



Torrisi Giuseppe

Italia, S. G. La Punta

Ch'Ella mi creda libero e lontano Puccini, Giacomo

About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla") He has appeared on live television and participated to radio programmes p... (more online)

Qualification: Diploma in Classical Guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrisi.htm>

About the piece

Title:	Ch'Ella mi creda libero e lontano
Composer:	Puccini, Giacomo
Arranger:	Giuseppe, Torrisi
Copyright:	Domaine Public
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Torrisi Giuseppe on [free-scores.com](https://www.free-scores.com)



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Ch'Ella mi creda libero e lontano

G.Puccini

Arranged and Tabledited by Giuseppe Torrisi
www.chitarrarte.it info@chitarrarte.it

C IV

T
A
B

C VII

T
A
B

C II C IV C II C II

T
A
B

C IV C V C IV C IX

T
A
B

Musical score system 1 (measures 10-12). Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Chord C II is indicated above the staff. The guitar part (TAB) is shown below the staff with fret numbers for strings T, A, and B.

Musical score system 2 (measures 13-14). Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The guitar part (TAB) continues with fret numbers for strings T, A, and B.

Musical score system 3 (measures 15-17). Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Chords C II, C IX, C IV, and C V are indicated above the staff. The guitar part (TAB) includes fret numbers and a 'R' (Ritardando) marking.

Musical score system 4 (measures 18-20). Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Chords C VII, C IX, and C II are indicated above the staff. The guitar part (TAB) includes fret numbers and 'R' (Ritardando) markings.