



Mike Magatagan

United States (USA), SierraVista

"Call the Nymphs" for Winds & Strings (Z.627 No. 1) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Call the Nymphs" for Winds & Strings [Z.627 No. 1]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Call the Nymphs"

from "*The History of Dioclesian*"

Henry Purcell (Z.627 Act V. No. 1) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ($\text{♩} = 120$)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

12

Fl *tr*

Ob

Fh *mf*

Ba

V1 *tr*

V2

Va

Vc *mf*

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical notation for measures 23 through 33. The score is arranged in two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The second system includes staves for Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in G major and 3/4 time. The flute and oboe parts feature melodic lines with some rests, while the strings provide a harmonic foundation with sustained notes and moving lines. The bassoon part has a more active role with frequent eighth notes.

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This block contains the musical notation for measures 34 through 43. The score is arranged in two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The second system includes staves for Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music continues in G major and 3/4 time. A trill (tr) is marked above the final note of the flute part in measure 43. The strings continue to provide a harmonic foundation, and the woodwinds have more active parts with frequent eighth notes.

44

tr

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

55

Adagio e rit.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Flute

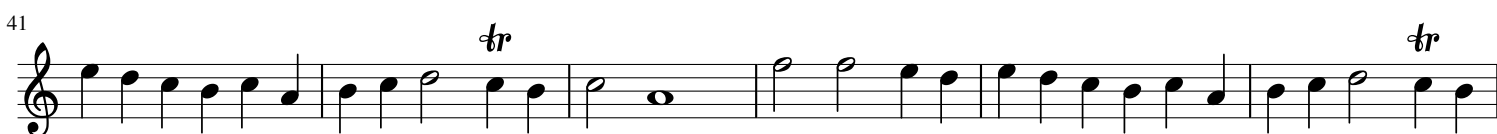
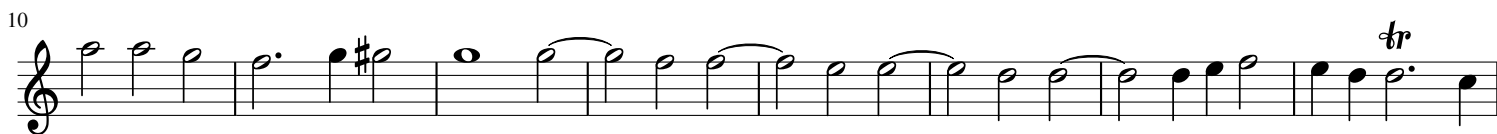
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Allegro (♩ = 120)



Oboe

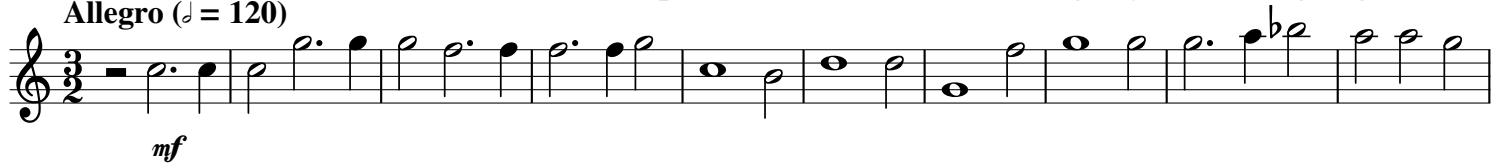
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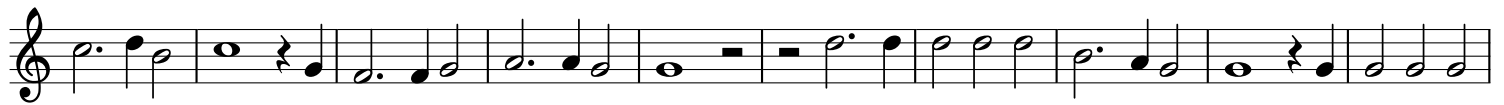
Allegro (♩ = 120)



11



20



30



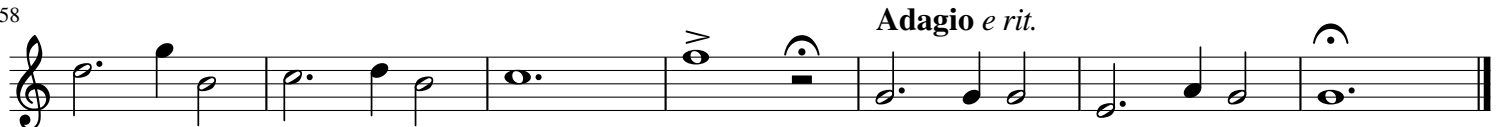
40



48



58



Horn in F

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Allegro (♩ = 120)

17

mf

3

28

36

43

50

59

Adagio e rit.

Bassoon

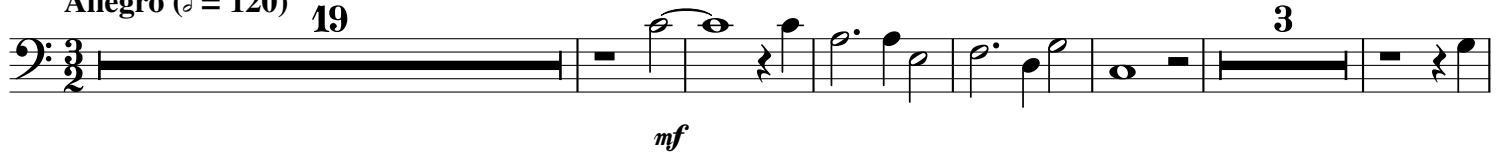
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Allegro (♩ = 120) **19**



29



37



44



51



58



Violin 1

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Allegro (♩ = 120)



11



20



30



40



47



56



Violin 2

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Allegro (♩ = 120)



11



20



30



40



49



59

Adagio e rit.



Viola

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10



19



28



37



46



55



Cello

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Allegro (♩ = 120)



11



21



31



41



49



58

