



Mike Magatagan

United States (USA), SierraVista

Chorus: "Hail! Bright Cecilia" for Winds & Strings (Z.328 No. 13) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Hail! Bright Cecilia" for Winds & Strings [Z.328 No. 13]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer. Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Blow and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Hail! Bright Cecilia"

from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 13) ca. 1692

Andante con moto (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2023

Musical score for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in G major and common time, starting with a *mf* dynamic. The piece is marked *Andante con moto* with a tempo of ♩ = 80.

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

tr

15

a Tempo

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

20 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27 *meno mosso* (♩ = 75)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48 **Poco adagio** (♩ = 70)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62 **Tempo I** (♩ = 80)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

71

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

tr

tr

76 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

81 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Andante con moto (♩ = 80)

11

mf

11

rit. *tr* *2*

21

rit. *meno mosso* (♩ = 75)

28

33

tr *2*

41

47

rit. *Poco adagio* (♩ = 70)

56

rit. *Tempo I* (♩ = 80)

65

73

rit. *a Tempo* *2*

83

rit.

Oboe

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Andante con moto (♩ = 80)

mf

a Tempo

11

21

meno mosso (♩ = 75)

28

34

42

rit.

Poco adagio (♩ = 70)

49

58

Tempo I (♩ = 80)

67

a Tempo

74

83

Horn in F

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Andante con moto (♩ = 80)

a Tempo

17

mf

Musical notation for measures 1-16, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music begins with a half rest, followed by a series of quarter and eighth notes. A dynamic marking of *mf* is placed below the first few notes.

meno mosso (♩ = 75)

Musical notation for measures 17-27, continuing the melodic line with various rhythmic patterns and rests.

28

Musical notation for measures 28-34, featuring a more active melodic line with eighth and sixteenth notes.

35

Musical notation for measures 35-44, including a first ending bracket labeled '2' over measures 38-39.

rit. Poco adagio (♩ = 70)

45

Musical notation for measures 45-54, marked with a *rit.* and *Poco adagio* tempo change. The music features a mix of quarter and eighth notes.

Tempo I (♩ = 80)

55

Musical notation for measures 55-66, returning to the original tempo. The music includes a key signature change to one sharp (F#) in measure 58.

a Tempo

67

Musical notation for measures 67-81, continuing the melodic development with various rests and note values.

82

Musical notation for measures 82-88, concluding the piece with a final melodic phrase and a fermata over the last note.

Bassoon

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Andante con moto (♩ = 80)

15

mf

Musical notation for measures 1-14, starting with a bass clef and a key signature of two sharps (F# and C#). The tempo is Andante con moto (♩ = 80). The dynamic is mezzo-forte (mf).

a Tempo

Musical notation for measures 15-26, continuing the piece with various rhythmic patterns and dynamics.

meno mosso (♩ = 75)

27

Musical notation for measures 27-33, featuring a change in tempo to meno mosso (♩ = 75).

34

Musical notation for measures 34-46, including a first ending bracket labeled '2' over measures 38-40.

rit. Poco adagio (♩ = 70)

47

Musical notation for measures 47-55, marked with a ritardando (rit.) and a tempo of Poco adagio (♩ = 70).

Tempo I (♩ = 80)

56

Musical notation for measures 56-65, returning to the original tempo (Tempo I, ♩ = 80).

a Tempo

66

Musical notation for measures 66-80, continuing at the original tempo.

81

Musical notation for measures 81-90, concluding the piece.

Violin 1

"Hail! Bright Cecilia"

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Andante con moto (♩ = 80)

mf

7

Tr

Detailed description: This block contains the first 14 measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante con moto' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mf'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above the final measure of this section.

a Tempo

Detailed description: This block contains measures 15 through 21. The tempo is marked 'a Tempo'. The notation features a series of sixteenth-note patterns and rests.

meno mosso (♩ = 75)

Detailed description: This block contains measures 22 through 30. The tempo is marked 'meno mosso' with a quarter note equal to 75 beats per minute. The notation includes a fermata over a note in measure 24.

31

Tr

Detailed description: This block contains measures 31 through 36. It features a trill (tr) above a note in measure 34.

37

Detailed description: This block contains measures 37 through 43. The notation consists of continuous sixteenth-note patterns.

rit. Poco adagio (♩ = 70)

44

Detailed description: This block contains measures 44 through 54. The tempo is marked 'rit. Poco adagio' with a quarter note equal to 70 beats per minute. The notation includes a fermata over a note in measure 54.

Tempo I (♩ = 80)

55

Detailed description: This block contains measures 55 through 65. The tempo is marked 'Tempo I' with a quarter note equal to 80 beats per minute. The notation includes a sharp sign (#) above a note in measure 55.

66

Detailed description: This block contains measures 66 through 72. The notation features a series of sixteenth-note patterns.

a Tempo

73

Tr

Detailed description: This block contains measures 73 through 78. It features a trill (tr) above a note in measure 73.

79

Detailed description: This block contains measures 79 through 84. The notation includes a fermata over a note in measure 84.

Violin 2

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Andante con moto (♩ = 80)

mf

a Tempo

meno mosso (♩ = 75)

rit. Poco adagio (♩ = 70)

Tempo I (♩ = 80)

a Tempo

Viola

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Andante con moto (♩ = 80)

mf

a Tempo

meno mosso (♩ = 75)

rit. Poco adagio

Tempo I (♩ = 80)

a Tempo

Cello

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Andante con moto (♩ = 80)

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7

mf

Musical notation for measures 1-6 in bass clef, G major, common time. The piece begins with a mezzo-forte (*mf*) dynamic. The first six measures feature a rhythmic pattern of eighth notes and quarter notes.

Musical notation for measures 7-12

Musical notation for measures 7-12, continuing the rhythmic pattern from the previous system.

a Tempo

13

Musical notation for measures 13-19, starting with a repeat sign and a change in rhythmic texture.

meno mosso (♩ = 75)

20

Musical notation for measures 20-28, marked *meno mosso* (♩ = 75). The tempo is slower than the previous section.

29

Musical notation for measures 29-35, continuing the *meno mosso* section.

rit. Poco adagio

36

Musical notation for measures 36-48, marked *rit.* Poco adagio. The tempo is further reduced.

Tempo I (♩ = 80)

49

Musical notation for measures 49-62, marked Tempo I (♩ = 80). The tempo returns to the initial *Andante con moto*.

63

Musical notation for measures 63-68, continuing the Tempo I section.

69

Musical notation for measures 69-73, continuing the Tempo I section.

a Tempo

74

Musical notation for measures 74-79, continuing the Tempo I section.

80

Musical notation for measures 80-88, concluding the piece with a final cadence.