



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Sì, mi chiamano Mimì (La Boheme) Puccini, Giacomo

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Sì, mi chiamano Mimì (La Boheme)

Composer: Puccini, Giacomo

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Violin and Piano

Style: Opera

Comment: "Più invecchio, più mi convinco che la 'La bohème' sia un capolavoro e che adoro Puccini, il quale mi sembra sempre più bello." (Igor' Fedorovic Stravinskij, Venezia 1956)

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Sì, mi chiamano Mimì (La Bohème)

Riduzione: Bruno Bizzarri

Musica di G. Puccini

The score is divided into systems, each with a Violini (VI.) part and a Piano (Pf.) part. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (p, mf, mp, p), articulation (rall., a piacere, a tempo), and tempo markings (♩ = 48, 60, 66, 114, 50, 64, 46 poco rit., 50 a tempo). Chord symbols are provided below the piano part, including D, Gm, C7, Dm7, E7, A, D, G, Em, D, A7, Bm, E7, A, G, Gmaj7, Em7, F#m, D, F#m, D, Fdim, Em, A7, D, Em7, D, Bm, F#m, E7, A, D, C#m, Bm, F#m, Em7, A7, D, Bm7, A7, and D. The score also features triplets and slurs.