



Micheline Cumant

France, Courbevoie

O mio Babbino Caro (Extrait de "Gianni Schicci" de Puccini) Puccini, Giacomo

About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

Qualification: Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

Associate: SACEM - IPI code of the artist : 00050792580

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-micheline.htm>

About the piece

Title:	O mio Babbino Caro [Extrait de "Gianni Schicci" de Puccini]
Composer:	Puccini, Giacomo
Arranger:	Cumant, Micheline
Copyright:	Creative Commons Licence
Publisher:	Cumant, Micheline
Instrumentation:	Cello, Piano
Style:	Romantic

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Air de Laretta "O mio babbino caro"

Extrait de l'opéra Gianni Schicci

Giacomo Puccini (1858-1924)

Andantino $\text{♩} = 120$

Violoncelle

Piano

The first system of the score covers measures 1 to 4. The Violoncelle part is written in a single staff with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a dynamic marking of *p* and a *V* (Vibrato) marking. The Piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. Both hands start with a dynamic marking of *p*. The piano part features a characteristic arpeggiated accompaniment in the left hand and chords in the right hand.

Vlc.

Pno

The second system of the score covers measures 5 to 8. The Violoncelle part continues with the same notation as the first system. The Piano accompaniment continues with the arpeggiated accompaniment in the left hand and chords in the right hand. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of their respective staves.

Vlc.

Pno

The third system of the score covers measures 9 to 12. The Violoncelle part continues with the same notation as the first system. The Piano accompaniment continues with the arpeggiated accompaniment in the left hand and chords in the right hand. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of their respective staves.

13

Vlc.

Pno

17

Vlc.

Pno

p

21

Vlc.

Pno

rubato

25

Vlc.

Pno

pp rit.