



Arthur Laurel Mvondo

Cameroon

We pupu nate (Sanctus)

About the artist

Qui suis-je Je suis un jeune musicien autodidacte qui a découvert la musique par accident et cest devenu une passion.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-arthur237.htm>

About the piece



Title: We pupu nate [Sanctus]
Arranger: Mvondo, Arthur Laurel
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Arthur Laurel Mvondo on [free-scores.com](https://www.free-scores.com)



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we pupu naté

Sanctus

Auteur: Inconnu
Transcription et arr: Mvondo Arthur

♩. = 60

Soprano
we pu-pu na - té é we pu-pu na - té é we pu-pu na -

Alto
we pu-pu na - té é we pu-pu na - té é we pu-pu na -

Tenor
we pu-pu na - té é we pu-pu na - té é we pu-pu na -

Bass
we pu-pu na - té é we pu-pu na - té é we pu-pu na -

8

S.
té é é njom-bi sang - su o 1.djo-bo-no me ne si o se

A.
té é é njom-bi sang - su o

T.
té é é njom-bi sang - su o

B.
té é é njom-bi sang - su o

16

S.
du-ke se - le njom-bi-é we pu-pu na - té é é njom-bi sang - su o

A.
-

T.
-

B.
-

24

S. 2.mo-nek - te no mo té o se du-ke se - le njom-bi-é

A.

T.

B.

31

S. we pu-pu na - té é é njom-bi sang - su o ho - san - na a

A. ho - san - na a

T. ho -

B. ho -

39

S. ho - san-na a ho - san - na njom-bi -

A. ho - san-na a ho - san - na njom-bi

T. san-na ho - san - na o njom-bi

B. san-na ho - san - na o njom-bi

46

S. **1.** **2.**

- sang - su 0 0

A. sang - su 0 0

T. sang - su 0 0

B. sang - su 0 0

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 3/4 time. It begins at measure 46. The lyrics are: S. - sang - su, A. sang - su, T. sang - su, B. sang - su. The Soprano part has two endings: the first ending leads to a whole note G4, and the second ending leads to a whole note G4. The Alto, Tenor, and Bass parts also have two endings, each leading to a whole note G4. The Soprano part is marked with a '1.' and '2.' above the first and second endings respectively. The Alto, Tenor, and Bass parts are marked with a '1.' and '2.' above the first and second endings respectively. The Soprano part has a '3' above the first ending. The Alto, Tenor, and Bass parts have a '3' above the first ending.