



Bernard Dewagtere

France, SIN LE NOBLE

Un Bel di Vedremo Puccini, Giacomo

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Un Bel di Vedremo
Composer: Puccini, Giacomo
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet (Bb) or Bugle or Cornet, piano
Style: Opera

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Un Bel di Vedremo

Madame Butterfly

Giacomo Puccini (1904)
Transc. : Bernard Dewagtere

Andante molto calmo

Trompette en Sib

p

pp *come da lontano* *sostenuto*

This system contains the first five measures of the score. The Trompette en Sib part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The piano part features a *pp* dynamic and is marked *come da lontano* and *sostenuto*.

Trp. (Sib)

poco rall. *un poco mosso*

Pno

This system contains measures 6 through 10. The Trp. (Sib) part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo markings *poco rall.* and *un poco mosso* are indicated above the Trp. (Sib) staff.

Trp. (Sib)

rit. *un poco mosso* *rit. con passione*

mf *f*

Pno *mf* *f con passione*

This system contains measures 11 through 15. The Trp. (Sib) part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo markings *rit.*, *un poco mosso*, and *rit. con passione* are indicated above the Trp. (Sib) staff. Dynamics *mf* and *f* are marked on both staves.

Un Bel di Vedremo

Trp. (Sib) 2/16 *dolcemente* *rall.* *a tempo con semplicità*
p *mp*

Pno 16 *dolcemente* *pp*

Trp. (Sib) 21 *rit.*

Pno 21 *pp*

Trp. (Sib) 26 *a tempo* *animando un poco*

Pno 26 *p*

Trp. (Sib) 31 *rall. un poco*

Pno 31 *p*

Un Bel di Vedremo

36 *Lo stesso movimento*

Trp. (Sib)

p sostenendo molto

Pno

41 *rall.* **Lento**

Trp. (Sib)

Pno

dim. *ppp*

con molto passione **Andante come prima**

46 *rall. molto*

Trp. (Sib)

ff con forza *f*

Pno

col canto *ff con molto passione*

51 *rit.*

Trp. (Sib)

mf

Pno

p *pp*

Un Bel di Vedremo

4
56

Trp. (Sib)

Pno

f

cresc.

f

V

61

Trp. (Sib)

Pno

poco rall.

Largamente

ff

fff

meno f dim.

rit.

66

Trp. (Sib)

Pno

p

sostenuto

pp

mf

p