



# Mike Magatagan

United States (USA), SierraVista

## "All our days and our nights" for Winds & Strings (Z.627 No. 15) Purcell, Henry

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"All our days and our nights" for Winds & Strings [Z.627 No. 15]
<b>Composer:</b>	Purcell, Henry
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "All our days and our nights" from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 15) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** ( $\text{♩} = 140$ )

*mf*

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time, G major, and marked 'Allegro moderato' with a tempo of 140 beats per minute. The dynamic marking is mezzo-forte (mf). The score shows the first 10 measures of the piece.

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 19 through 26. It features a woodwind section with Flute (Fl), Oboe (Ob), French Horn (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds play a melodic line with some chromaticism, while the strings provide a steady harmonic accompaniment. The bassoon part includes a prominent eighth-note pattern.

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

This system of musical notation covers measures 27 through 34. The instrumentation remains the same as in the previous system. A *rit.* (ritardando) marking is placed above the Flute staff at the beginning of measure 27. The woodwinds continue their melodic line, and the strings maintain their accompaniment. The piece concludes with a fermata over the final notes of all instruments in measure 34.

36 **a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 36 through 43. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), Fagot (Fh), and Bassoon (Ba). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is 'a Tempo'. The music features a steady rhythmic pattern with various melodic lines across the instruments.

44 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 44 through 51. The instrumentation remains the same as in the previous block. The tempo marking changes to 'rit.' (ritardando). The music concludes with a series of fermatas over the final notes of each instrument part.

Be gone importunate reason - Vivace (♩ = 60)

Musical score for measures 53-57. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vivace' with a quarter note equal to 60 beats per minute. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests in the woodwind parts.

Musical score for measures 58-61. The score continues for the same instruments as the previous page. The key signature remains one sharp (F#) and the time signature is 3/4. The tempo is marked 'rit.' (ritardando). The music features a melodic line in the Flute and Violin 1 parts, with a sustained note in the Flute. The strings provide a rhythmic accompaniment. The piece concludes with a final cadence in all parts.

63

Wisdom and counsel is now out of season - Allegro vivace (♩ = 240)

Musical score for measures 63-71. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), and Bassoon (Fh). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro vivace with a quarter note equal to 240 beats per minute. The music features a rhythmic pattern of eighth and sixteenth notes with frequent rests.

72

*rit.*

Musical score for measures 72-80. This section begins with a *rit.* (ritardando) marking. The instrumentation remains the same as in the previous section. The music continues with the established rhythmic patterns, leading to a final cadence in measure 80. Each staff ends with a fermata.

81 **a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 81 through 88. It features a woodwind section with Flute (Fl), Oboe (Ob), and Fagotto (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is 'a Tempo'. The woodwinds play a melodic line with eighth and quarter notes, while the strings provide a steady accompaniment of quarter notes.

90 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 90 through 97. The tempo marking changes to 'rit.' (ritardando). The woodwinds continue their melodic line, and the strings provide accompaniment. The piece concludes with a double bar line and fermatas over the final notes of all instruments.

Flute

# "All our days and our nights" from "The History of Dioclesian"

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**Allegro moderato** (♩ = 140)

mf

14

28

*rit.* **a Tempo**

42

*rit.*

53

**Be gone importunate reason - Vivace** (♩ = 60)

59

*rit.*

63

**Wisdom and counsel is now out of season - Allegro vivace** (♩ = 240)

75

*rit.* **a Tempo**

88

*rit.*



Oboe

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**Allegro moderato** (♩ = 140)

mf

14

28

rit. a Tempo

42

rit.

53

**Be gone importunate reason - Vivace** (♩ = 60)

58

63

**Wisdom and counsel is now out of season - Allegro vivace** (♩ = 240)

75

a Tempo

88

Horn in F

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**Allegro moderato** (♩ = 140)



11

*mf*



21



30

*rit.*



36

**a Tempo**



45

*rit.*



53

**Be gone importunate reason - Vivace** (♩ = 60)



57



63

**Wisdom and counsel is now out of season - Allegro vivace** (♩ = 240)



76

**a Tempo**



88



Bassoon

# "All our days and our nights" from "The History of Dioclesian"

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**Allegro moderato** (♩ = 140)

14 *mf*

Musical notation for measures 14-26. The key signature is one sharp (F#) and the time signature is 3/4. The music is in bass clef. It begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes, with some rests.

Musical notation for measures 27-35. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth and quarter notes.

27 *rit.*

Musical notation for measures 36-43. The key signature is one sharp (F#) and the time signature is 3/4. The music ends with a ritardando (rit.) and a fermata over the final note.

36 **a Tempo**

Musical notation for measures 44-52. The key signature is one sharp (F#) and the time signature is 3/4. The music returns to the original tempo (a Tempo).

44 *rit.*

Musical notation for measures 53-62. The key signature is one sharp (F#) and the time signature is 3/4. The music ends with a ritardando (rit.) and a fermata over the final note.

53 **Be gone importunate reason - Vivace** (♩ = 60)

Musical notation for measures 63-68. The key signature is one sharp (F#) and the time signature is 3/4. The music is in bass clef. It begins with a whole rest, followed by a series of eighth notes.

59

Musical notation for measures 69-74. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth notes and ends with a fermata.

63 **Wisdom and counsel is now out of season - Allegro vivace** (♩ = 240)

Musical notation for measures 75-84. The key signature is one sharp (F#) and the time signature is 3/4. The music is in bass clef. It begins with a whole rest, followed by a series of quarter notes.

75 **a Tempo**

Musical notation for measures 85-89. The key signature is one sharp (F#) and the time signature is 3/4. The music returns to the original tempo (a Tempo) and ends with a fermata.

90

Musical notation for measures 90-94. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with quarter notes and ends with a fermata.

# "All our days and our nights" from "The History of Dioclesian"

Violin 1

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**Allegro moderato** (♩ = 140)

14 *mf*

Musical notation for measures 14-25. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a moderate tempo. A dynamic marking of *mf* is present at the beginning of measure 14.

Musical notation for measures 26-35. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a *rit.* marking at the end of measure 35.

26 *rit.*

Musical notation for measures 36-43. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a *rit.* marking at the end of measure 43.

36 **a Tempo**

Musical notation for measures 44-52. The key signature is one sharp (F#) and the time signature is 3/4. The music returns to the original tempo, marked **a Tempo**.

44 *rit.*

Musical notation for measures 53-57. The key signature is one sharp (F#) and the time signature is 3/4. The music concludes with a *rit.* marking and a double bar line.

53 **Be gone importunate reason - Vivace** (♩ = 60)

Musical notation for measures 58-62. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked **Vivace** with a quarter note equal to 60 beats per minute.

58

Musical notation for measures 63-74. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a *rit.* marking at the end of measure 74.

63 **Wisdom and counsel is now out of season - Allegro vivace** (♩ = 240)

Musical notation for measures 75-87. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked **Allegro vivace** with a quarter note equal to 240 beats per minute.

75 **a Tempo**

Musical notation for measures 88-97. The key signature is one sharp (F#) and the time signature is 3/4. The music returns to the original tempo, marked **a Tempo**.

88

Musical notation for measures 98-107. The key signature is one sharp (F#) and the time signature is 3/4. The music concludes with a *rit.* marking and a double bar line.

Violin 2

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**Allegro moderato** (♩ = 140)

Musical notation for measures 1-13. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic marking of *mf*.

14

Musical notation for measures 14-25. The key signature is one sharp (F#) and the time signature is 3/4.

26

Musical notation for measures 26-35. The key signature is one sharp (F#) and the time signature is 3/4. The music concludes with a *rit.* marking and a fermata.

36

**a Tempo**

Musical notation for measures 36-43. The key signature is one sharp (F#) and the time signature is 3/4.

44

Musical notation for measures 44-52. The key signature is one sharp (F#) and the time signature is 3/4. The music concludes with a *rit.* marking and a fermata.

53

**Be gone importunate reason - Vivace** (♩ = 60)

Musical notation for measures 53-57. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a fermata.

58

Musical notation for measures 58-62. The key signature is one sharp (F#) and the time signature is 3/4. The music concludes with a fermata.

63

**Wisdom and counsel is now out of season - Allegro vivace** (♩ = 240)

Musical notation for measures 63-74. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a fermata.

75

**a Tempo**

Musical notation for measures 75-86. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a fermata.

87

Musical notation for measures 87-91. The key signature is one sharp (F#) and the time signature is 3/4. The music concludes with a fermata.

Viola

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**Allegro moderato** (♩ = 140)

14 *mf*

27 *rit.*

36 **a Tempo**

45 *rit.*

53 **Be gone importunate reason - Vivace** (♩ = 60)

58

63 **Wisdom and counsel is now out of season - Allegro vivace** (♩ = 240)

77 **a Tempo**

91

Cello

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**Allegro moderato** (♩ = 140)

14 *mf*

Musical notation for measures 14-26. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (mf) dynamic. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and accidentals.

Musical notation for measures 27-35. The notation continues with similar rhythmic patterns and dynamics as the previous section.

27 *rit.*

Musical notation for measures 36-44. The tempo is marked as *rit.* (ritardando). The notation includes a fermata over the final note of the section.

36 **a Tempo**

Musical notation for measures 45-52. The tempo is marked as **a Tempo**. The notation includes a fermata over the final note of the section.

45 *rit.*

Musical notation for measures 53-62. The tempo is marked as *rit.*. The notation includes a fermata over the final note of the section.

53 **Be gone importunate reason - Vivace** (♩ = 60)

Musical notation for measures 63-75. The tempo is marked as **Vivace** with a tempo of 60. The notation includes a fermata over the final note of the section.

58

Musical notation for measures 76-85. The notation includes a fermata over the final note of the section.

63 **Wisdom and counsel is now out of season - Allegro vivace** (♩ = 240)

Musical notation for measures 86-90. The tempo is marked as **Allegro vivace** with a tempo of 240. The notation includes a fermata over the final note of the section.

76 **a Tempo**

Musical notation for measures 91-95. The tempo is marked as **a Tempo**. The notation includes a fermata over the final note of the section.

90

Musical notation for measures 96-100. The notation includes a fermata over the final note of the section.