



Mike Magatagan

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"I'm here" for Winds & Strings (Z.627 No. 9) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"I'm here" for Winds & Strings [Z.627 No. 9]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"I'm here"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 9) ca. 1691

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Allegro (♩ = 50)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

rit. *tr*

♩ = 90

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system (measures 1-5) includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system (measures 6-10) includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro' with a quarter note equal to 50 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as rests, notes, stems, beams, and trills. The second system ends with a 'rit.' (ritardando) marking and a tempo change to 90 beats per minute. The piece concludes with a double bar line.

12 We'll rejoice - *meno mosso* (♩ = 60)

Musical score for measures 12-15. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (D major) and the time signature is 6/8. The tempo is *meno mosso* with a quarter note equal to 60 beats per minute. The dynamics are marked *mp* (mezzo-piano) for all instruments. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings play a steady eighth-note accompaniment.

Musical score for measures 16-19. The score continues with the same instruments and key signature. The tempo is *meno mosso*. The dynamics are marked *cresc.* (crescendo) for the strings and *mf* (mezzo-forte) for the woodwinds. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings play a steady eighth-note accompaniment. The score ends with a *rit.* (ritardando) marking in measure 17, and a *tr* (trill) marking in measure 18. The piece concludes with a final cadence in measure 19.

21 Give to ev'ry one his glass - Larghetto (♩ = 32)

Musical score for measures 21-26. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Larghetto with a quarter note equal to 32 beats. Dynamics include *mp*, *mf*, and *p*. The woodwinds and strings play a melodic line with some rests. The bassoon has a more active line in the lower register.

Musical score for measures 27-32. The instruments are the same as in the previous system. The key signature and time signature remain the same. Dynamics include *mf* and *p*. The woodwinds and strings continue their melodic lines. The bassoon and strings have some rests in the later measures of this system.

34 Drink and despise the politic ass - Andante con moto (♩ = 62)

Musical score for measures 34-40. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), and Bassoon (Fh). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps) and the time signature is 6/8. The tempo is Andante con moto with a quarter note equal to 62 beats per minute. The music features a steady eighth-note accompaniment in the strings and woodwinds, with the flute and oboe playing a melodic line.

Musical score for measures 41-47. The score continues from the previous system. The woodwinds (Fl, Ob, Fh) and strings (V1, V2, Va, Vc) continue their respective parts. The flute and oboe play a melodic line, while the bassoon and strings provide accompaniment. The music concludes with a final cadence in measure 47.

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Allegro (♩ = 50)

Musical notation for the first system of "I'm here". It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked Allegro with a quarter note equal to 50 beats per minute. The music starts with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff. The system ends with a double bar line and a repeat sign.

Musical notation for the second system of "I'm here". It continues from the first system. A dynamic marking of *mf* is present. The system includes a trill (*tr*) and a ritardando (*rit.*) marking. The tempo changes to a quarter note equal to 90 beats per minute. The system ends with a double bar line and a repeat sign.

We'll rejoice - meno mosso (♩ = 60)

Musical notation for the third system of "We'll rejoice". It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked meno mosso with a quarter note equal to 60 beats per minute. The music consists of eighth and sixteenth notes.

Musical notation for the fourth system of "We'll rejoice". It continues from the third system. A ritardando (*rit.*) marking is present. The system ends with a double bar line and a repeat sign.

Give to ev'ry one his glass - Larghetto (♩ = 32)

Musical notation for the fifth system of "Give to ev'ry one his glass". It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked Larghetto with a quarter note equal to 32 beats per minute. The music starts with a whole note, followed by eighth and sixteenth notes. Dynamic markings of *mp* and *mf* are present.

Musical notation for the sixth system of "Give to ev'ry one his glass". It continues from the fifth system. A triplet of eighth notes is marked with a '3'. The system ends with a double bar line and a repeat sign.

Drink and despise the politic ass - Andante con moto (♩ = 62)

Musical notation for the seventh system of "Drink and despise the politic ass". It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked Andante con moto with a quarter note equal to 62 beats per minute. The music starts with a triplet of eighth notes marked with a '3', followed by eighth and sixteenth notes.

Musical notation for the eighth system of "Drink and despise the politic ass". It continues from the seventh system. A triplet of eighth notes is marked with a '3'. The system ends with a double bar line and a repeat sign.

Musical notation for the ninth system of "Drink and despise the politic ass". It continues from the eighth system. The system ends with a double bar line and a repeat sign.

Musical notation for the tenth system of "Drink and despise the politic ass". It continues from the ninth system. A ritardando (*rit.*) marking is present. The system ends with a double bar line and a repeat sign.

Oboe

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Allegro (♩ = 50)

Musical notation for the first section of "I'm here". It consists of two staves of music in G major and 6/8 time. The first staff starts with a whole rest followed by a quarter note G, then a half note G with a fermata, and continues with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first staff. The second staff continues the melody with eighth and sixteenth notes, ending with a double bar line and a repeat sign. A tempo marking of ♩ = 90 is placed at the end of the second staff.

12 **We'll rejoice - meno mosso** (♩ = 60)

Musical notation for the second section of "I'm here", starting at measure 12. It consists of two staves of music in G major and 6/8 time. The first staff begins with a quarter note G, followed by eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, ending with a half note G and a fermata. A double bar line and repeat sign are at the end of the second staff.

21 **Give to ev'ry one his glass - Larghetto** (♩ = 32)

Musical notation for the third section of "I'm here", starting at measure 21. It consists of two staves of music in G major and 6/8 time. The first staff begins with a quarter note G, followed by eighth and sixteenth notes. A dynamic marking of *mp* is placed below the first staff. The second staff continues the melody, ending with a half note G and a fermata. A double bar line and repeat sign are at the end of the second staff.

34 **Drink and despise the politic ass - Andante con moto** (♩ = 62)

Musical notation for the fourth section of "I'm here", starting at measure 34. It consists of three staves of music in G major and 6/8 time. The first staff begins with a quarter note G, followed by eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes marked with a '3' above the notes. The third staff continues the melody, ending with a half note G and a fermata. A double bar line and repeat sign are at the end of the third staff.

Horn in F

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Allegro (♩ = 50)

mf

7 ♩ = 90

12 **We'll rejoice - meno mosso** (♩ = 60)

15

21 **Give to ev'ry one his glass - Larghetto** (♩ = 32)

mp *mf*

29

34 **Drink and despise the politic ass - Andante con moto** (♩ = 62)

42 3

51

58

Bassoon

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Allegro (♩ = 50)

Musical notation for measures 6-11. The key signature is two sharps (F# and C#). The time signature is common time (C). The music begins with a *mf* dynamic. Measure 6 starts with a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note B2. Measures 7-11 feature a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 10.

6

♩ = 90

Musical notation for measures 12-15. The time signature changes to 6/8. The music continues with eighth and sixteenth notes, ending with a double bar line and repeat sign.

12 **We'll rejoice - *meno mosso*** (♩ = 60)

Musical notation for measures 16-20. The time signature is 6/8. The music features a mix of eighth and sixteenth notes.

16

Musical notation for measures 21-25. The music continues with eighth and sixteenth notes, ending with a double bar line and repeat sign.

21 **Give to ev'ry one his glass - *Larghetto*** (♩ = 32)

Musical notation for measures 26-27. The music features a mix of eighth and sixteenth notes, with a *mf* dynamic marking.

28

Musical notation for measures 28-33. The music continues with eighth and sixteenth notes, ending with a double bar line and repeat sign.

34 **Drink and despise the politic ass - *Andante con moto*** (♩ = 62)

Musical notation for measures 34-42. The time signature is 6/8. Measure 34 has a 4-measure rest. Measures 35-42 feature eighth and sixteenth notes.

43

Musical notation for measures 43-51. Measure 43 has a 3-measure rest. Measures 44-51 feature eighth and sixteenth notes.

52

Musical notation for measures 52-58. The music continues with eighth and sixteenth notes.

59

Musical notation for measures 59-64. The music continues with eighth and sixteenth notes, ending with a double bar line and repeat sign.

"I'm here"

Violin 1

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Allegro (♩ = 50)



We'll rejoice - meno mosso (♩ = 60)



(cresc.) **Give to ev'ry one his glass - Larghetto** (♩ = 32)



Drink and despise the politic ass - Andante con moto (♩ = 62)



"I'm here"

Violin 2

from "The History of Dioclesian"

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Allegro (♩ = 50)

Musical notation for the first section of "I'm here". It consists of two staves of music in G major and 6/8 time. The first staff starts with a whole rest followed by a quarter note G, then a quarter rest followed by a quarter note G, and continues with eighth and sixteenth notes. The second staff begins with a *mf* dynamic marking and continues with eighth and sixteenth notes. The section ends with a double bar line and a 6/8 time signature. A tempo marking of ♩ = 90 is placed at the end of the second staff.

We'll rejoice - meno mosso (♩ = 60)

Musical notation for the second section of "I'm here". It consists of two staves of music in G major and 6/8 time. The first staff begins with a *mp* dynamic marking and features a steady eighth-note melody. The second staff continues the melody and includes a *tr* (trill) marking and a *cresc.* (crescendo) marking. The section concludes with a double bar line and a fermata over the final note.

Give to ev'ry one his glass - Larghetto (♩ = 32)

Musical notation for the third section of "I'm here". It consists of two staves of music in G major and 6/8 time. The first staff starts with a *p* dynamic marking and a *cresc.* (crescendo) marking, followed by a *mf* dynamic marking. The second staff continues the melody and includes a *tr* (trill) marking. The section ends with a double bar line and a fermata over the final note.

Drink and despise the politic ass - Andante con moto (♩ = 62)

Musical notation for the fourth section of "I'm here". It consists of four staves of music in G major and 6/8 time. The first staff begins with a *p* dynamic marking and a *cresc.* (crescendo) marking, followed by a *mp* dynamic marking and a *mf* dynamic marking. The subsequent staves continue the melody with various rhythmic patterns. The section concludes with a double bar line and a fermata over the final note.

Viola

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Allegro (♩ = 50)

7 *mf* ♩ = 90

The first system of music for the Viola part, starting at measure 7. It is in G major (one sharp) and common time. The tempo is Allegro with a quarter note equal to 50 beats. The dynamic is mezzo-forte (mf). The music consists of a single melodic line with eighth and sixteenth notes. A second tempo marking of ♩ = 90 appears at the end of the system.

12 **We'll rejoice - meno mosso** (♩ = 60)

17 *mp* *cresc.*

The second system of music, starting at measure 12. The tempo is meno mosso with a quarter note equal to 60 beats. The dynamic is mezzo-piano (mp). The music continues with a melodic line. A crescendo (cresc.) marking is placed at the end of the system.

21 *(cresc.)* *mf*
Give to ev'ry one his glass - Larghetto (♩ = 32)

27 *p* *mp* *mf*

The third system of music, starting at measure 21. The tempo is Larghetto with a quarter note equal to 32 beats. The dynamic starts piano (p) and increases through mezzo-piano (mp) to mezzo-forte (mf). The music features a melodic line with some rests. A crescendo (cresc.) marking is placed at the beginning of the system.

34 **Drink and despise the politic ass - Andante con moto** (♩ = 62)

42

49

57

The fourth system of music, starting at measure 34. The tempo is Andante con moto with a quarter note equal to 62 beats. The music consists of a single melodic line with eighth and sixteenth notes. Measure numbers 42, 49, and 57 are indicated at the start of their respective lines.

Cello

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Allegro (♩ = 50)

Musical notation for the first section of "I'm here". It consists of two staves of music in bass clef with a key signature of two sharps (D major). The first staff starts at measure 7 and ends at measure 11, marked with a dynamic of *mf*. The second staff starts at measure 12 and ends at measure 16, marked with a tempo of ♩ = 90. The piece concludes with a double bar line and repeat dots.

12 **We'll rejoice - meno mosso** (♩ = 60)

Musical notation for the second section of "I'm here". It consists of one staff of music in bass clef with a key signature of two sharps and a 6/8 time signature. It starts at measure 12 and ends at measure 20, marked with a dynamic of *mp*. The piece concludes with a double bar line and repeat dots.

21 **Give to ev'ry one his glass - Larghetto** (♩ = 32)

Musical notation for the third section of "I'm here". It consists of two staves of music in bass clef with a key signature of two sharps. The first staff starts at measure 21 and ends at measure 26, marked with dynamics of *p*, *mp*, and *mf*. The second staff starts at measure 27 and ends at measure 33, marked with a dynamic of *mf*. The piece concludes with a double bar line and repeat dots.

34 **Drink and despise the politic ass - Andante con moto** (♩ = 62)

Musical notation for the fourth section of "I'm here". It consists of four staves of music in bass clef with a key signature of two sharps and a 6/8 time signature. The first staff starts at measure 34 and ends at measure 40, marked with a dynamic of *mf*. The second staff starts at measure 41 and ends at measure 46, marked with a dynamic of *mf*. The third staff starts at measure 47 and ends at measure 53, marked with a dynamic of *mf*. The fourth staff starts at measure 54 and ends at measure 60, marked with a dynamic of *mf*. The piece concludes with a double bar line and repeat dots.