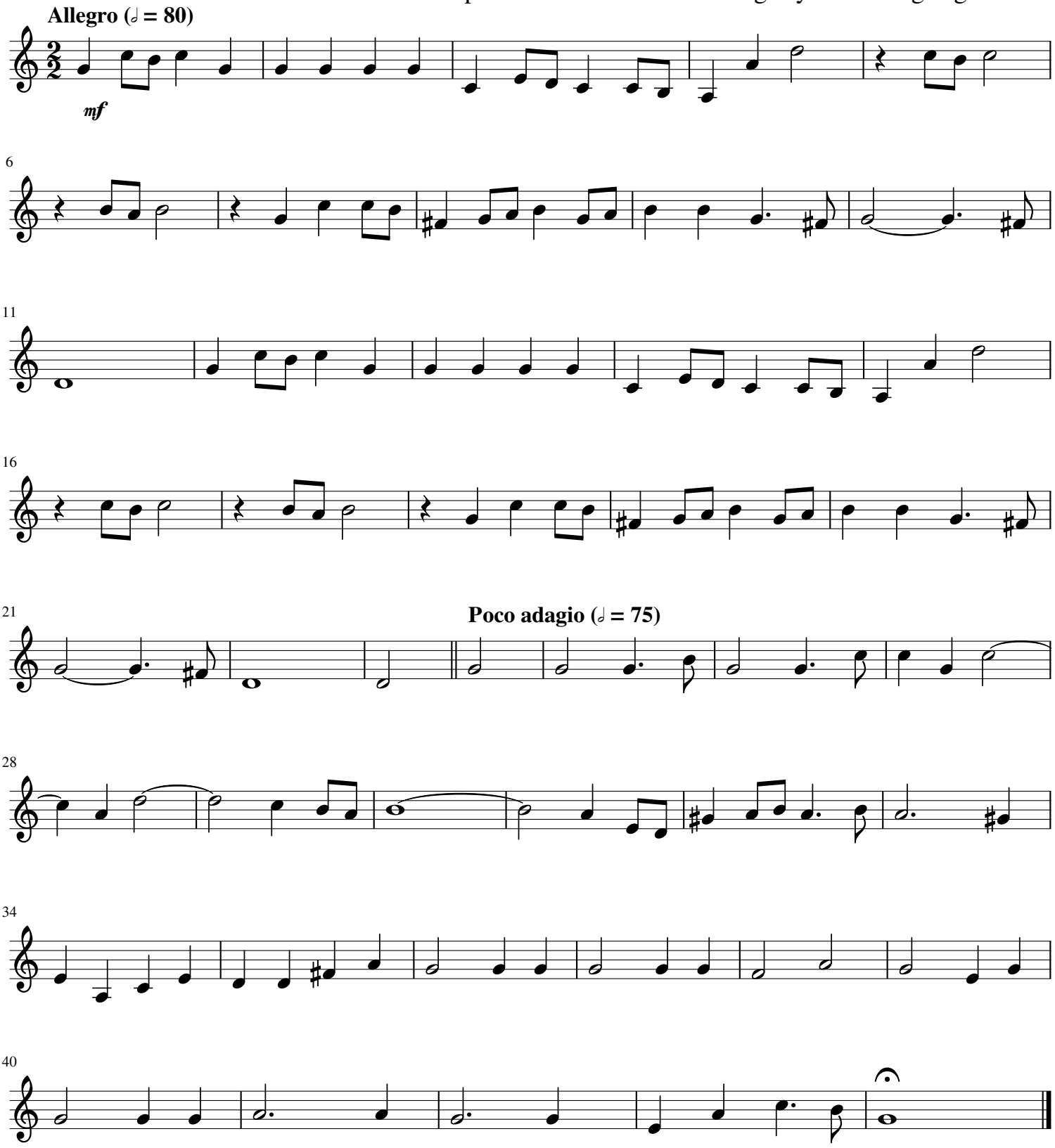

Viola

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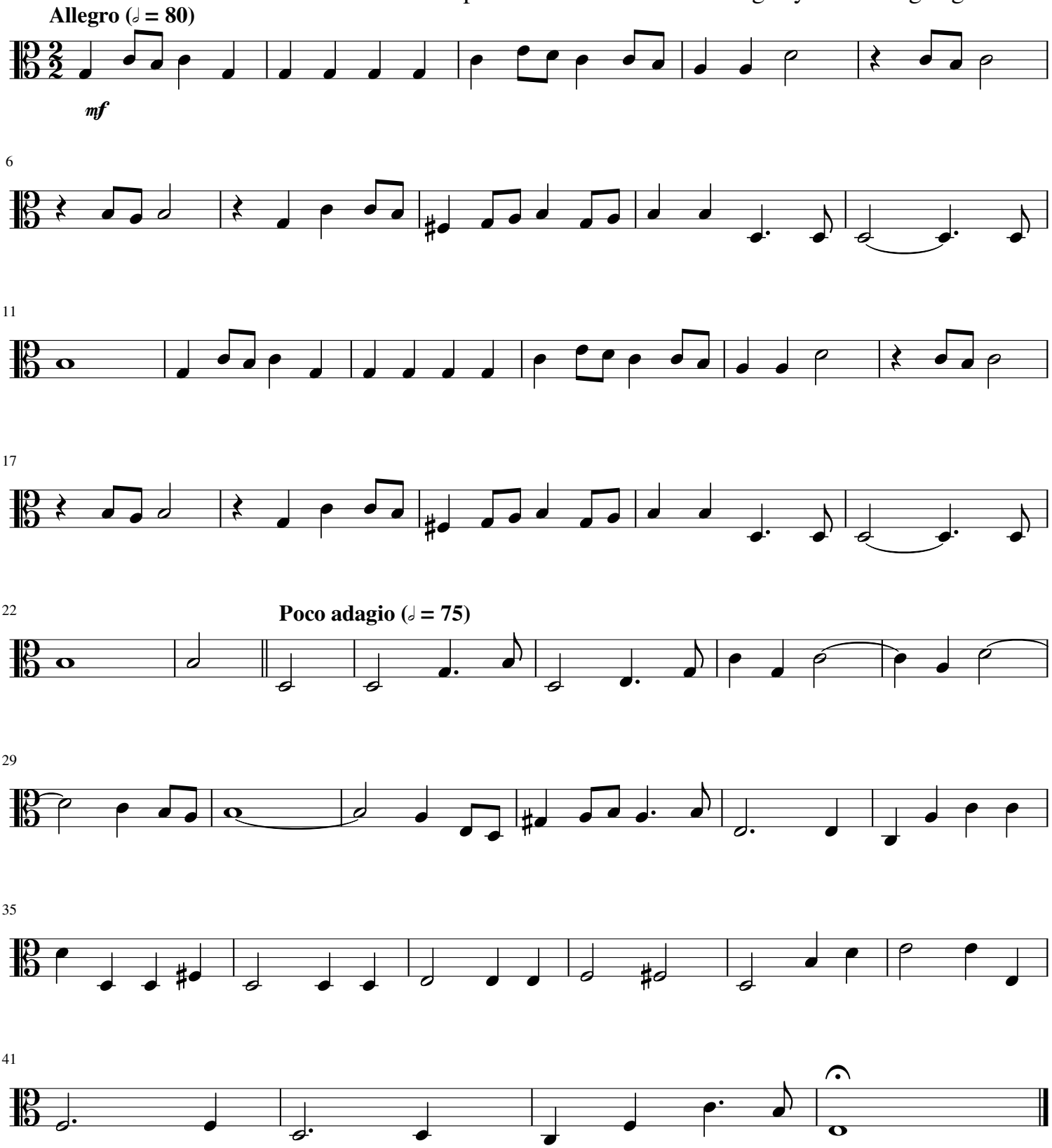

Cello

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Allegro (𝅗𝅥 = 80)

mf

8

14

22

Poco adagio (𝅗𝅥 = 75)

31

41