



Mike Magatagan

United States (USA), SierraVista

"Canaries" for Winds & Strings (Z.627 No. 12) Purcell, Henry

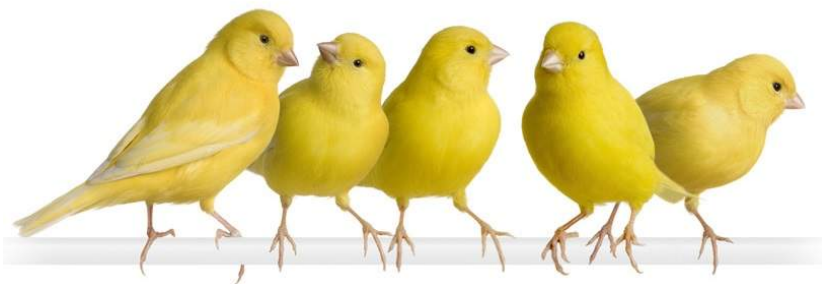
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Canaries" for Winds & Strings
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English Baroque composer. His music was uniquely English, although he incorporated many continental elements. Generally considered the greatest English composer, Purcell is often linked with John Blow. He was an important early music composer and his fame was not fully approached his fame until Edward Elgar's "W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Canaries"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 12) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 40)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *pizz.* *mf*

Cello *pizz.* *mf*

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

"Canaries"

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Flute

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mf

5

9

20

24

28

rit.

"Canaries"

from "The History of Dioclesian"

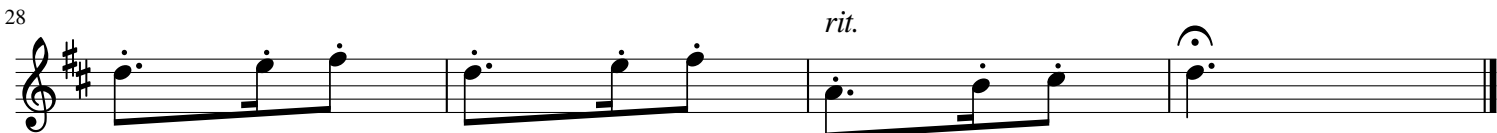
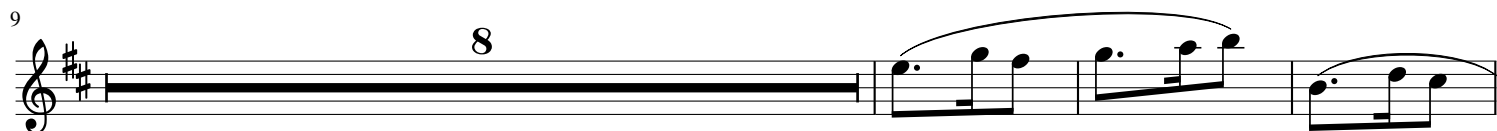
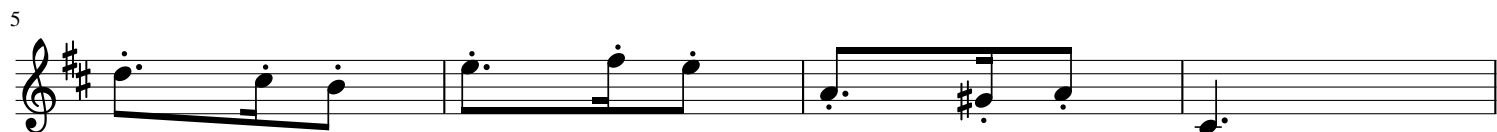
Oboe

Henry Purcell (Z.627 Act V No. 12) ca. 1691

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Allegro (♩ = 40)

mf



Bassoon

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Allegro (♩ = 40)

1

mf

Musical notation for measures 1-4 in bass clef, D major, 3/8 time. Measure 1: G2, A2, B2. Measure 2: C3, B2, A2. Measure 3: G2, F2, E2. Measure 4: D2, C2, B1.

5

Musical notation for measures 5-8 in bass clef, D major, 3/8 time. Measure 5: A1, G1, F1. Measure 6: E1, D1, C1. Measure 7: B1, A1, G1. Measure 8: F1, E1, D1.

9

8

Musical notation for measures 9-12 in bass clef, D major, 3/8 time. Measure 9: Rest. Measure 10: Rest. Measure 11: G1, F1. Measure 12: E1, D1.

20

Musical notation for measures 13-16 in bass clef, D major, 3/8 time. Measure 13: C1, B1, A1. Measure 14: G1, F1, E1. Measure 15: D1, C1, B1. Measure 16: A1, G1, F1.

24

Musical notation for measures 17-20 in bass clef, D major, 3/8 time. Measure 17: E1, D1, C1. Measure 18: B1, A1, G1. Measure 19: F1, E1, D1. Measure 20: C1, B1, A1.

28

rit.

Musical notation for measures 21-24 in bass clef, D major, 3/8 time. Measure 21: G1, F1, E1. Measure 22: D1, C1, B1. Measure 23: A1, G1, F1. Measure 24: E1, D1, C1.

"Canaries"

Violin 1

from "The History of Dioclesian"

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Allegro (♩ = 40)

mf

5

9

13

17

21

25

29

rit.

"Canaries"

Violin 2

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 12) ca. 1691

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Allegro (♩ = 40)

5

9

13

17

21

25

29

rit.

"Canaries"

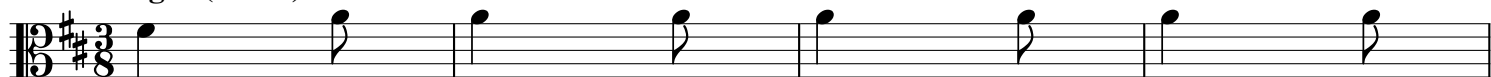
Viola

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 12) ca. 1691

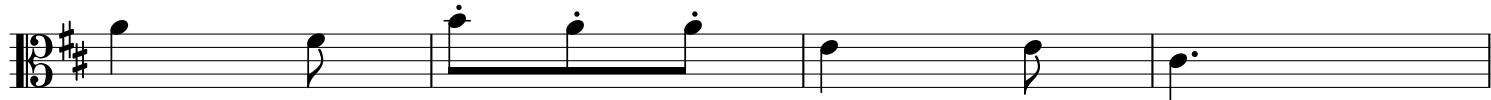
Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 40)



mf

5



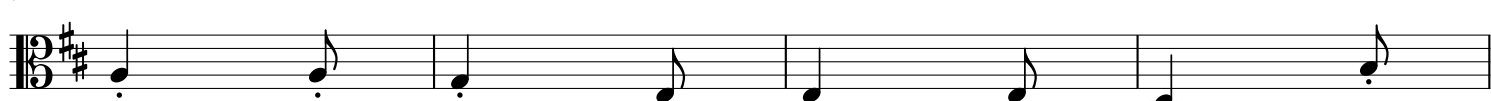
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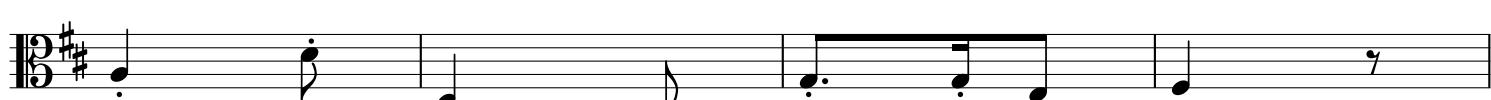
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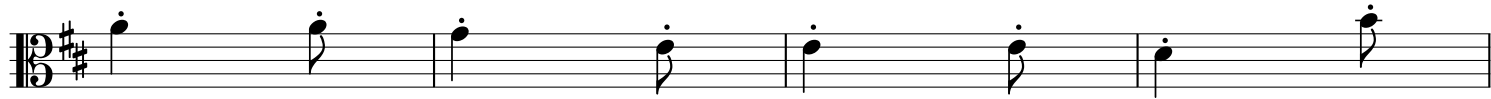
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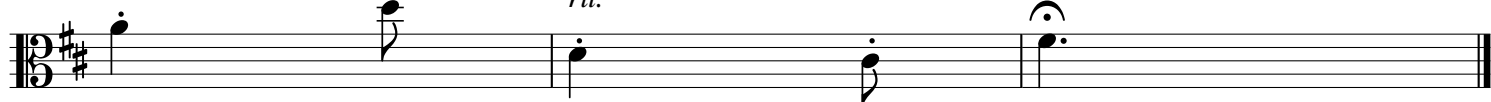
21



25



29



Cello

"Canaries"

from "The History of Dioclesian"

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Allegro (♩ = 40)