



Mike Magatagan

United States (USA), SierraVista

"April who till now has mourned" for Winds & Strings (Z.321 No. 7) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"April who till now has mourned" for Winds & Strings [Z.321 No. 7]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"April who till now has mourned"

from "Celebrate this festival"

Henry Purcell (Z.321 No. 7) 1693

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Allegro (♩ = 136)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Allegro' with a quarter note equal to 136 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and articulation marks like 'tr' (trill) on the Oboe staff in the second system.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 19 through 26. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The woodwinds play melodic lines with various rhythmic patterns, while the strings provide a harmonic accompaniment with sustained notes and rhythmic movement.

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 27 through 34. The instrumentation remains the same as in the previous block. The woodwinds continue their melodic development, with the Flute and Oboe showing more intricate patterns. The strings maintain their accompaniment, with some changes in texture and dynamics across the measures.

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 36 through 43. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play melodic lines with some ornamentation, while the strings provide a steady harmonic accompaniment.

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 44 through 51. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, with the Flute and Oboe showing more intricate patterns. The strings maintain their accompaniment, with some changes in dynamics and articulation.

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 67 through 74. It features eight staves: Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The score includes various rhythmic patterns, including sixteenth-note runs and dotted rhythms. Trills are indicated by the 'tr' symbol above notes in measures 68, 70, and 74. The music concludes with a fermata over the final note of measure 74.

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 75 through 82. It features the same eight staves as the previous system. The key signature remains one sharp (F#). The notation continues with similar rhythmic and melodic patterns. Trills are marked with 'tr' above notes in measures 76, 78, and 82. The system ends with a fermata over the final note of measure 82.

83

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 83 through 91. It features seven staves: Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The music is in the key of D major and 4/4 time. The flute part has a melodic line with some grace notes. The oboe and fagot parts have similar melodic lines. The bassoon part has a more rhythmic, eighth-note pattern. The strings (V1, V2, Va, Vc) provide a harmonic accompaniment with a steady eighth-note pattern in the bass and a more active pattern in the upper voices.

92

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This block contains the musical score for measures 92 through 99. It features the same seven staves as the previous block. The music continues in the key of D major and 4/4 time. A *rit.* (ritardando) marking is placed above the flute staff in measure 95. The flute part has a melodic line that ends with a fermata in measure 99. The oboe and fagot parts also have melodic lines that end with fermatas. The bassoon part has a rhythmic pattern that ends with a fermata. The strings (V1, V2, Va, Vc) provide a harmonic accompaniment that ends with a fermata in measure 99.

Flute

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Allegro (♩ = 136)

The musical score is written for a flute in G major and common time. It consists of ten staves of music, numbered 1 through 93. The tempo is marked Allegro with a quarter note equal to 136 beats per minute. The score begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with *tr* above the notes. The piece concludes with a *rit.* (ritardando) marking and a final sustained note.

Oboe

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Allegro (♩ = 136)

The musical score is written for Oboe in G major and common time. It consists of ten staves of music, numbered 1 through 90. The tempo is marked Allegro with a quarter note equal to 136 beats per minute. The score begins with a dynamic marking of *mf* (mezzo-forte) at measure 1. A trill (*tr*) is indicated above the note in measure 12. The piece concludes with a *rit.* (ritardando) marking at measure 90, leading to a final sustained note.

Horn in F

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Allegro (♩ = 136)

The musical score is written for Horn in F and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a dynamic marking of *mf*. The notation includes various note values, rests, and articulations such as slurs and accents. The score is divided into measures, with measure numbers 14, 26, 38, 48, 58, 68, 77, 86, and 94 indicated at the start of their respective staves. The final measure of the piece is marked with a fermata and a *rit.* (ritardando) marking.

Bassoon

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Allegro (♩ = 136)

13

mf

Musical notation for measures 1-12, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a 7-measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 13-24

Musical notation for measures 13-24, continuing the melodic line with various rhythmic patterns.

25

Musical notation for measures 25-36

Musical notation for measures 25-36, featuring a mix of eighth and quarter notes.

37

Musical notation for measures 37-48

Musical notation for measures 37-48, showing a steady eighth-note pattern.

49

Musical notation for measures 49-60

Musical notation for measures 49-60, continuing the eighth-note sequence.

61

Musical notation for measures 61-70

Musical notation for measures 61-70, including a chromatic passage with a sharp sign.

71

Musical notation for measures 71-80

Musical notation for measures 71-80, featuring a chromatic passage with a sharp sign.

81

Musical notation for measures 81-91

Musical notation for measures 81-91, continuing the melodic development.

92

Musical notation for measures 92-100

rit.

Musical notation for measures 92-100, ending with a fermata. A *rit.* marking is placed above the final measure.

Violin 1

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Allegro (♩ = 136)

mf

14

27

39

51

62

72

81

91

rit.

Violin 2

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Allegro (♩ = 136)

1

mf

Musical notation for measures 1-12, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

13

Musical notation for measures 13-24, continuing the melodic line with various rhythmic patterns and accidentals.

25

Musical notation for measures 25-36, featuring a mix of eighth and sixteenth notes.

37

Musical notation for measures 37-48, showing a continuation of the melodic development.

49

Musical notation for measures 49-60, with a variety of note values and rests.

61

Musical notation for measures 61-70, featuring a more active melodic line with frequent eighth notes.

71

Musical notation for measures 71-80, continuing the melodic flow.

81

Musical notation for measures 81-91, showing a steady melodic progression.

92

Musical notation for measures 92-100, ending with a fermata over the final note. A *rit.* marking is placed above the staff.

Viola

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Allegro (♩ = 136)



mf

13



25



37



49



60



71



80



91



rit.

Cello

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Allegro (♩ = 136)

12

mf

Musical notation for measures 1-11, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a half rest followed by a quarter note G4. The melody consists of eighth and quarter notes, with a dynamic marking of *mf* (mezzo-forte).

12

Musical notation for measures 12-22, continuing the melody with various rhythmic patterns including eighth and quarter notes.

23

Musical notation for measures 23-33, featuring a mix of eighth and quarter notes.

34

Musical notation for measures 34-44, showing a steady flow of eighth and quarter notes.

45

Musical notation for measures 45-55, continuing the melodic line with eighth and quarter notes.

56

Musical notation for measures 56-66, featuring a consistent rhythm of eighth and quarter notes.

67

Musical notation for measures 67-77, with a variety of rhythmic values including eighth and quarter notes.

78

Musical notation for measures 78-88, continuing the melodic development.

89

Musical notation for measures 89-93, ending with a fermata over the final note. A *rit.* (ritardando) marking is placed above the staff.