



Bernard Dewagtere

France, SIN LE NOBLE

Crisantemi (Chrysanthemums) Puccini, Giacomo

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Crisantemi (Chrysanthemums)

Composer: Puccini, Giacomo

Arranger: Dewagtere, Bernard

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Instrumentation: Organ solo

Style: Romantic

Comment: String Quartet "Alla memoria di Amadeo di Savoia Duca d'Aosta". Amadeo I (Italian Amedeo, sometimes anglicized as Amadeus) (30 May 1845 ? 18 January 1890) was the only King of Spain from the House of Savoy. He was the second son of King Vittorio Emanuele II of Italy and was known for most of his life as the Duke of Aosta, but reigned briefly as King of Spain from 1870 to 1873. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Crisantemi

Chrysanthemums - Chrysanthèmes

G. Puccini (1890)

Transc. : Bernard Dewagtere

Andante Mesto

Organ

Ped.

dolce *rit.* *pp*

dolce *pp* >

7

rit. *rit.* *pp*

< > *pp*

13

accel. *rit.* *rall.* *rit.* *ppp*

19

rit. *un poco affrettando* *allargando* *sostenuto* *rall.* *f* *ff* *con forza*

Crisantemi

2
27

pp *trattenuto* *f* *pp* *a tempo* *pp* *p*

34

pp

38

poco rit. *mf*

42

poco rall. *a tempo* *molto espress.* *mf* *pp* *p*

Crisantemi

Musical score for measures 47-50. The piece is in G major (one sharp) and 3/4 time. The score consists of three staves: a treble clef staff, a bass clef staff, and a grand staff. The treble staff contains a melodic line with slurs and accents, marked *pp* (pianissimo) in measures 47 and 49. It features several triplet markings (3) in measures 48, 49, and 50. The bass staff provides harmonic support with chords and moving lines, also marked *pp* in measure 49. The grand staff shows the overall texture.

Musical score for measures 51-54. The piece continues in G major and 3/4 time. The treble staff has a melodic line with slurs and accents, marked *pp* in measure 52. It includes triplet markings (3) in measures 51 and 52. The instruction "senza rall." (without slowing down) is written above the staff in measure 53. The bass staff continues with harmonic support, marked *pp* in measure 52. The grand staff shows the overall texture.

Musical score for measures 55-60. The piece continues in G major and 3/4 time. The treble staff has a melodic line with slurs and accents, marked *f* (forte) in measure 56. It includes triplet markings (3) in measures 55 and 56. The instruction "portando" (portando) is written above the staff in measure 57. The bass staff continues with harmonic support, marked *f* in measure 56. The grand staff shows the overall texture.

Musical score for measures 61-64. The piece continues in G major and 3/4 time. The treble staff has a melodic line with slurs and accents, marked *mf* (mezzo-forte) in measure 61. It includes triplet markings (3) in measures 61 and 62. The instruction "molto rit." (molto ritardando) is written above the staff in measure 61, followed by a box containing the letter "B", and then "poco cresc." (poco crescendo) in measure 62. The bass staff continues with harmonic support, marked *mf* in measure 61. The grand staff shows the overall texture.

Crisantemi

4
68

68

rit.

pp

This system contains measures 68 through 73. It features three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure 68 starts with a treble clef and a bass clef. The piece concludes with a double bar line. Performance markings include *rit.* (ritardando) and *pp* (pianissimo).

74

74

pp

accel.

rit.

rall.

ppp

This system contains measures 74 through 78. It features three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure 74 starts with a treble clef and a bass clef. The piece concludes with a double bar line. Performance markings include *pp* (pianissimo), *accel.* (accelerando), *rit.* (ritardando), *rall.* (rallentando), and *ppp* (pianississimo).

79

79

rit.

un poco affrettando

allargando

This system contains measures 79 through 85. It features three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure 79 starts with a treble clef and a bass clef. The piece concludes with a double bar line. Performance markings include *rit.* (ritardando), *un poco affrettando* (a little more hurried), and *allargando* (rushing).

86

86

sostenuto

rall.

trattenuto

senza rall.

f

con forza

pp

pp

This system contains measures 86 through 93. It features three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure 86 starts with a treble clef and a bass clef. The piece concludes with a double bar line. Performance markings include *sostenuto* (sustained), *rall.* (rallentando), *trattenuto* (retained), *senza rall.* (without slowing), *f* (forte), *con forza* (with force), and *pp* (pianissimo).

94

94

mf

rall.

perdendosi

This system contains measures 94 through 99. It features three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure 94 starts with a treble clef and a bass clef. The piece concludes with a double bar line. Performance markings include *mf* (mezzo-forte), *rall.* (rallentando), and *perdendosi* (fading).